

1986 A.N.A. Mid-Winter Auction

February 20-22, 1986
Salt Palace Center
Salt Lake City



*HERITAGE
NUMISMATIC
AUCTIONS
INC*

1986 AUCTION/1
CATALOG PRICE \$15.00

The 1986 A.N.A. Mid-Winter Auction

*featuring the collection of J. D. Garrett
and other coins from over 170 consignors*

PUBLIC AUCTION AND MAIL BID SALE

FIRST SESSION – Thursday, February 20, 1986, 5:30 P.M. – (Lots 1 – 1035)

SECOND SESSION – Friday, February 21, 1986, 6:00 P.M. – (Lots 1036 – 2011)

THIRD SESSION – Saturday, February 22, 1986, 9:30 A.M. – (Lots 2012 – end)

– lots will be sold at the approximate rate of 200 lots per hour –

EXHIBITION OF LOTS

*The Linden Room
Salt Palace Center*

Wednesday, February 19, 1986, 8:00 A.M. – 8:30 P.M.

*Auction Lot Viewing Area
Salt Palace Center – North Lobby
South Temple Entrance*

Thursday, February 20, 1986, 8:00 A.M. – 7:00 P.M.

Friday, February 21, 1986, 9:00 A.M. – 5:00 P.M.

Saturday, February 22, 1986, 9:00 A.M. – 12:00 Noon

SALE TO BE HELD AT

*Salt Palace Center
Linden Room
100 South West Temple
Salt Lake City, Utah 84101*

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
The Heritage Building, 311 Market Street, Dallas, Texas 75202
(214) 742-2200, WATS: 1-800-US COINS (872-6467)

Texas Auctioneer's License TxE-074-1234

Auctioneer – Bob Merrill



1. Lot 922, 1892, 25c, Proof 65/65
2. Lot 611, 1868, ½ 10c, Proof 65/65
3. Lot 1607, 1907, \$5, Proof 65/65
4. Lot 1447, 1888 \$1 gold, MS 63/65
5. Lot 249, 1894-A Crown, Choice Proof
6. Lot 1104, 1864, 50c, Proof 65/65
7. Lot 1996, J-288 \$20, Proof 65/65
8. Lot 737, 1839 10c, MS 67/67
9. Lot 648, 1885 5c, MS 67/67
10. Lot 725, 1797 \$10c, MS 60/60
11. Lot 628, 1877 5c, Proof 65/63
12. Lot 1628, 1800 \$10, AU 55/55
13. Lot 732, 1821 10c, MS 63/65
14. Lot 556, 1878 3c N, Proof 65/65
15. Lot 720, 1936 5c, Proof 65/65
16. Lot 189, 1916 China Dollar, Gem BU
17. Lot 1538, 1860 \$3, Proof 60/63
18. Lot 1330, 1795 \$1, MS 65/63

19. Lot 898, 1869 25c, Proof 65/65
20. Lot 1739, 1886 \$20, AU 55/MS 60
21. Lot 905, 1875 25c, Proof 65/65
22. Lot 1376, 1878 Trade \$1, Proof 65/65
23. Lot 992, 1929 25c, MS 65/65
24. Lot 1088, 1829 50c, MS 65/65
25. Lot 919, 1891 25c, Proof 65/65
26. Lot 1490, 1907 \$2½, MS 65/65
27. Lot 886, 1818 25c, MS 65/65
28. Lot 2 193-211 Aureus, Unc.
29. Lot 891, 1834 25c, Proof 65/65
30. Lot 1389, 1882 \$1, Proof 67/67
31. Lot 524, 1867 3c S, Proof 65/65
32. Lot 775, 1892 10c, Proof 65/65
33. Lot 1202, 1920-D 50c, MS 65/63
34. Lot 428, 1855 1c, Proof 63/63
35. Lot 1655, 1899 \$10, Proof 65/65
36. Lot 594, 1829 ½ 10c, MS 67/67



J.D. Garrett

J.D. Garrett began his career as a teacher and Superintendent in the Texas public school system. A keen interest in aviation quickly led him into a career with the Federal Aviation Administration as an instructor in air traffic control. Years later, he was able to purchase a small independent telephone company in Arkansas. Administrative skills enabled him to expand his telephone business and his involvement in communications blossomed into his present business endeavor, cable television. As a resident of Arkansas for the last forty years, he continues to be active in trade organizations and community affairs.

As a school administrator, his fondness of rare books engendered a small collection that has since become quite substantial. Coins and stamps became of interest along the way. Following the sale of his telephone company and his semi-retirement, Mr. Garrett has aggressively channeled his energies into the assemblage of high quality and aesthetically pleasing coins. We want to thank Mr. Garrett for helping make this sale what it is.

Terms and Conditions of Sale

- This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot for his own account.** If he does so, he must pay both the seller's commission and buyer's premium.
- The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
 - A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
 - All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
 - All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
 - If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
 - Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
 - All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
 - The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title remains with the Auctioneer until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
 - The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the winning price of his previously successful bid.
 - The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.
 - The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
 - No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
 - The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. The Auctioneer is not responsible for executing bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone,** nor bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
 - Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
 - Bids received from persons under 18 years of age will not be accepted.
 - All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the bidder must notify the Auction Director in writing of the bidder's intent, and such notice must be mailed within three (3) days of the bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. This includes possible differences of opinion with respect to the grade offered by any third party organization, dealer, or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standards. Also, due to various contractual obligations, some of the coins in this sale may be graded by the prevailing standards of past years, which are not as strict as today's standards.** There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service. Grading standards have changed in the past, and as time passes and market conditions change over the years, they may do so again in the future. Therefore, no warranty, whether expressed or implied, is made with respect to any adjectival or numerical description contained in this catalog. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in this catalog should such coins be reconsigned to any future auction.
 - The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, April 8, 1986, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the sum paid for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or the next bid is higher or equal to the your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

*,

*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.
We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Karen Weber.*

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4	Almost Uncirculated	=	50,55
Very Good	=	8	Mint State	=	60,63,65,67,70
Fine	=	12	Proof	=	60,63,65,67,70
Very Fine	=	20,30			

Note: Split Grade Coins such as 60+ or 63+ would be the equivalent of, for example, 60/63 and 63/65 respectively.

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than every before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase, on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll-Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-631-1110
7950 Elmbrook Drive • Suite 100
Dallas, Texas 75247

HERITAGE
NUMISMATIC
AUCTIONS
INC.

(All information must be completed.)

NAME Mike Howard
ADDRESS 1722 Campbell Rd.
CITY Dallas STATE TX ZIP 75231
PHONE (A/C) (214) 661-5523 (HOME) (214) 553-2210 (OFFICE) x210

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

Stacks, NY
Paramount, Englewood, OH
N.E.R.C.A. Boston, MA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>1005</u>	<u>325</u>		
<u>221</u>	<u>75</u>	<u>1126</u>	<u>75</u>		
<u>303</u>	<u>125</u>	<u>1217</u>	<u>100</u>		
<u>304</u>	<u>125</u>				
<u>515</u>	<u>625</u>				

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

IF NECESSARY, PLEASE INCREASE MY BID BY

☒ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible.

☒ I would like to use CompuBid. Please limit my total purchases

for the sale to \$ 750.

(minimum CompuBid total limit: \$200,000)

☐ \$ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records.

Mike Howard

I have read and agree to Terms of Sale in auction catalog
(Signature required)

SUBTOTAL

TOTAL (from other side)

TOTAL BID 1650

A 10% buyers premium will be added to all invoices.

HERITAGE NUMISMATIC AUCTIONS INC

Dear Collector:

As much as Mormons or mountains, it just could be that in years to come, the name "Salt Lake City" will strike your memory as the site of the exciting "J.D. Garrett Sale." This is a good one! We are confident that the coins described in this beautiful catalog will foster an important numismatic event.

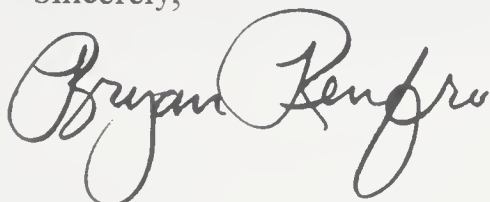
Coming to you in association with the 1986 ANA Mid-Winter Convention, the "J.D. Garrett Sale" boasts an exciting run of early Bust Half Dollars, high grade Early Silver Dollars and from Mr. Garrett, a voluminous selection of quality Type Coins. Appropriately, you will find an extensive offering of Mormon Material as well. In addition, offered for sale is a substantial consignment of Foreign and a quality array of early U.S. Gold.

Consider these brief highlights: a 1793 Wreath Cent in AU, an 1855 Large Cent in Proof 63/63, and 1829 Bust Half Dime in MS 67/67, a superb 1885 Liberty Nickel in MS 67/67, a 1796 Dime in MS 63/63, an 1807 10c in MS 63/63, two 1818 Bust Quarters in Gem BU MS 65/65, a run of Early Bust Halves in Choice and Gem Uncirculated condition, an 1892 Barber Half in MS 67/67, an 1880 Proof Trade Dollar in Proof 65/67, an astonishing 1795 Draped Bust Dollar in MS 63/65, an 1893 Morgan in Proof 67/67, several Type Three One Dollar Gold pieces in Proof, a Proof 67/67 1910 \$2½, a choice Proof 1860 \$3, an 1800 \$5 in MS 63/65, a 1907 \$5 in Proof 65/65 and an 1899 \$10 in Proof 65/65.

These quality coins, as well as hundreds of others, can be found depicted in full color. Our photographs can guide you in your bids because with the coins side by side as part of the same photograph with the same lighting, exposure, and filtration, you can see for yourself the comparative strike, luster, toning and over all condition of each piece. Black and white blowups of the more significant coins further lend a hand at presenting the coins exactly as they are. In conjunction with realistic marketplace grading and the detailed language of description, we think you'll find this sale and this catalog almost as good as being there yourself. But why not be there?

If you want a case example of a pure marketplace, an occasion where supply and demand so graphically accomplish its end, then a rare coin auction is the place for you. The Mid-Winter ANA Conventions are growing in popularity and we are pleased that we have been selected to conduct the auction. Make plans now to be present for an important sale of U.S. and Foreign Coins.

Sincerely,



Bryan Renfro

Index To The Sale

Introduction

J.D. Garrett	i
Terms and Conditions of Sale	ii
Mail Bidding at Auction	iii
How to use CompuBid	iv, v
Letter from our Assistant Auction Director	vi

First Session

Color Plate. Foreign	2
Ancients	3-5
Color Plate. Foreign	6
Color Plate. Foreign	7
Silver and Copper Coins of the World 1500 to Date	8-12
Color Plate. Colonials – Lincoln Cents	13
Colonials	14
Half Cents	14
Large Cents	15
Flying Eagle Cents	15
Indian Cents	15, 17
Color Plate. Lincoln Cents – Early Half Dimes	16
Lincoln Cents	17
Two Cent Pieces	17, 18
Three Cent Pieces (Silver)	18
Three Cent Pieces (Nickel)	18, 19
Early Half Dimes	19
Liberty Seated Half Dimes	19
Shield Nickels	19, 21
Color Plate. Early Half Dimes – Buffalo Nickels	20
Liberty Nickels	21, 22
Buffalo Nickels	22
Jefferson Nickels	22
Early Half Dimes	23
Liberty Seated Dimes	23, 24
Barber Dimes	24, 26
Color Plate. Buffalo Nickels – Twenty Cent Pieces	25
Mercury Dimes	26, 27
Twenty Cent Pieces	27
Early Quarters	27, 29
Color Plate. Twenty Cent Pieces – Barber Quarters	28
Liberty Seated Quarters	29
Barber Quarters	29, 30
Standing Liberty Quarters	30, 31
Washington Quarters	31
Color Plate. Barber Quarters and Early Half Dollars	32

Second Session

Early Half Dollars	33, 35
Liberty Seated Half Dollars	34, 35
Barber Half Dollars	35, 36
Walking Liberty Half Dollars	36, 38, 39
Color Plate. Liberty Seated Halves – Barber Halves	37
Franklin Half Dollars	39
Early Dollars	39, 42, 43
Color Plate. Barber Halves – Early Dollars	40
Color Plate. Early Dollars – Liberty Seated Dollars	41
Gorbrecht Dollar	43
Liberty Seated Dollars	43, 46
Color Enlargements	44, 45
Color Plate. United States	45
Trade Dollars	46
Proof Morgan Dollars	46, 47
One Dollar Gold	47, 50
Color Plate. Liberty Seated Dollars – Trade Dollars	48
Proof Morgan Dollars – One Dollar Gold	49
Quarter Eagles	50, 51, 53
Color Plate. One Dollar Gold – Half Eagles	52
Three Dollar Gold	53
Half Eagles	54, 55
Eagles	55, 56, 58
Color Plate. Half Eagles – Eagles	57
Double Eagles	58, 59, 61, 62
Color Plate. Eagles – Double Eagles	60
Commemorative Gold	62, 63
Territorial Gold	63, 65
Color Plate. Double Eagles – Territorial Gold	64
California Gold	65
Patterns	65, 66
Miscellaneous	66

Third Session

Morgan Dollars	67, 68, 70, 71, 74
Color Plate. Territorial Gold – Morgan Dollars	69
Color Plate. Morgan Dollars	72
Color Plate. Morgan Dollars – Peace Dollars	73
Peace Dollars	74, 75
Commemorative Silver	75, 77-80
Color Plate. Commemorative Silver	76
Mormon Material	80-82
Currency	82
Rolls	82, 83
Proof, Mint, and Year Sets	83
Sets, Partial Sets, and Miscellaneous Lots	84-95

FOREIGN

Lots 1 - 159



Lot 1



Lot 2



Lot 3



Lot 4



Lot 7



Lot 34



Lot 37



Lot 52



Lot 58



Lot 60



Lot 62



Lot 63



Lot 79



Lot 85



Lot 90



Lot 91



Lot 93



Lot 113



Lot 121



Lot 126



Lot 128



Lot 152



Lot 155



Lot 156



Lot 159

Public Auction Sale

FIRST SESSION

February 20, 1986, 5:30 P.M. (Lots 1-1035)
Salt Palace Center

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twenty-four color plates for your inspection and enjoyment. The color plates are located on pages: 13, 16, 20, 25, 28, and 32.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

GOLD COINS OF THE WORLD ANCIENT GOLD

- 1 Roman Imperial Aureus-Domitian 81-96 A.D. Headright Rx. Kneeling Captive right, Cos. V. Bold XF and rare this nice. (photo)
Est. 2750-3500.00
- 2 Roman Imperial Aureus-Septimus Severus 193-211 A.D. Bust Right Rx. Warrior Holding Angel Right. An exceptional quality Aureus. Virtually as struck unc. (photo)
Est. 4000-5000.00
- 3 Roman Empire-Soldius of Constans 337-350, Treves Mint. Bust Rx. 2 Angels with wreath. As struck nearly unc. (photo)
Est. 900-1000.00
- 4 Roman Empire-Constantius II Solidus Aquilea Mint. Small Bust Facing Left Rx. Two Figures. Cohn 7s. A very rare type Sharp AU. (photo)
Est. Est. 2000-2500.00
- 5 Byzantine-Solidus of Phocas 602-610, Facing Bust Rx. Standing Figure. As struck AU.
Est. 400-500.00
- 6 Byzantine-Solidus of Theodosius III 408-450 Constans Mint. Facing Bust Seated Figure Holding Victory. Ratto 180 XF. (photo)
Est. 450-550.00
- 7 Byzantine-Solidus of Leo I 457-473 Facing Bust Rx. Victory Holding Long Cross. As struck AU. (photo)
Est. 500-600.00
- 8 Byzantine-Solidus Hyperpyron 1282-1295, Ratto 2224/2226 VF.
Est. 150-200.00

ARGENTINA

- 9 2 Escudos 11843 Rosas F-12 Sun Over Mountains. One Year Type. Rare bold VF.
Est. 600-700.00

AUSTRALIA

- 10 200 Dollars Elizabeth II 1980 Y-50. One Business Strike and one frosted Proof both in original cases. (Total: 2 coins)

AUSTRIA

- 11 Sovrano 1831 A Francis I, F-361. Lustrous XF/AU and a seldom encountered type coin.
Est. 500-600.00
- 12 25 Schilling F-436, Y-82-1928, 1929, 1931 3 coins all nearly unc.
Est. 325-375.00
- 13 25 Schilling 1929 F-436, Y-82 2 coins both choice BU.
Est. 250-300.00

BAHAMAS

- 14 100 Dollars 1975 Independence Comm. Y-49 Proof in holder. 50 Dollars 1975 one BU and one Proof. (Total: 3 coins) Est. 225-275.00

BARBADOS

- 15 100 Dollars 1975 350th Anniv. Comm. Y-9 Proof. (Total: 2 coins)
Est. 150-175.00

BELGIUM

- 16 Couronne d'Or 1546 Flanders, Charles I of Spain, F-136 as struck choice XF or better.
Est. 750-1000.00
- 17 20 Francs 1914 Albert F-13. Really choice BU. Est. 100-125.00

BELIZE

- 18 100 Dollars 1976 Y-20. Proof in original case.
Est. 75-100.00

BOLIVIA

- 19 8 Escudos Charles IV 1798 F-14. Scarce Mint. Choice about XF.
Est. 750-850.00

CANADA

- 20 100 Dollars 1976 Olympic .583 Gold KM-115 P-L BU in original holder.
Est. 100-150.00

Foreign (cont'd)

CAYMAN ISLANDS

- 21 25 Dollars 1972, Silver Wedding Anniversary KM-9A Proof.
Est. 100-150.00

- 22 100 Dollars 1975 Speciman Unc. in original case, 25 dollars 1972
Proof in case. (Total: 2 coins) Est. 300-350.00

CHILE

- 23 8 Escudos 1833 Crossed Flags and Tower F-33. VF. Est. 400-500.00

COLUMBIA

- 24 8 Escudos 1792 Charles IV Popayan F-52. Attractive XF/AU.
Est. 800-1000.00

- 25 8 Escudos Charles IV 1803 NR. F-51. Decent Fine. Est. 450-500.00

- 26 8 Escudos Charles IV 1807 Popayan F-52. Bold VF or better.
Est. 500-600.00

- 27 8 Escudos 1830 Popayan F-68 F/VF. Natural rim crack at 3 o'clock.
Est. 400-500.00

- 28 8 Escudos 1836 Popayan F-68. Fine or better, some luster.
Est. 400-500.00

- 29 10 Pesos 1876 Medellin, Womans Head F-104. F/VF with obverse
surface scars and a few tiny rim taps. Est. 200-250.00

CUBA

- 30 4 Pesos 1916 Marti F-5, 2 coins both XF. Est. 300-350.00

- 31 4 Pesos 1916 Marti F-5, 2 coins both XF. Est. 300-350.00

DENMARK

- 32 10 Kroner 1908 Frederick VIII F-298. Frosty gem BU.
Est. 125-150.00

- 33 20 Kroner 1915 Christian X Y-45. Nice BU. Est. 125-175.00

ECUADOR

- 34 8 Escudos 1845 Bolivar Bust, Flag Poles Below Arms F-6. A rare
and popular one year type. Bold VF or better with much original
luster. (photo) Est. 2000-2250.00

FRANCE

- 35 Ecu d'Or Francis I (1515-1547) Undated, M.M. Anchor,
CIANI-1073. Scarce VF. Est. 300-350.00

- 36 Louis d'or 1726A Louis XV 2nd Semester, F-207. About XF.
Est. 400-450.00

- 37 2 Louis d'Or Louis XVI 1786A F-219. One of the finest we've seen.
Well struck BU. (photo) Est. 1000-1250.00

- 38 20 Francs 1812 W Napoleon F-258, well struck BU. Est. 250-350.00

- 39 40 Francs 1808 M Napoleon Y-157A only 4226 struck. Very scarce
VF. Est. 400-500.00

- 40 40 Francs 1810 W Napoleon C-167. Unusually nice lustrous XF
with tiny edge cut and light adj. mark on bust. Est. 400-500.00

- 41 20 Francs 1855D Napoleon III. Scarce date VF, also Monaco 20
Francs 1879 Charles III F-12 VF. (Total: 2 coins)
Est. 250-300.00

- 42 50 Francs Napoleon 1855A F-308. Unusually choice AU.
Est. 300-350.00

- 43 50 Francs Napoleon 1862A F-319. Choice AU. Est. 400-500.00

- 44 100 Francs Napoleon 1857A F-306. Unusually choice AU.
Est. 600-650.00

- 45 100 Francs Napoleon 1865A F-317. Well struck AU. Free of bag
marks. Est. 650-750.00

- 46 100 Francs Angel 1882A F-327. Choice BU. Est. 600-700.00

- 47 100 Francs Angel 1886A F-327. Really choice BU. (photo)
Est. 600-700.00

- 48 100 Francs Angel 1902A F-327. Decent BU. Est. 600-700.00

- 49 100 Francs Angel 1906A F-327. Nice BU. Est. 600-700.00

- 50 100 Francs Angel 1913A F-327. Somewhat baggy BU.
Est. 500-600.00

- 51 20 Francs 1913 Rooster F-336. Gem BU. Est. 100-125.00

- 52 50 Francs Piefort 1980 KM-P672. Only 500 minted. Issue price
was \$4800. Weight 4 oz. Very rare. (photo) Est. 3000-3500.00

GERMANY

- 53 5 Marks-Bavaria 1877 F-19 Nice XF, Prussia 1877B F-78, Prussia
1877C F-79. Both VF. (Total: 3 coins) Est. 300-400.00

- 54 Prussia 10 Marks 1888 Friedrich F-81. Superb BU. Est. 200-225.00

- 55 Prussia 10 Mark 1900 Wilhelm II F-87. Unusually choice proof and
very rare. Est. 700-800.00

- 56 Prussia 20 Mark 1913 Wilhelm II F-85. Unusually choice proof and
very rare. Est. 800-900.00

GREAT BRITAIN

- 57 Celtic coinage C. 115 B.C. Gallo-Belgic Stater. Head of Apollo/Horse.
Seaby-3. Crude VG/F. Rare. Est. 400-500.00

- 58 Henry VI Noble 1422-61 mint marked Lis. F-25. Virtually as struck.
A superb hammered gold coin. (photo) Est. 1200-1500.00

- 59 Henry VIII ½ Sovereign 1547-53 Posthumous Coinage. Seaby-2391
F-57. Soft struck F/VF. Rare. Est. 600-700.00

- 60 Anne 5 Guineas 1713 F-182 Seaby-3574. A popular type coin.
Lustrous VF/XF. (photo) Est. 3000-3500.00

- 61 George III Spade Guinea 1797 F-221. Attractive AU. Est. 250-300.00

- 62 George III 2 Pounds 1823 F-240. Really choice AU. (photo)
Est. 800-1000.00

- 63 Victoria 5 pounds 1837 Jubilee F-255. Always popular. Really choice
P-L BU. (photo) Est. 1200-1400.00

- 64 Victoria 1887 Jubilee 5 Pounds F-255. Nice XF with ANACS Papers.
Est. 700-800.00

- 65 George V Sovereign 1925 Choice BU, South Africa 1928 Sovereign
Choice BU. (Total: 2 coins) Est. 200-250.00

- 66 George VI ½ Sovereign 1937 F-274. Choice Proof. Est. 300-400.00

- 67 George VI Sovereign 1937 F-273. Choice Proof. Est. 500-600.00

GREECE

- 68 1967 Revolution Set 100 Drachma Gold Y-57, 100 Drachma Silver
Y-55, 50 Drachma Silver Y-54 and 20 Drachma Gold Y-56. A gem
set of 4 coins. Est. 800-1000.00

ISRAEL

- 69 20 Pounds 1960 Herzl F-1. Choice BU. Est. 250-350.00

- 70 50 Pounds 1962 Weizmann F-3. Choice Proof. Est. 250-350.00

- 71 100 Pounds 1962 Weizmann F-3. Choice Proof. Est. 450-550.00

Foreign (cont'd)

- 72 50 Pounds 1964 National Bank Jubilee F-4. Gem BU.
Est. 400-500.00
- 73 100 Pounds 1967 Victory F-5. Choice Proof. Est. 600-700.00
- 74 100 Pounds 1971 Soviet Jewrys Struggle for Freedom F-8. Choice Proof.
Est. 375-425.00
- 75 50 Pounds 1973 25 Year of Independence F-11. Choice Proof.
Est. 150-200.00
- 76 100 Pounds 1973 25th Anniversary of Independence F-10. Choice Proof.
Est. 200-250.00

ITALY

- 77 Venice Scudo D'oro N.D. Peter Lando (1539-45) Fr.-1450. Good VF.
Est. 600-700.00
- 78 Papal States Doppia 1791 Pius VI F-246. Lily/St. Peter Seated. Nice XF/AU.
Est. 400-500.00
- 79 Sardinia ½ Doppia 1791 Victor Amadeua III. F-112. Bold XF/AU. (photo)
Est. 500-600.00
- 80 40 Lire Napoleon F-5 1810M, 1812M, 1814M. All are above average, about XF. (Total: 3 coins)
Est. 600-750.00
- 81 20 Lire 1865 Victor Emanuel F-11, Y-19. 2 coins both nice BU.
Est. 300-350.00
- 82 50 Lire 1931 Year IX F-34, Y-71. Rare, choice BU. Est. 400-500.00

JAPAN

- 83 Yen F-49. Nice XF with trace of edge mounting. Est. 100-125.00

MAURITIUS

- 84 Proof Set 1971 with 200 Rupees Gold Coin. 9 pieces total in set. Only 750 minted and rare as modern sets go. Set in original case.
Est. 500-600.00

MEXICO

- 85 4 Escudos 1735 Philip V Bust F-9. Bold VF or better and rare. (photo)
Est. 1500-2000.00
- 86 8 Escudos 1796 Charles IV F-43. Brilliant XF/AU.
Est. 800-1000.00
- 87 8 Escudos Ferdinand VII 1811 Armored Bust F-47. VF/XF.
Est. 700-800.00
- 88 2 Escudos Hand on Book 1854 Ga. F-91. Fully struck AU with one tiny rim tap.
Est. 400-500.00
- 89 5 Pesos Balance Scale 1900 Mo. F-139. About XF. Est. 450-550.00
- 90 10 Pesos Balance Scale 1871 Zs. F-138. The first year of issue, sharp struck XF/AU. Rare. (photo)
Est. 800-900.00
- 91 20 Peso Balance Scale 1871 Mo. F-119. One of the finest struck early dates we've offered. Choice AU. (photo)
Est. 1250-15.00
- 92 50 Peso 1944 MS (60/63).
Est. 375-450.00
- 93 50 Peso 1945 also MS (60/63). (photo)
Est. 375-450.00
- 94 Peso 1873 Over 1 Mo, KM 410.5 Mintage only 2900. Nice AU.
Est. 200-250.00
- 95 Peso 1877 Mo, KM-410.5. Choice Proof-like BU. Est. 250-350.00
- 96 Peso 1893 Cn, KM 410.2 Mintage only 493. Well struck AU and rare.
Est. 200-250.00
- 97 Peso 1895 Cn, KM 410.2 Mintage only 1143 Pes. Rare choice BU.
Est. 300-350.00

- 98 Peso 1896 Over 5 Go, KM 410.3 Mintage only 4671. Choice BU.
Est. 250-300.00

- 99 Peso Go. Mule of 5c obverse. Scarce cleaned about XF.
Est. 100-150.00

- 100 Peso 1899 Mo. KM-410.5. Choice frosty BU. Est. 250-300.00

- 101 Peso 1900/800 Mo, KM 410.5. Lovely BU. Est. 250-300.00

- 102 1900/890 Mo. KM-410.5. Nice BU with tiny rev. die streak.
Est. 200-250.00

- 103 Peso 1901 Over O Cn, KM 410.2. Nice BU with some P-L surfaces.
Est. 250-300.00

- 104 Peso 1901 Cn, KM 410.2 Mintage only 2350. Not an overdate sharp borderline unc.
Est. 200-250.00

- 105 Peso 1901 Mo. KM-410.5. Choice AU and well struck.
Est. 150-200.00

- 106 Peso 1902 Mo. Large Date KM-410.5 Bold Struck BU.
Est. 250-300.00

- 107 Peso 1902 Mo. Large Date KM 410.5. Sharp BU.
Est. 250-300.00

- 108 Peso 1904 Mo. KM-410.5. Well struck and choice BU.
Est. 250-300.00

- 109 Peso 1904 Mo. KM-410.5 Sharp XF with trace of tooling at 12 o'clock.
Est. 100-125.00

NEWFOUNDLAND

- 110 Two Dollars Victoria 1865 F-1. First year of issue AU.
Est. 250-300.00

- 111 Two Dollars Victoria 1882H F-1. XF/AU. Est. 225-250.00

- 112 Two Dollars Victoria 1888 F-1. Last year of issue. AU.
Est. 250-300.00

PERU

- 113 Ferdinand VII 8 Escudos 1812 Small Bust, F-50. Only a three year type. Well struck VF with luster. Tiny rev. scr. (photo)
Est. 750-1000.00

- 114 8 Escudos 1831 G cuzco F-63. Not a comon date. Nicely struck about XF.
Est. 750-850.00

- 115 8 Escudos 1863/2 Seated Liberty F-68. Fully lustrous unc. with soft struck head.
Est. 600-750.00

- 116 8 Escudos 1863/2 Seated Liberty F-68. Much scarcer than the 20 soles of the similar design. VF/XF.
Est. 400-500.00

- 117 50 Soles 1967 Indian Head F-77R, KM-219. Choice BU.
Est. 450-500.00

- 118 Sol de Oro and ½ Sol de Oro 1976 Battle of Ayacucho Comm. Set F-87, 88. Scarce BU. (Total: 2 coins)
Est. 500-600.00

PORTUGAL

- 119 4 Escudos 1822 John VI F-107. Choice AU. Est. 500-600.00

RWANDA

- 120 Proof Set 1961-10 Fr. Thru 100 Fr. F-1,2,3,4 Independence Comm. All choice Proofs - No case.
Est. 600-650.00

SPAIN

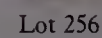
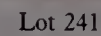
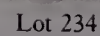
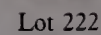
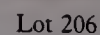
- 121 Visigodas of Spain-Sisebuto 612-21 Tremissis, Ispalis. A remarkable specimen. Superb BU. Very rare. (photo)
Est. 1000-1200.00

- 122 100 Reales Platinum Isabel II 1862. Like F-182. VF/XF Tiny rev. test scr.
Est. 300-350.00

- 123 10 Escudos 1868 Isabel II Gold Plated Platinum. Rare bold struck AU.
Est. 300-400.00

Lots 164 - 256

Lots 164 - 256



FOREIGN

Lots 268 – 350



Lot 268



Lot 273



Lot 279



Lot 283



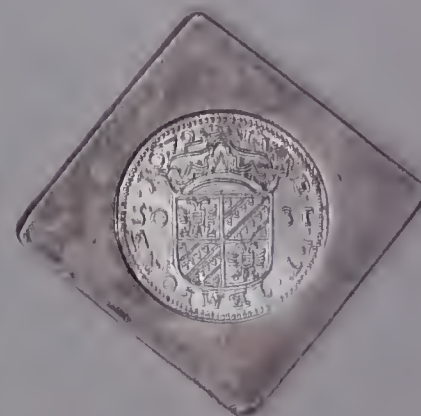
Lot 306



Lot 308



Lot 297



Lot 301



Lot 310



Lot 314



Lot 318



Lot 330



Lot 336



Lot 338



Lot 339



Lot 341



Lot 350

Foreign (cont'd)

- 124 4 Escudos 1867M Isabel II F-188 XF and 25 Pesetas 1880 (80) Alfonso XII F-193 AU. (Total: 2 coins) Est. 250-300.00
- 125 25 Pesetas 1881 Alfonso XII F-193. Choice BU. Est. 175-225.00
- 126 100 Pesetas 1897 (97) Alfonso XIII, F-198. Not a restrike. Choice BU and one of the finest we've seen. (photo) Est. 1250-1750.00
- 127 20 Pesetas 1899 Alfonso XII F-199, one year type, XF/AU. Est. 225-275.00

SWEDEN

- 128 Ducat 1808 Gustav IV F-54. Unusually nice BU. Rare this condition. (photo) Est. 1000-1500.00
- 129 10 Kronor 1901 Oscar II X-256, A one year type. Choice BU. Est. 200-250.00
- 130 20 Kronor 1889 Oscar II Y-26A. Choice frosty BU. Est. 300-400.00

SWITZERLAND

- 131 20 Francs 1886 Y-40, F-5. Unusually choice BU. Est. 250-300.00
- 132 20 Francs 1896B Y-40A, one year type with different edge lettering. 2 coins both BU. Est. 400-500.00

TURKEY

- 133 2 Hayriye Altun AH-1223/21. Scarce type C-232. VF/XF. Est. 150-200.00
- 134 500 Piastres Abdul Aziz AH-1277 Year 8 F-23. Scarce VF/XF. Est. 650-750.00
- 135 100 Piastres 1923/23 Ismet Inonu F-101. Choice BU, 500 Lira 1973 Anniversary Comm. F-109, Y-124 Proof. (Total: 2 coins) Est. 300-500.00

TURKS AND CAICOS ISLANDS

- 136 100 Crowns 1974 Churchill Y-4. Speciman coin in original case. Est. 100-125.00

MISC. GOLD LOTS

- 137 Denmark 20 Kroner 1914 AU, Switzerland 10 Franc 1913 AU, Russia 5 Rubles 1898 XF. (Total: 3 coins) Est. 200-250.00
- 138 Prussia 1872A 10 Marks Y-114. Choice BU, Gelderland 1587 Ducat Delm-649 VF. (Total: 2 coins) Est. 300-350.00

SILVER AND COPPER COINS OF THE WORLD

ANCIENT COINS

- 139 Seleucid Kingdom-Tetradrachm Alexander Balas, 150-145 B.C. Tyr Mint. Excellent portrait, XF. Est. 400-450.00
- 140 Roman Republic Denarius Lot-Satriena Bab. 1, Claudia Bab. 5, Lucilia Bab. 1 and Scribonia Bab. 1. Lot of 4 mostly XF. Est. 400-500.00
- 141 Roman Empire Denarius Lot-Trajan C.237, Marcus Aurelius C.607, Marcus Aurelius C.440 and Commodus C.791=8. Nice lot of 4 coins, all about XF. Est. 400-450.00
- 142 Roman Empire- Macrinus 217-18 Denarius Cohen 15=6. A rare Ruler. About XF. Est. 225-275.00
- 143 Roman Bronze-Nero 54-68 As, Head Right Rx. Victoria with Wreath. Well struck about XF. Est. 275-325.00
- 144 Roman Bronze-Galba 68-69 Sestertius, Bust Right Rx. Victory Similar to C.246. XF for type with nice color. (photo) Est. 550-650.00
- 145 Roman Bronze-Augustus 79-81 Sestertius, Memoriae Domitillae SPQR. BM-226, Seaby 729. Unusually nice detail. Somewhat dark toned about XF. (photo) Est. 900-1000.00

- 146 Roman Bronze-Hadrian 117-138 Sestertius, Bust Right Rx. Roma with Victory. Bold XF with nice patina. (photo) Est. 450-550.00
- 147 Roman Empire-Septimus Severus (193-211) Colonial Bronze Minted in Ancyra. Bust Right Rx. Seated Figure with Staff. Rare VF or so. Est. 300-350.00
- 148 Roman Empire Bronze-Sestertius Julia Mamaea C.10. Nice Patina VF/XF. Est. 275-325.00
- 149 Roman Bronze Lot-Three Augustus As, Cohen 435, 605 and 521. Domitian As, Cohen 557, Germanicus As, Cohen 7 and Antonia As, Cohen 6. Nice 6 coin lot mostly fine or better. Est. 300-400.00
- 150 Byzantine Silver Coins - Johannes VIII 1423-1443 Ratto-2268, Constantin VI and Irene, Miliaresion, Cross Rx. 5 Line Inscr. Both VF and scarce. (Total: 2 coins) Est. 250-300.00

AUSTRIA

- 151 Taler undated Hall Mint, Archduke Ferdinand 1564-1595 D-8101. Fully lustrous and well struck XF or better. Est. 150-200.00
- 152 Double Taler N.D. Leopold D-3251. Unusually choice toned XF/AU. (photo) Est. 750-1000.00
- 153 Double Taler 1626 Archduke Leopold D-3336. A nice example of this early roller die coin. Bold VF/XF. Est. 500-600.00
- 154 ½ Taler 1624 Vienna, Ferdinand II Hol. 690. Bearded Bust Right/Arms and Date. Not a common type. Toned, VF. Est. 150-200.00
- 155 Taler 1654 Archduke Ferdinand D-3367, Date in the Field, sharp original toned XF or better. (photo) Est. 300-400.00
- 156 Taler 1665 Sigismund Franz D-3370. A one year type and one of only two coins from this ruler. Toned, XF. (photo) Est. 600-700.00
- 157 Taler 1737 Charles VI Graz, D-1042. Bold toned XF or better. Est. 250-300.00
- 158 Taler 1710/7 Joseph D-10818 Bold XF with fantastic portrait detail. Est. 250-300.00
- 159 Taler 1719 Charles VI D-1053, Vogl. 259 Type II Variety. Beautifully toned AU with only a trace of rub. (photo) Est. 300-350.00
- 160 Taler 1765G Maria Theresia D-1147, From the scarce Gunsburg Mint. Proof-like nearly unc. Est. 200-275.00
- 161 Taler 1826-A Francis I D-9. Beautifully toned proof-like BU. A worthy addition to any collection. Est. 500-600.00
- 162 2 Gulden 1854 Marriage Comm. for Wedding of Francis Joseph and Elizabeth, D-19. Superb toned BU. Est. 250-300.00
- 163 ¼ Florin 1865 Y-14. A rare Date, AU and Olmutz 1779 10 Kreuzer C-5. Toned, AU. (Total: 2 coins) Est. 200-250.00
- 164 Batthyani Taler 1788 Ludwig D-1184. The rarest of these elusive Talers. Superb proof-like AU. (photo) Est. 1000-1250.00
- 165 Salzburg Taler 1688 John Ernst D-3510. Exceptionally choice nearly unc. with proof-like fields. (photo) Est. 250-300.00
- 166 Salzburg Taler 1767 Sigismund D-1260. One of the most attractive coins in this sale. Toned AU. Est. 300-350.00
- 167 Schlick Taler 1767 Leopold Heinrich D-1197 rare, choice P-L AU. Est. 400-500.00
- 168 Vienna Taler 1781 Christof Anton D-1267. The only crown of this Austrian Bishopric founded in 1471. Only 2000 Minted. Toned XF. Est. 250-350.00

AZORES

- 169 8 Reales Spain 1809 Napoleon c/s Crown G.P. and 8 Reales Spain 1815 Sev. c/s Crowned Arms. An elusive pair of coins from this Portuguese possession. Both VF. Est. 250-300.00

Foreign (cont'd)

BELGIUM

- 170 Kronenthaler 1783 Brussels, Joseph II D-1284. Probably the finest example you will find of this issue. BU with minor obverse adjustment marks. (photo) Est. 300-400.00
- 171 ¼ Franc 1843 Leopold C-9. Very rare date. Mintage only 8000. Toned XF. Est. 400-500.00
- 172 2 ½ Francs 1849 Leopold C-19.2. Toned VF or better, 10 Centimes 1847 Leopold C-4. Choice about XF and scarce. Est. 250-300.00
- 173 5 Francs 1850 Leopold D-51. Dot above date. A rare proof and one of the few we've seen. (photo) Est. 600-700.00

BRAZIL

- 174 1200 Reis 1837 Elizondo-56 Value in Wreath, Date below/Arms. Lovely toned AU and scarce. Est. 300-350.00

BRITISH GUIANA

- 175 ½ Guilder 1809 George III C-7 AU, ½ Guilder 1816 C-12 AU, and ¼ Guilder 1816 C-11 Choice BU. (Total: 3 coins) Est. 300-400.00
- 176 ¼ Guilder 1836 William IV C-24. Toned proof. Est. 200-250.00
- 177 ½ Guilder 1835/3 William IV C-18. Lot of 3 coins all XF/AU. Est. 150-200.00
- 178 ¼ Guilder 1836 William IV C-23 P-L AU and 1/8 Guilder 1832 C-16 XF. Est. 100-150.00

CANADA

- 179 Speciman 25 Cents 1872H Victoria. Golden toned proof with only a few tiny hairlines. A real prize for any collection. (photo) Est. 1200-1500.00
- 180 10 Cents 1901 Victoria, Lovely MS (63/63) BU. Est. 300-350.00
- 181 Dollar 1947 Pointed 7, George VI. Somewhat dark, possibly retoned unc. with blemish free fields. Est. 400-500.00
- 182 Newfoundland 50 Cents 1918-C George V Y-17. MS (60/60) BU. Est. 200-300.00

CHILE

- 183 Charles IV 8 Reales 1799. Sharp struck XF and rare. Est. 300-350.00
- 184 Charles IV 8 Reales 1803/2 FJ/JJ. Scarce overdate. Toned VF/XF. Tiny planchet flaw at 9 o'clock. Est. 250-300.00
- 185 Ferdinand VII 8 Reales 1812. Well struck XF with some luster. Few tiny obverse scrs. Est. 200-250.00
- 186 Peso 1858 Condor Y-9, the rarest date of this type. About XF. Est. 200-250.00
- 187 Patern in Silver for the 1836 8 Escudos. Standing Figure/Arms. Occasionally found in copper or silver plated copper but very rare in silver. Choice P-L toned BU. (photo) Est. 800-1000.00

CHINA

- 188 Dollar Yuan-Shi-Kai 1914, Plummed Hat/Wreath Y-322. Gem BU. Est. 300-350.00
- 189 Dollar Yuan-Shi-Kai 1916 Plummed Hat/Dragon Y-332. Gem BU. (photo) Est. 350-400.00
- 190 Hunan Dollar 1922 Crossed Flags Y-404. Scarce XF. Est. 150-200.00

COLOMBIA

- 191 10 Reales 1847 C-159, A rare type in high grade. Toned AU with a sharp strike. Est. 300-375.00

DANISH WEST INDIES

- 192 Franc-20 Cents 1905 Y-10. Really choice BU and rare as such. Est. 300-400.00

DENMARK

- 193 2 Rigsdaler 1855 Frederick III D-77. Original toned BU free of any major bag marks. Est. 300-400.00
- 194 2 Kroner 1888 Comm. Y-15 Christian IX. Unusually choice proof. Scarce. Est. 125-175.00

FRANCE

- 195 Ecus-Lot of 4 Coins-1652 Aix Louis XIV, 1694AA with Palms D-3813, 1694D with Palms D-3813 and 1701A D-1316. All Fine. Est. 300-350.00
- 196 Module 5 Francs in Silver, 1814 Francis I of Austria. VG-2355. Scarce XF. Est. 250-300.00
- 197 25 Cent 1843B Louis Philippe C-197, 20 Cent 1850A Y-2 (2) Lot of 3 total coins, all choice BU. Est. 125-175.00
- 198 One Francs-Napoleon 1866BB Y-30, Ceres Head 1894A and 1895 A Y-49. All choice BU with original toning. (Total: 3 coins) Est. 150-200.00
- 199 5 Francs 1869BB Napoleon III D-96. Lovely toned BU. Est. 150-200.00

GERMANY

- 200 Augsburg Taler 1765 D-1930 VF, Saxony Taler 1795 D-2701. Nice AU and Saxony Taler 1829 D-867. Toned AU. (Total: 3 coins) Est. 300-350.00
- 201 Baden Kronenthaler 1835 D-523 XF and Bavaria Taler 1830 Comm. D-566. Cleaned XF with minor rim dings. Est. 250-300.00
- 202 Bavaria Taler Taler 1786 Karl Theodor D-1965, Madonna Reverse. One of the finest examples you will see. Well struck BU with P-L fields. (photo) Est. 350-450.00
- 203 Bavaria Double Taler 1842 Walhalla D-587. Lustrous XF and Double Taler 1842 Marriage D-588. About XF. (Total: 2 coins) Est. 450-550.00
- 204 Bavaria 3 Mark 1912D Otto Y-37. Choice Proof with frosted bust. Est. 125-150.00
- 205 Bavaria 3 Marks 1911D Comm. Y-42. Gem Proof. Est. 100-125.00
- 206 Bremen, City Taler 1743 D-2049. Very rare, well struck XF with 2 minor stress flaws from striking. (photo) Est. 700-800.00
- 207 Bremen Taler 1871 Peace Comm. D-629. Lovely toned nearly unc. and Wurttemberg 1841 Gulden C-182. A better date. AU. (Total: 2 coins) Est. 200-300.00
- 208 Brunswick-Luneburg Wildman Taler 1719C George I D-2077. Sharp Toned VF, another but Wolfenbuttel Taler 1735 Carlos D-2145. Toned VF. (Total: 2 coins) Est. 300-350.00
- 209 Brunswick-Wolfenbuttel Wildman Taler 1609 Heinrich Julius D-6285. Fully lustrous AU, scarce this nice. Est. 300-350.00
- 210 Frankfurt 2 Gulden 1846 C-82 D-642. Lustrous XF/AU. Est. 150-200.00
- 211 Frankfurt 2 Gulden 1854 D-642. Mintage only 6020. Superb toned BU and rare. (photo) Est. 300-400.00
- 212 Hamburg 5 marks 1903. Lightly toned BU, 5 Marks 1913 Y-59A. Choice BU. (Total: 2 coins) Est. 250-300.00
- 213 Hesse-Darmstadt Taler 1717 D-2317. Bust Ernst Ludwig/Figure Before Alter. Quite rare. Toned about XF. Est. 400-500.00
- 214 Hesse-Darmstadt Kronentaler 1833 Ludwig II D-701. Choice original toned AU. Rare. Est. 300-350.00

Foreign (cont'd)

- 215 Hohenzollern-Sigmaringen Gulden under Prussia 1852 C-5. Cleaned AU and pattern Heller struck in silver 1838 C-2c Toned AU. Two scarce coins. Est. 200-250.00
- 216 Lubeck 3 Marks 1911A Y-86. Nice BU. Est. 125-175.00
- 217 Magdeburg $\frac{3}{4}$ Taler 1674 City Issue. City Gates in Shield/4 Line inscr. Value below. Really choice XF/AU. Est. 250-300.00
- 218 Mainz Taler 1794, Frid. Karl Joseph Bust/Arms and Date D-2429. Choice original toned AU and scarce as such. (photo) Est. 400-500.00
- 219 Mainz Taler 1794 Frid. Karl Joseph D-2430. Facing Bust/5 Line Inscription. Scarce XF. Tiny stress marks on bust. Est. 350-400.00
- 220 Mecklenburg-Schwerin 5 Marks 1904 Marriage Comm. Y-97. Nice Proof. Est. 275-350.00
- 221 Nuremberg Taler 1742 Charles VII, City View D-2482. Very rare. Toned P-L BU. (photo) Est. 2500-3000.00
- 222 Prussia Taler 1703 Friedrich I D-2560. A very rare one year type. Seldom offered anywhere. Original toned about VF. (photo) Est. 800-1000.00
- 223 Prussia Copper Pattern Klippe 1/12 Taler 1687A, V. Schr. 906. Choice red unc. and Denmark Klippe Silver Mark 1564 Hede-14 F/VF. (Total: 2 coins) Est. 250-350.00
- 224 Prussia Lot-5 Marks 1888A Friedrich Y-117 (2). Both toned AU, and 3 Mark Breslau Y-131 Unc. (Total: 3 coins) Est. 250-300.00
- 225 Regensburg Taler 1759 Crossed Keys/Bust Francis D-2619. Lustrous about XF. Est. 200-300.00
- 226 Reuss-Schleiz Taler 1858 D-802. A rare proof but some traces of old lacquer discoloration. Est. 250-300.00
- 227 Saxony Klippe Taler 1693 John George IV in Garter/Crossed Swords. D-7649. Fully struck and lightly toned unc. A superb example of an early Klippe Taler. (photo) Est. 600-750.00
- 228 Saxony Taler 1763 Frid. Christian D-2677C. One of the nicer examples we've seen. AU. Est. 300-400.00
- 229 Saxony Vicariat Taler 1792 Frid. August D-2700. Fully lustrous AU. Est. 225-275.00
- 230 Saxony Mining Taler 1798 Frid. August D-2703. Golden toned AU with rev. scratch. Very scarce. Est. 200-250.00
- 231 Saxony Taler 1820 Frid. August D-857. Unusually nice toned BU. Est. 250-300.00
- 232 Saxony Taler 1825 Frid. August D-861. A superb toned BU with a razor sharp strike. (photo) Est. 250-300.00
- 233 Saxony 5 Marks 1902 Comm. Y-186 Cleaned unc. Est. 125-175.00
- 234 Saxe-Coburg-Gotha 5 Marks 1907 Y-153. Very rare. Lustrous BU. Est. 1750-200.00
- 235 Saxe-Meiningen Gulden 1846 C-60A. Choice toned BU and $\frac{1}{2}$ Gulden 1854 C-57B. Nice AU. (Total: 2 coins) Est. 300-350.00
- 236 Saxe-Weimar 5 Marks 1903 Y-173 AU, 3 Marks 1915 Y-127 XF. Lot of 2 nice comms. Est. 250-300.00
- 237 Schwarzburg-Sonderhausen 1909 3 Marks Y-212. Choice toned BU. Est. 150-200.00
- 238 Strassbourg Necessity Klippe of 80 Kreuzer. Three Shields in Circle with Date and Value. Uniface. Toned VF and rare. Est. 250-350.00
- 239 Teutonic Order Double Taler 1614 Maximilian D-5854. Always a popular large size crown. VF. Est. 300-400.00
- 240 Waldeck Taler 1859 George Victor D-929. Somewhat lightly toned BU. Very scarce. Est. 250-300.00
- 241 Westphalia Taler 1810C Napoleon Large Bust D-933. Bold struck BU, very rare this nice. (photo) Est. 600-700.00
- 242 Westphalia Taler 1813C Small Bust Napoleon D-933. Sharp and lustrous XF/AU. Est. 400-500.00
- 243 Westphalia Mining Taler 1811C Napoleon D-934. Very rare and seldom offered. This coin is a choice XF/AU. (photo) Est. 1500-1750.00
- 244 Westphalia 1923 Silver Notgeld Billion Mark J-N28, always a popular large size issue. Nice AU. Est. 300-350.00
- 245 Weimar Comm. 5 Mark 1929 E Meissen Y-68 BU. Tiny rim ding and 3 Mark 1929E Meissen Y-67 unc. Some bag marks. (Total: 2 coins) Est. 500-600.00
- 246 Weimar Comm. Lot - 5 Marks 1925A Rhineland Y-51 XF/AU, 1929A Hindenburg Y-66. AU, obverse streaks. 3 Marks-1929F Lessing Y-62 AU, 1929A Waldeck Y-64 AU, 1930F Y-72 Rhineland. Cleaned AU. (Total: 5 coins) Est. 350-450.00
- 247 Misc. Lot - Schaumburg-Lippe Taler 1865 C-51. VF/XF, Prussia Taler 1861 C-170 XF, Prussia $\frac{1}{3}$ Taler 1671 Frid. Wilhelm. Toned VF, scarce. (Total: 3 coins) Est. 200-250.00

GERMAN NEW GUINEA

- 248 2 Marks 1894 "Bird of Paradise" Y-6. Choice MS (65/65) Proof. Very rare. (photo) Est. 900-1100.00
- 249 5 Marks 1894A "Bird of Paradise" Y-7. One of the classic world crowns. Choice toned Proof with very faint hairlines. (photo) Est. 2500-3000.00

GREAT BRITAIN

- 250 Charles I Oxford $\frac{1}{2}$ Pound 1642 Seaby-2945. Interesting that reverse is struck rotated 90 degrees. Decent as they come, fine or better. Est. 550-650.00
- 251 William and Mary crowns 1691 and 1692. Both VG/F. (Total: 2 coins) Est. 200-250.00
- 252 William III Crown 1695 D-3781. Lightly toned XF with nice luster. Est. 300-400.00
- 253 William III Crown 1695 Bold VF/XF and $\frac{1}{2}$ Crown 1697 original toned XF. Slightly struck off center. (Total: 2 coins) Est. 250-300.00
- 254 William III Crown 1700 D-3782. A well struck original toned BU. An excellent type coin. (photo) Est. 750-850.00
- 255 Anne $\frac{1}{2}$ Crown 1708, Seaby 3604. Virtually as struck with deep original toning. Really a nice coin. AU/Unc. Est. 300-400.00
- 256 George III Bank Dollar 1804. A superb brilliant unc. coin. A prize for any collection. (photo) Est. 600-700.00
- 257 Victoria Young Head Crown 1845. Lustrous XF or better. Scarce in high grade. Est. 200-275.00
- 258 Victoria Gothic Crown 1847. A nice circulated VF with no problems. Good type coin. Est. 300-350.00
- 259 Victoria Old Head Crown 1893 LVI Edge. Nice original toned BU. Est. 200-250.00
- 260 Victoria Crown 1895 LVIII Edge. Y-40 Golden toned BU. Gothic Florin 1885 Y-8 BU with some P-L surfaces. (Total: 2 coins) Est. 350-450.00
- 261 George VI Manndy Set 1941. Choice proof set of 4 coins in custom plastic holder. Est. 100-150.00

GREECE

- 262 50 Lepta 1874A George I Old Head Y-6. A razor sharp choice toned Proof. Est. 150-250.00

GUATEMALA

- 263 Peso 1882 Elizondo-131 Liberty Head/Arms. Choice lustrous AU, rarely encountered this choice. Est. 300-350.00

Foreign (cont'd)

HAITI

- 264 Pattern Silver Gourde 1811 Plain Edge, Small Bust. An original striking. Toned XF or better. Est. 500-600.00

HAWAII

- 265 One Cent 1847 Kamehameha III Y-1. Scarce about XF. Est. 150-200.00
- 266 Large Lot - 1883 10 Cent (4) 1883 25 Cent (4) 1883 50 (5) VG/VF. (Total: 13 coins) Est. 300-400.00
- 267 Dollar Kalakaua I 1883. About VF. Est. 125-175.00
- 268 Dollar 1883 Kalakaua I KM-7. A lovely toned coin with blemish free fields. Fully lustrous with only a trace of rub. Choice AU. (photo) Est. 1500-1750.00

ITALY

- 269 Naples and Sicily ½ Ducaton 1575 Philip II. Nice portrait. Date below shoulder. About XF. Est. 200-250.00
- 270 Naples Ducato 1689 Charles II D-4046 One Year Type, and Ducato 1693 Charles II D-4047. Another One Year Type. Both are toned VF and scarce. Est. 300-400.00
- 271 Lombardy-Venetia 1848 5 Lire D-206. Has been made into a "Box Taler" that unscrews. Insides empty. Interesting item. Est. 125-175.00
- 272 Tuscany Francescone 1856 D-160 VF/XF, Venice 1788 Tallero D-1568 toned VF/XF, 20 Lire Victor Emanuel Y-69 AU. (Total: 3 coins) Est. 300-400.00

JAMAICA

- 273 8 Reales Mexico Pillar 1754 M.M. c/s G.R. Both sides. Very scarce toned VF. (photo) Est. 500-600.00
- 274 Real Pillar 1758 Lima c/s G.R. Both sides. Well struck VF, scarce. Est. 200-300.00

JAPAN

- 275 Yen YA-25, 2 Coins Both Choice BU, 5 Sen 1877 Y-22 Gem BU, 50 Sen 1931 Y-50 Gem BU. (Total: 4 coins) Est. 250-300.00

LIECHTENSTEIN

- 276 Taler 1778 Franz Joseph I D-1580, Very scarce. Bold VF, some minor scrs. and dings. Est. 250-300.00

MEXICO

- 277 Carlos and Johana-4 Reales Late Type, Mo. - O. Bold VF/XF and Reale late type, G-M Good VF. (Total: 2 coins) Est. 175-225.00
- 278 Philip V ½ Real Cob Type 1731. Rarely found with date visible. Est. 100-125.00
- 279 Philip V 8 Reales 1733 Mo. Cob Type Assayer F. Somewhat rectangular shape with full date and M.M. A very rare assayer. VF. (photo) Est. 400-500.00
- 280 Philip V 4 Reales Pillar 1754 M.F. A rare date. Attractive about VF. Est. 400-500.00
- 281 Philip V 4 Reales Pillar 1740/30. Cleaned XF, probably a hoard coin. Still very attractive. Est. 200-300.00
- 282 Type Set of Portrait 8 Reales Charles III 1787 Brilliant AU, Charles IV 1796 Lustrous XF/AU, Ferdinand VII 1821 Lovely toned AU. (Total: 3 coins) Est. 350-450.00
- 283 Ferdinand VII 8 Reales Armored Bust 1808. Beautifully toned AU. A scarce date. (photo) Est. 250-275.00

- 284 Maximilian 50 Centavos 1866 Mo. Fully lustrous and lightly toned nearly unc. with only a trace of rub. Est. 250-300.00

- 285 Maximilian Peso 1866 Mo. Really well struck on both sides. Light and spotty toned, nearly unc. Est. 225-300.00

- 286 Maximilian Peso 1866 Mo. Original toned BU with a hint of rub on the patina. Really a nice coin. Est. 350-400.00

- 287 8 Reales Hook Neck 1824 Go. Above average strike with full Libertad and good detail of eagle. About XF for type. Est. 350-450.00

- 288 8 Reales Cap and Ray 1849 G.C. Mint M.P. Assayer. A rare mint. Toned nearly unc. Weakly struck at base of date. Well struck reverse. Est. 500-700.00

- 289 Cap and Ray 8 Reales 1851 G.C. Mint. Scarce date and mint, good VF. Est. 200-300.00

- 290 Cap and Ray 8 Reales 1863 Ce. Only year of this mint. F/VF. Few tiny chops. Est. 275-325.00

- 291 8 Reales Cap and Ray - 1859 GA. Lustrous AU and 1862/1 Do. Choice AU. Both scarce. (Total: 2 coins) Est. 150-250.00

- 292 8 Reales Cap and Ray 1868 Go. Fully struck frosty BU. Est. 60-80.00

- 293 8 Reales Cap and Ray - 1890 1891, 1892 and 1896. All Culican Mint and all are BU. (Total: 4 coins) Est. 250-300.00

- 294 Cap and Ray Minor Coins - 2 Reales 1861 Mo. P-L BU (2) One Real 1868/7 Go. Choice BU. (Total: 3 coins) Est. 300-500.00

- 295 Balance scale Lot - 50 Centavos 1878 Go. Sharp unc. with rim tap, 25 Centavos 1875 Mo. Frosty BU, 25 Centavos 1888 Go. Lightly toned BU. Est. 300-400.00

NETHERLANDS

- 296 Lion Daler 1576 Holland D-8838. Fully lustrous and well struck AU. Insignificant reverse scratch. Est. 225-275.00

- 297 Double Ducaton of Overijssel 1597 for the Victory of Prince Maurice Against the Spaniards. V. Loon 1482.3, 56 Grams. Knight on Horse with City View in Background/Circle of Arms. Rare, about XF. Few minor rim taps. (photo) Est. 750-1000.00

- 298 Rider Ducaton 1793 Utrecht D-1832 and 3 Guilders 1794 Utrecht D-1852. Both about XF. (Total: 2 coins) Est. 250-300.00

- 299 Freisland ½ of 3 Guilders 1696. A one Year Type and rarely offered. Del-1160. Choice XF/AU. Est. 300-400.00

- 300 Zwolle Silver Ducat 1660, Standing Knight D-4921. Sharp VF for this type. Also Brabant Ducaton 1618 Albert and Isabell D-4453 F/VF. Spotty toning. Est. 250-300.00

- 301 Groningen 50 Stuivers Klippe 1672 Del-736. Unusually nice AU and one of the finest examples we've seen. (photo) Est. 400-500.00

- 302 Groningen 12 ½ Stuivers Klippe 1672 Del.-738. Scarce toned XF for the type. Est. 150-200.00

- 303 Gulden 1809 Napoleon C-52. A rare type coin. Nicely toned unc. with slightly soft centers as usually found in this type. Est. 750-850.00

NORWAY

- 304 Krone 1697 Christian V D-3666. Toned VF. Est. 150-200.00

PERU

- 305 Ferdinand VI 8 Reales Pillar 1753J. Several chop marks on both sides. A better date. Est. 125-175.00

- 306 Ferdinand VI 8 Reales Pillar 1737, A deep iridescent toned unc. Rare this choice. (photo) Est. 600-800.00

- 307 Ferdinand VI Real 1753 Pillar Type Toned XF and 1759 ½ Real Pillar sharp XF. Est. 125-175.00

- 308 Charles III 1767 Pillar 4 Reales. Really sharply struck and toned XF with couple of tiny obverse chops. Rare. (photo) Est. 300-500.00

Foreign (cont'd)

- 309 Pattern in Copper, 8 Reales 1835 Cuzco Thonnelier. Arms With Date Below Inscr. Scarce red AU. Est. 125-175.00

PHILIPPINES

- 310 8 Reales Sun and Mountains 1831 N.G. c/s Y-II A very rare date for this coin. Toned VF. (photo) Est. 400-500.00
- 311 Colombia 1835 8 Reales c/s Y-II, Chile 1834 Peso c/s Y-II, Mexico 1822 Small Bust Iturbide 8 Reales c/s Y-II. 3 coins, all are scarce. Est. 300-500.00
- 312 Peso 1897 Alfonso XIII Y-13. Choice toned AU, Peru 8 Reales 1833 Lima c/s F-70. Golden toned VF. (Total: 2 coins) Est. 150-250.00

PUERTO RICO

- 313 10 Centavos 1896 Alfonso XIII Y-2. Lovely blue and gold toned BU. Est. 250-300.00

RUSSIA

- 314 Elizabeth Ruble 1749 D-1677. Well struck and lustrous AU. A worthy addition to any collection. (photo) Est. 350-450.00
- 315 Ruble 1777 Catherine D-1685. Cleaned but lustrous AU and Ruble 1843 C-168. Nicely toned AU. (Total: 2 coins) Est. 250-300.00
- 316 Ruble 1834 Monument D-285. Toned XF/AU and Poland under Russia 1 1/2 Rubles D-284. Lustrous XF. Est. 200-250.00
- 317 Poland under Russia 1 1/2 Ruble 1837 Sev. 3232, D-284. Scarce golden toned P-L AU. Est. 250-300.00
- 318 Ruble 1893 Alexander III Y-46, D-292. A rare Proof with beautiful toning and only a few insignificant hairlines. (photo) Est. 400-500.00

SERBIA

- 319 5 Dinars 1904 Peter I D-305. Very scarce unc. with a few bag marks. Est. 275-325.00

SOUTH AFRICA

- 320 5 Schillings 1892 Single Shart, Kruger. Lightly toned about XF. Est. 150-200.00

SPAIN

- 321 Philip III 8 Reales 1620 Segova D-4394, Nice strike for this early issue. VF/XF, rare. Est. 400-500.00
- 322 Charles II 4 Reales 1683 Segovia. Rare early type. Nicely toned VF. Est. 225-275.00
- 323 Philip V 4 Reales 1718 Seville. Nice VF, scarce. Est. 125-175.00
- 324 Luis I 2 Reales 1724 S-J. An attractive type coin and very rare. Bright AU. Est. 200-250.00
- 325 Ferdinand VII 4 Reales 1811 Valencia C-135A. As struck unc. with soft centers. Scarce. Est. 200-250.00
- 326 Same as above Lot. Est. 200-250.00
- 327 Ferdinand VII Necessity issues of Gerona. 1808 Duro D-311 with small punch dies. Choice XF and Duro of 1808 with large punch dies, Calbeto 93. Toned VF. (Total: 2 coins) Est. 250-300.00
- 328 Ferdinand VII Necessity Issues, Mallorca 1821 30 Sous D-326 VF and Tarragona 5 Pesetas 1809 D-316 VF/XF. (Total: 2 coins) Est. 275-350.00
- 329 Napoleon 5 Pesetas 1809 Barcelona Under French Occupation D-310. Bold VF or better. Est. 250-300.00
- 330 Isabel II 20 Reales 1835 Madrid First Type D-330, Y-165. Easily the finest example of this rare coin we've seen. Superb grey toned BU. (photo) Est. 1750-2000.00

- 331 Isabel II 20 Reales 1855 Seville, D-333. Lightly toned and sharp struck XF or better. Est. 150-200.00

- 332 Isabel II 25 Centimos 1864 BA. Y-26.1 A very rare Two Year Type. Choice BU. Est. 300-400.00

- 333 5 Pesetas 1870 Seated Figure D-336. Really nice XF/AU and 5 Pesetas 1877 (77) Alfonso XII D-340. Cleaned AU. Est. 250-300.00

- 334 5 Pesetas 1888 M.P.M. Baby Head Alfonso XIII Y-82. Choice toned BU. Est. 250-275.00

- 335 5 Pesetas 1891 Baby Head Alfonso XIII Y-82. Nice BU. Est. 250-275.00

- 336 Pattern Silver 5 Pesetas 1874 Charles VII, Reeded Edge Calico-102. Lightly toned Proof. Very rare. (photo) Est. 1000-1500.00

- 337 Isabel II Silver Pattern 1894 4 Pesetas By Huth. Bust of Queen Left/Arms and Value P-L AU, rare. Est. 500-600.00

- 338 Pattern 20 Centimos 1896 Alfonso XIII in White Metal. Rare as all Spanish Patterns. P-L AU. (photo) Est. 250-350.00

SWEDEN

- 339 Rixdaler 1721 Frederick I D-1719. For the Second Centennial of the Reformation. Always a popular crown. Unusually choice toned AU. (photo) Est. 1200-1500.00

- 340 Rixdaler 1723 Frederick I D-1720, once cleaned about XF and rare. Est. 400-500.00

- 341 Rixdaler 1750 Frederick I D-1730. A rarely found type well struck and lustrous XF. (photo) Est. 450-550.00

- 342 Rixdaler 1776/5 Gustav III D-1735. Scarce as an overdate. Lustrous XF/AU. Est. 150-200.00

- 343 2/3 Rixdaler 1776 Gustav III C-68. Only a two year type. Golden toned BU and rare this nice. Est. 275-325.00

- 344 1/3 Rixdaler 1783 Gustav III C-76A. Toned XF with luster, and Rixdaler 1864 Karl XV Y-8. Bright BU. (Total: 2 coins) Est. 250-350.00

- 345 4 Rixdaler 1857 Oscar D-355. Decent BU and scarce as such. Est. 350-500.00

- 346 Rixdaler 1831 Karl XIV D-352. Nicely toned XF/AU with full luster. Est. 300-400.00

- 347 2/3 Skilling 1849/4 Oscar C-165 Red unc., 10 Ore 1884 Y-27 BU, 50 Ore 1924W U-57. A rare date BU. (Total: 3 coins) Est. 200-250.00

- 348 10 Ore 1862 Karl XV Y-5, only 100 struck. Extremely rare, Proof. Est. 1250-1500.00

- 349 Pomerania 2/3 Taler 1684 and 1689 Karl XI. Both different Portrait Types. Toned about XF. (Total: 2 coins) Est. 250-350.00

SWITZERLAND

- 350 Basel Double Taler 1741 D-1749 City View. A choice toned AU with a few planchet imperfections as struck. (photo) Est. 800-1000.00

- 351 Shooting Taler Graubunden 1842 4 Franken Y-1s. Rare XF. 600-700.00

- 352 Shooting Taler St. Gallen 1874 Y-12s. Nice BU. Est. 200-250.00

VENEZUELA

- 353 Pattern 2 Centavo 1863 red and brown unc. Scarce. Est. 125-175.00

MISCELLANEOUS LOTS

- 354 Denmark 2 Rigsdaler 1854 D-77 AXF, Sweden 1907 Kroner Y-38 XF, Japan 1838 Sen Y-17 choice BU, British Trade Dollar 1930B choice BU, Guatemala 1872 Peso Y-56 VF, Venezuela 1929 Bolivar AU. (Total: 6 coins) Est. 200-300.00

- 355 Egypt 20 Piastres 1939 Y-86 BU, Tunisia 10 Francs 1953 KM-M4 P-L BU. (Total: 2 coins) Est. 175-225.00

COLONIALS - LINCOLN CENTS

Lots 365 - 493



Lot 365
1652 Pine
Tree Schilling
EF 40/40



Lot 366
1662 Oak Tree
Two Pence
AU 50/50



Lot 368
1778 Rhode Island
Ship Token
AU 50/50



Lot 369
1783 Washington
Restrike
Proof 63/63



Lot 375
1793 1/2c
VF 20/20



Lot 384
1828 1/2c
MS 63/63



Lot 385
1828 1/2c
MS 63/63



Lot 387
1833 1/2c
MS 63/63



Lot 391
1835 1/2c
MS 65/65



Lot 392
1835 1/2c
MS 65/65



Lot 396
1855 1/2c
MS 65/63



Lot 397
1857 1/2c
Proof 65/67



Lot 400
1793 1c
AU 50/50



Lot 403
1794 1c
EF 40/40



Lot 404
1794 1c
AU 50/50



Lot 411
1814 1c
MS 63/63



Lot 413
1820 1c
MS 65/65



Lot 416
1850 1c
MS 65/65



Lot 417
1851 1c
MS 63/65



Lot 418
1853 1c
MS 63/63



Lot 421
1855 1c
MS 63/63



Lot 426
1855 1c
MS 65/65



Lot 427
1855 1c
MS 65/65



Lot 428
1855 1c
Proof 63/63



Lot 430
1857 1c
MS 63/63



Lot 431
1857/7 1c
MS 65/65



Lot 433
1858 1c
MS 63/63



Lot 435
1860 1c
Proof 63/63



Lot 439
1864 1c
Proof 65/65



Lot 441
1868 1c
Proof 63/63



Lot 445
1877 1c
Proof 63/63



Lot 446
1877 1c
Proof 65/65



Lot 450
1881 1c
Proof 63/65



Lot 452
1882 1c
Proof 65/65



Lot 460
1899 1c
Proof 65/65



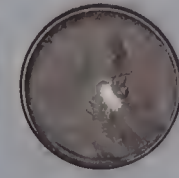
Lot 463
1900 1c
Proof 67/67



Lot 469
1909 1c
MS 67/67



Lot 471
1909-S 1c
MS 65/65



Lot 478
1909-S VDB 1c
MS 65/65



Lot 479
1909-S VDB
MS 65/65



Lot 486
1911-D 1c
MS 65/65



Lot 493
1913-S 1c
MS 65/65

Foreign (cont'd)

- 356 Large group of miscellaneous world crowns and minors. Everything from Ancients to Modern Crowns. A must see dealers lot. 112 coins - sold as is, no return. Est. 300-500.00
- 357 **Mexico** 8 Reales Cap and Ray 1896 Mo. Nice BU. **Chile** 5 Pesos 1927 Y-46 One Year Type, unusually nice BU. (Total: 2 coins) Est. 100-125.00
- 358 **Paraguay** Peso 1889 Y-5 XF, **Peru** 1798 Charles IV 8 Reals. Toned AU, and **Argentina** 4 Soles 1828 C-25. Scarce VF. (Total: 3 coins) Est. 300-350.00
- 359 **Portugal** 1000 Reis 1899 Y-24 Carlos I, Frosty BU. **Salzburg** Taler 1690 D-3510, Cleaned XF. (Total: 2 coins) Est. 225-275.00
- 360 **Prussia** 5 Mark 1913 Y-126, choice BU, **Germany** one mark 1914E Y-18, **China** 1920 Memento Dollar Y-318 BU. (Total: 3 coins) Est. 100-125.00
- 361 **Salvador** Colon 1925 Comm. Y-30, Toned unc. bag marks. and **Cuba** 1935 ABC Peso Y-16, Nice BU. (Total: 2 coins) Est. 300-350.00
- 362 **Saxe-Weimar** 1612 4 Brothers Taler about VF., **British Guiana** Stiver 1813 C-5, about XF, ½ Guilder 1809 C-7, VF and **China** Sinkiang 3 Miscals C-34, VF. (Total: 4 coins) Est. 200-250.00
- 363 World Proof Sets and Special Mint Coins - **Cayman Islands** 1974 Cased Set, **Cayman** \$25 Proof and **Turks** \$20 Proof Crowns In Wood Case, 3-1975 **Canada** Mint Sets. 17 other miscellaneous modern world crowns. Est. 250-350.00

COLONIALS

- 364 1652 Pine Tree Shilling, VF (30/30). Pleasing pinkish grey and charcoal color. Evenly struck with a horizontal wave through the middle of the planchet. Minor clips at 3:30 and 5:30. Quite attractive and collectable overall.
- 365 1652 Pine Tree Shilling, EF (40/40). NOE-17. Original brown and steel blue with light golden-grey highlights. Evenly struck and worn with minor clipping at 1:00. A very desirable example of this classic Early American coinage. (photo)
- 366 1662 Oak Tree Twopence, AU (50/50). NOE-30. Dark golden-grey with silvery devices. Struck on slightly wavy flan. The obverse is approximately 15% off center though all lettering is legible. (photo)
- 367 1722 Hibernia Half Cent, MS (60/60). First type, harp at left. Well struck on a glossy brown planchet exhibiting hints of red. Scarce in such a high state of preservation as evidenced by the highest guide book listing of EF.
- 368 1779 Rhode Island Ship Token, AU (50/50). Wreath below ship. Depicting the retreat by Continental troops from Rhode Island. Exceptionally sharp and pleasing NCI for grade and authenticity dated 9/84. (photo)
- 369 1783 Washington Restrike, Proof (63/63). Engrailed edge. Mostly brown with some red clinging to the obverse lettering. Steel and violet understones surround the central devices. Obverse rim flaw as struck at 7:00. (photo)
- 370 1787 Fugio Cent, VF (20/20). Pointed rays. States United with 8-pointed star on label. (Pg. 56 of the Redbook). Light brown color turning to charcoal and iridescent green in the protected areas.
- 371 1787 Fugio Cent, EF (40/40). Pointed rays. No cinquefoils with cross after date. United States reverse. (Pg. 56 of the Redbook). Exceptionally sharp but somewhat granular. Light brown devices with dark steel and iridescent fields. Historically significant and scarce in high grade.
- 372 1787 Nova Eborac, AU (55/55). Reverse figure facing left. Exceptional glossy brown surfaces in complete detail.
- 373 1788 Vermont, Fine (12/12). Vermon Auctori, no periods. Well struck on a smooth medium brown planchet, showing only minor roughness through the center portion of the reverse.

- 374 1796 Castorland Medal, Proof (50/50). Silver original, although lightly circulated, not at all unattractive. The fields retain all of their proof qualities while golden-grey toning clings to the lettering and outer devices. A scarce and historic silver colonial.

HALF CENTS

- 375 1793 VF (20/20). A pleasing example of this classic one year type struck on a porous but otherwise perfect planchet. All details are clearly legible, there are no detracting scratches or nicks and the color is a natural medium brown turning to charcoal grey in the fields. (photo)
- 376 1794 VF (30/30). BR-6B, Rarity 4. Sharp and attractive, displaying minor weakness through TY of Liberty and RICA of America.. The surfaces are fully original exhibiting a blend of light brown, reddish brown and forest green.
- 377 1794 MS (60/60). Dark, but pleasing charcoal grey surfaces. Finely porous, most prominently on the reverse. A choice, early half cent which would, no doubt, fill an empty space in many a high grade type set.
- 378 1795 AU (55/55). Plain edge, no pole. Pleasing brown and steel surfaces. Sharp detail, particularly on the reverse.
- 379 1804 MS (63/63). BR-10, Rarity 1. Lustrous brown and orange surfaces. Especially sharp with no areas of weakness. The perfect example for type.
- 380 1809 MS (60/60). Brown.
- 381 1828 13 Stars, MS (63/63). Chocolate brown obverse; red and brown reverse.
- 382 1828 13 Stars, MS (63/63). Some mint red remains. Pleasing surfaces.
- 383 1828 13 Stars, MS (63/63). 75% mint red remains. A few surface marks between the wreath and half.
- 384 1828 13 Stars, MS (63/63). Predominately red. (photo)
- 385 1828 13 Stars, MS (63/63). Wholly original surfaces which retain 90% of their mint red. Extremely attractive for the grade. (photo)
- 386 1833 MS (63/63). Prooflike fields beneath original, faded red. 100% fully struck.
- 387 1833 MS (63/63). A second prooflike example of the date, this one with less mint red than the previous piece. (photo)
- 388 1834 MS (60/60). Primarily brown with mint red clinging to the devices.
- 389 1835 MS (63/63). Red and brown with steel blue overtones about the devices.
- 390 1835 MS (63/63). Splendid red and brown color complimented by steel and violet overtones.
- 391 1835 MS (65/65). Pristine red and brown surfaces. (photo)
- 392 1835 MS (65/65). A lovely red and brown original specimen of similar quality to the predeeding piece. (photo)
- 393 1854 AU (55/55). Once cleaned but now displaying attractive reddish-orange and forest green patina.
- 394 1854 MS (63/63). 90% brown.
- 395 1855 MS (60/60). Cleaned.
- 396 1855 MS (65/63). A lovely, primarily red half cent which bespeaks originality. A single spot rests on Liberty's neck and a discolored area around TAT of States remove it from gem status. Lot 67 from the Abe Kosoff Sale in November, 1985. (photo)
- 397 1857 Proof (65/67). A lovely golden-rose specimen with lilac overtones about the stars. Pristine surfaces which leave no doubt as to their proof status. NCI dated 9/84 for grade and authenticity. (photo)

LARGE CENTS

- 398 1793 Wreath, VF (20/20). Exceptionally sharp detail but with lightly cleaned surfaces which display numerous nicks and scratches.
- 399 1793 Wreath, VF (25/25). Nicely detailed with slightly porous steely brown surfaces. Several tiny rim bumps but none too serious.



- 400 1793 Wreath, AU (50/50). Glossy brown surfaces which are struck with exceptional detail. Absolutely void of mentionable defects. This lot should provide an excellent opportunity to pick up an American classic when other, more marketable areas are in the limelight. (photo)
- 401 1794 VF (20/20). Evenly struck and worn chocolate brown surfaces. Void of mentionable imperfections.
- 402 1794 XF (40/40). Deep, glossy brown surfaces. Light obverse scratch extending downward from Y of Liberty to the right of Liberty's chin. Otherwise, a very pleasing EF example.
- 403 1794 EF (40/40). A sharp and attractive example struck on a problem-free medium brown planchet. A perfect, pleasing EF. (photo)
- 404 1794 AU (50/50). Well struck on a light brown, glossy planchet. Flatness only on the highest curls. Several minor rim defects, most likely as struck. (photo)
- 405 1795 VF (20/20). Corroded. ANACS dated 7/85 for grade and authenticity.
- 406 1802 AU (55/55). A razor sharp strike showing a goodly portion of its original luster. Light orange-tan surfaces with iridescent green highlights in the protected areas.
- 407 1803 MS (63/63). S-258, Rarity 1. Iridescent gold and green with reddish copper through the center of the reverse. A fine obverse die break curves across from the rim at 9:00 into Liberty's lower curls.
- 408 1804 Original VF (20/20). Sharply defined but evenly corroded. A rarity in the large cent series. ANACS dated 9/84 for grade and authenticity.
- 409 1807/6 EF (40/40). Large 7 over 6, pointed 1. Sharply defined central detail although somewhat weak about the outer lettering.
- 410 1807/6 EF/AU (45/50). Large date with pointed 1. Obverse die clashing. A most distinct and popular overdate.
- 411 1814 MS (63/63). Choice brown surfaces with areas of original orange clinging to the devices. NCI for grade and authenticity. (photo)
- 412 1820 MS (60/60). Intricately detailed - chocolate brown surfaces.
- 413 1820 MS (65/65). Abundant luster beneath pristine red and brown surfaces. Die breaks encircle the obverse stars and date. (photo)
- 414 1838 MS (63/63). Glossy brown surfaces. Usual weakness in stars 1-6 and corresponding reverse area. Perfect for type.
- 415 1850 MS (63/63). Red and brown. An area of die scratches is visible at the center of the reverse.

- 416 1850 MS (65/65). Outstanding red and brown surfaces which are more pleasing than most full red examples. A true prize for the advanced type set. (photo)
- 417 1851 MS (63/65). Bright, original mint red. Liberty appears as though her hormones were acting up and she needs a shave. (photo)
- 418 1853 MS (63/63). Wholly original red and brown color. (photo)
- 419 1854 MS (60/60).
- 420 1854 MS (63/63). Choice surfaces and an even brown color with forest green highlights.
- 421 1855 MS (63/63). Well struck although most of the stars are a trifle flat. Lovely red and brown surfaces with steel blue highlights. (photo)
- 422 1855 MS (63/63). Upright five. Faded red and brown. The first of six original pieces.
- 423 1855 MS (65/63). Choice, original red and brown surfaces.
- 424 1855 MS (65/63). Fiery red obverse; faded, mostly brown reverse.
- 425 1855 MS (65/65). Example no. 4 in this mini-hoard of 1855 cents. Slightly subdued original red.
- 426 1855 MS (65/65). Ditto for numero cinco. (photo)
- 427 1855 MS (65/65). Full, blazing original red. The final and definitely the finest of six exceptional pieces. (photo)
- 428 1855 Proof (63/63). Slanting five. Reflective fields with fully squared off rims. Iridescent turquoise and rose-violet obverse, coppery-orange reverse. Breen estimates that perhaps 100 or so exist. (photo)
- 429 1857 Large Date, MS (60/60). Cleaned and now nicely toned. Date worth 20-30% more than type.
- 430 1857 Small Date, MS (63/63). Mostly red, wholly original color. The obverse is particularly nice with just one minor spot to the right of star 4. The reverse displays an area of charcoal discoloration in the lower left portion of the wreath which only attests to the originality of this scarce issue. (photo)
- 431 1857 Small Date, MS (65/65). Full, original brick-red color. Low mintage issue. (photo)

FLYING EAGLE CENTS

- 432 1858/7 EF (45/45). Plainly shows the separated wing tip which is diagnostic. The top of the 7 is high and shifted to the right of the 8.
- 433 1858 Large Letters, MS (63/63). The central portion of the eagles breast is just a tad bit weak.

INDIAN CENTS

- 434 1859 MS (60/60). Fully struck with lightly cleaned silvery tan color.
- 435 1860 Proof (63/63). A few pin head flyspecks away from a higher grade classification. (photo)
- 436 1861 Proof (60/60). Light tan brilliance.
- 437 1862 MS (60/60). A splash of rose toning across the right obverse periphery.
- 438 1862 MS (63/63).
- 439 1864 Copper Nickel, Proof (65/65). A strictly gem example with outstanding color and proof brilliance. A few microscopic obverse flyspecks take nothing away from the overall exceptional quality. (photo)
- 440 1868 MS (63/63). A choice example which is mostly brown save for traces of red about the lettering on the obverse and in the protected areas of the reverse.
- 441 1868 Proof (63/63). With an inverted reverse as proof of this particular date often come. (photo)
- 442 1874 Proof (63/63). Lovely golden-red surfaces with a pleasing two tone effect. Undervalued in relation to later date proof Indians.

LINCOLN CENTS - EARLY HALF DIMES

Lots 499-595



Lot 499
1922-D 1c
MS 65/65



Lot 505
1865 2c
Proof 63/65



Lot 506
1865 2c
Proof 67/67



Lot 508
1870 2c
Proof 63/63



Lot 509
1872 2c
Proof 65/65



Lot 510
1873 2c
Proof 65/65



Lot 512
1852 3c S
MS 63/65



Lot 514
1858 3c S
Proof 65/65



Lot 515
1859 3c S
Proof 63/63



Lot 516
1860 3c S
Proof 63/63



Lot 517
1861 3c S
MS 65/65



Lot 519
1863 3c S
Proof 63/65



Lot 520
1864 3c S
Proof 60/63



Lot 521
1864 3c S
Proof 63/63



Lot 522
1864 3c S
Proof 63/63



Lot 523
1864 3c S
Proof 63/63



Lot 524
1867 3c S
Proof 65/65



Lot 526
1870 3c S
MS 65/65



Lot 527
1870 3c S
Proof 63/63



Lot 529
1872 3c S
Proof 63/63



Lot 530
1873 3c S
Proof 65/65



Lot 536
1869 3c N
Proof 65/65



Lot 537
1869 3c N
Proof 65/65



Lot 540
1870 3c N
Proof 63/65



Lot 541
1872 3c N
Proof 63/63



Lot 542
1873 3c N
MS 63/63



Lot 544
1873 3c N
MS 63/65



Lot 546
1873 3c N
MS 65/65



Lot 549
1875 3c N
MS 63/63



Lot 550
1876 3c N
Proof 65/65



Lot 551
1877 3c N
Proof 63/63



Lot 553
1878 3c N
Proof 65/65



Lot 554
1878 3c N
Proof 65/65



Lot 555
1878 3c N
Proof 65/65



Lot 556
1878 3c N
Proof 65/65



Lot 557
1879 3c N
Proof 63/63



Lot 558
1880 3c N
MS 65/65



Lot 561
1880 3c N
Proof 65/65



Lot 562
1880 3c N
Proof 67/67



Lot 566
1881 3c N
Proof 65/65



Lot 567
1881 3c N
Proof 65/65



Lot 568
1881 3c N
Proof 67/67



Lot 572
1883 3c N
Proof 65/65



Lot 575
1884 3c N
Proof 65/65



Lot 577
1884 3c N
Proof 67/67



Lot 578
1885 3c N
MS 65/65



Lot 583
1886 3c N
Proof 65/65



Lot 584
1887 3c N
Proof 65/65



Lot 588
1888 3c N
Proof 65/65



Lot 589
1888 3c N
Proof 65/65



Lot 590
1889 3c N
Proof 65/65



Lot 591
1797 1/2 10c
VF 30/30



Lot 593
1829 1/2 10c
MS 65/65



Lot 594
1829 1/2 10c
MS 67/67



Lot 595
1831 1/2 10c
MS 63/65

Indian Cents (cont'd)

- 443 1875 Proof (65/65). Mottled iridescent grey toning.
- 444 1877 EF (45/45). Medium and chocolate brown. Light, even wear.
- 445 1877 Proof (63/63). Burnt orange surfaces with steel blue highlights. Scarce and popular. (photo)
- 446 **1877 Proof (65/65)**. Mottled golden tan and reddish brown surfaces which are fully reflective and hairline free. (photo)
- 447 1878 Proof (63/63).
- 448 1878 Proof (63/63). Fully reflective, deeply iridescent surfaces.
- 449 1878 Proof (65/65). Proof brilliance beneath burnt orange surfaces. Two tiny nicks in feathers 2 and 3.
- 450 1881 Proof (63/65). Crimson tones on the obverse. (photo)
- 451 1882 Proof (65/65). Tones to an iridescent lavender.
- 452 1882 Proof (65/65). Lovely rose-violet and sea green patina. (photo)
- 453 1884 Proof (63/63). Light brown color with rose overtones fully reflective and virtually free from imperfections.
- 454 1885 Proof (63/65). Delicate golden and mauve patina.
- 455 An 1885 and 1889 both Proof (63/63). The 1885 is light brown and the 1889 is 90% full red.
- 456 1886 Type One, Proof (63/63). ANACS for grade and authenticity in 2/84. Rose and sea green toning.
- 457 1886 Type One, Proof (65/65). A few tiny obverse carbon flecks and a single obverse hairline barely detract from the overall beauty of this piece.
- 458 1888 Proof (63/63).
- 459 1895 MS (65/65). Brilliant golden-red color.
- 460 1899 Proof (65/65). Reddish gold reflective surfaces. (photo)
- 461 1900 Proof (63/63).
- 462 1900 Proof (65/65). Rich golden red color. A flashy, nearly superb example.
- 463 1900 Proof (67/67). Splendid golden-red surfaces which are in terms of color and reflectiveness, essentially as struck. A finer Proof Indian Cent might take years of searching. (photo)
- 464 1903 MS (65/65). Bright, golden orange color.
- 465 1903 MS (65/65). Fiery red. An ancient obverse fingerprint from gem.
- 466 1904 Proof (65/65). A two toned specimen with greenish-gold fields and rose highlighted devices.
- 467 1905 MS (65/65). Vibrant rose-gold surfaces. Fully struck.
- 468 1907 Proof (63/63). ANACS for grade and authenticity in 8/22/84. Red and brown in color.
- 469 1909 MS (67/67). Blazing mint red with a rich orange periphery. A flashy Indian of outstanding quality. (photo)
- 470 1909-S MS (63/63). Lustrous red and brown surfaces.
- 471 1909-S MS (65/65). Mottled golden-red color. Well struck for the issue. (photo)

LINCOLN CENTS

- 472 1909 Proof (63/63). Sharp and original with splashes of rose pastels
- 473 1909 and 1910 both Proof (63/63) examples. The 1909 is lightly spotted while the 1910 is mostly brown. (Total: 2 coins)

- 474 1909-S VDB VF (20/20). ANACS E-0030-E for grade and authenticity.
- 475 1909-S VDB, AU (55/55).
- 476 1909-S VDB MS (63/63). Well struck with predominantly brown surfaces which are highlighted in pastel pinks, yellows and greens.
- 477 1909-S VDB, MS (63/63). Lustrous, mostly red surfaces.
- 478 1909-S VDB, MS (65/65). Outrageous pastel highlights in pink and apple green. (photo)
- 479 1909-S VDB, MS (65/65). ANACS for grade and authenticity, E-7262-S in 4/30/82. Nice original red color with a few light flyspecks. (photo)
- 480 1909-S MS (65/65). Full red. A nice early Lincoln.
- 481 1909-S MS (67/67). Original red surfaces and so much so that it could pass for being struck this year.
- 482 Two 1909-S Lincolns both MS (63/63) or better.
- 483 1911 Proof (63/63). ANACS E-7033-E for grade and authenticity.
- 484 1911-D MS (65/65). Blazing mint red. One of six exceptional pieces consigned to the sale.
- 485 1911-D MS (65/65). Another of similar quality.
- 486 1911-D MS (65/65). Batting cleanup for the '11-D's. (photo)
- 487 Two 1911-D cents both full red MS (65/65) coins with no spots. (Total: 2 coins)
- 488 Three full red 1911-D cents all grading MS (65/65). (Total: 3 coins)
- 489 1912 Proof (65/65). Exhibiting an even light brown color.
- 490 1912-S MS (65/65). Original, golden red color. Although not fully struck, much sharper than usual for the issue.
- 491 1913 Proof (63/65). An unmistakable proof with bold, squared off rims. Scattered obverse hairlines; gem reverse.
- 492 1913 Proof (63/63) with green and rose pastels and 1915 Proof (63/63) red and brown displaying two obverse carbon spots. (Total: 2 coins)
- 493 1913-S MS (65/65). Red and brown. Resembling a matte proof in strike. (photo)
- 494 A 1914-D and a 1914-S both graded MS (63/63). (Total: 2 coins)
- 495 1916 Proof (63/63). Scarce and attractive. Only 1,050 struck of which most are either discolored or otherwise impaired.
- 496 1916 Proof (65/65). Light brown color. (photo)
- 497 1921-S MS (63/63), red and brown and 1923-S MS (60/60), typical strike and mostly brown color. (Total: 2 coins)
- 498 1922 VF (20/20). Original brown. As always, sharper on the reverse.
- 499 1922-D MS (65/65). A lustrous, nearly full red example which is struck uncharacteristically sharp for this generally mushy issue. (photo)
- 500 1931-D MS (65/65). Full red. An exceptional nice example of this often overlooked date. NCI dated 8/85 for grade and authenticity.
- 501 1955/55 AU (50/50). ANACS E-6712-S dated 4/82 for grade and authenticity. The certificate also notes the coin has been cleaned.
- 502 Three 1972 Double Dies, two full red MS (65/65) specimens and a faded red MS (63/63). (Total: 3 coins)

TWO CENT PIECES

- 503 1864 Large Motto, MS (63/63). Partially red with streaky brown toning.
- 504 1864 Large Motto, MS (63/63), 1865 MS (60/60) and a 1865 MS (63/63). All are attractive examples for the grades. (Total: 3 coins).

Two Cent Pieces (cont'd)

- 505 1865 Proof (63/65). Mellowed tan surfaces which are fully reflective although moderately hairlined. (photo)
- 506 1865 Proof (67/67). A superb brilliant proof with splendid pastel overtones highlighting the highly reflective surfaces. (photo)
- 507 1867 Proof (60/60). Golden brown surfaces with tinges of red. Extensive reverse spotting.
- 508 1870 Proof (63/63). Obverse flyspecks; iridescent reverse. (photo)
- 509 1872 Proof (65/65). Pleasing red and brown surfaces which are somewhat subdued although technically sound. (photo)
- 510 1873 Proof (65/65). Bright reddish tan with splashes of rose and green pastels on the reverse. Proof only issue. NCI dated 9/84 for grade and authenticity. (photo)

THREE CENT PIECES

- 511 1851-O graded AU (55/55), 1852 graded MS (63/63) and a 1860 graded MS (60/60). (Total: 3 coins)
- 512 1852 MS (63/65). Original frosty white mint luster. Sharply struck and just a few tiny contact marks from gem. (photo)
- 513 1858 MS (63/63). Particularly sharp with medium natural color.
- 514 1858 Proof (63/63). Turquoise and violet toning. Scarce as a Type Two Proof. (photo)
- 515 1859 Proof (63/63). (photo)
- 516 1860 Proof (63/63). Lightly toned and fully reflective. (photo)
- 517 1861 MS (65/65). Bright, silvery luster. Clash marks on obverse and reverse. (photo)
- 518 1861 and 1864 both grading MS (63/63). Each displays iridescent grey toning. (Total: 2 coins)
- 519 1863 Proof (63/65). Exquisite multicolored toning featuring violets, blues and golds. (photo)
- 520 1864 Proof (60/63). A two toned example with light toning about the edges. Really quite attractive despite extensive hairlines. (photo)
- 521 1864 Proof (63/63). Deep iridescent grey and turquoise. One of just 470 issued. (photo)
- 522 1864 Proof (63/63). Deep turquoise and violet grey obverse. (photo)
- 523 1864 Proof (63/63). Violet grey toning with iridescent highlights. (photo)
- 524 1867 Proof (65/65). A splendid cameo accentuated by colorful iridescent peripheries. NCI for grade and authenticity dated 8/85. (photo)
- 525 1870 MS (63/63). Prooflike fields accentuated by a light cleaning.
- 526 1870 MS (65/65). Fully prooflike surfaces beneath attractive golden russet toning. Very scarce as a Mint State coin. NCI for grade and authenticity dated 9/84. (photo)
- 527 1870 Proof (63/63). Heavy mottled iridescence. (photo)
- 528 1871 Proof (60/60). Cleaned. Heavily hairlined.
- 529 1872 Proof (63/63). Golden peripheral toning. (photo)
- 530 1873 Proof (65/65). Deep, colorful toning covering the entire coin save for a curious brilliant spot at the "E" in States. Popular proof only issue with just 600 struck. (photo)

THREE CENT PIECES (NICKEL)

- 531 1865 MS (63/63). A full, sharp strike for this generally mushy date. Rather extensive clash marks.

- 532 1865 lustrous with obverse clash marks MS (60/60), 1867 a typical strike also with obverse clash marks; another 1867 MS (60/60) with a minor reverse planchet flaw. (Total: 3 coins)
- 533 1866 Proof (63/63).
- 534 1867 MS (63/65). A noticeable die break extends from 8:00 across TED of United to 10:00.
- 535 1869 Proof (63/63).
- 536 1869 MS (65/65). Streaky silvery grey patina. A few microscopic obverse carbon flecks. (photo)
- 537 1869 Proof (65/65). Lovely golden obverse; light pastel toned reverse. (photo)
- 538 1870 MS (63/63). Numerous die breaks.
- 539 1870 MS (65/63). Steel grey in color.
- 540 1870 Proof (63/65). (photo)
- 541 1872 Proof (63/63). Sharp and original with considerably more flash than is generally associated with the grade. (photo)
- 542 1873 MS (63/63). Lustrous, light gold surfaces. (photo)
- 543 1873 Proof (63/65). A two toned, original specimen showing an obverse mark (or two).
- 544 1873 Proof (63/65). Original mirrored surfaces. Very pleasing for the grade. (photo)
- 545 1873 Proof (65/65). Choice, deep mirror surfaces beneath golden toning with flashy iridescent highlights.
- 546 1873 Proof (65/65). (photo)
- 547 1875 MS (65/65).
- 548 1875 MS (65/65). NCI dated 7/85 for grade and authenticity.
- 549 1875 Proof (63/63). Obverse toning streaks. (photo)
- 550 1876 Proof (65/65). Fully reflective with beautiful cameo devices. (photo)
- 551 1877 Proof (63/63). Iridescent toning. Low mintage, proof only issue. (photo)
- 552 1878 Proof (60/60). Cleaned and retuned to an attractive, almost flashy appearance.
- 553 1878 Proof (65/65). A band of bright orange toning bisects both sides. (photo)
- 554 1878 Proof (65/65). Two tones obverse with a hint of silvery gold. (photo)
- 555 1878 Proof (65/65). Splashes of golden toning. (photo)
- 556 1878 Proof (65/65). Covered in pastel golds and pinks. Outstanding quality. (photo)
- 557 1879 Proof (63/63). Mostly brilliant with mild cameo contrast. (photo)
- 558 1880 MS (65/65). A frosty prooflike example which is surely one of the finest extent of the original mintage of only 21,000. (photo)
- 559 1880 Proof (63/63).
- 560 1880 Proof (63/63).
- 561 1880 Proof (65/65). (photo)
- 562 1880 Proof (67/67). Superb, untuned mirrored fields. (photo)
- 563 1881 Proof (63/65).
- 564 1881 Proof (65/65). Pale golden toning with light cameo contrast.
- 565 1881 Proof (65/65). Highly original and nearly superb.

Three Cent Pieces (cont'd)

- 566 1881 Proof (65/65). Golden patina with watery brilliance. (photo)
- 567 1881 Proof (65/65). Flashy two-toned appearance. (photo)
- 568 1881 Proof (67/67). Streaky light russet toning. A superb, eye catching specimen. (photo)
- 569 1882 Proof (63/65). Lovely steel blue patina with golden highlights ANACS E-4084-N dated 12/81 for grade and authenticity.
- 570 1883 Proof (63/65). Splashes of light russet toning. Of equal quality to most gems of today's market.
- 571 1883 Proof (63/65). Light gold and ice blue patina.
- 572 1883 Proof (65/65). Exceptional quality featuring splendid golden patina. (photo)
- 573 1884 Proof (63/63).
- 574 1884 Proof (63/65). Golden and steel toning.
- 575 1884 Proof (65/65). An exceptional ice blue cameo. One of the prettiest three cent nickels to be found in this or any other sale. (photo)
- 576 1884 Proof (67/67). Brilliant, spot-free surfaces.
- 577 1884 Proof (67/67). Watery fields with cameoed light golden devices. (photo)
- 578 1885 Proof (65/65). Key date and ANACS for grade and authenticity F-3320-C dated 10/3/83. (photo)
- 579 1886 MS (60/60). Cleaned.
- 580 1886 Proof (63/63). Sky blue and golden patina. Tiny planchet flake on Liberty's cheek.
- 581 1886 Proof (63/65). Mushy obverse denticles; otherwise choice and original.
- 582 1886 Proof (65/65). Lightly mottled rose-gold toning.
- 583 1886 Proof (65/65). Pale golden toning. Proof only issue. (photo)
- 584 1887/6 Proof (65/65). Deeply reflective fields. The obverse exhibits two minor carbon flecks. (photo)
- 585 1888 Proof (63/65). A bright, untoned cameo.
- 586 1888 Proof (65/65). Pale golden toning.
- 587 1888 Proof (65/65). A pleasing, untoned example. A planchet is visible on the obverse rim at the T in States.
- 588 1888 Proof (65/65). Flashy two tone appearance. (photo)
- 589 1888 Proof (65/65). Golden toned with splendid rose highlights. A rather obvious lintmark protrudes from Liberty's chin to the N in United. (photo)
- 590 1889 Proof (65/65). Lightly toned and spot-free. (photo)

EARLY HALF DIMES

- 591 1797 VF (30/30). Medium grey. Evenly worn, problem free surfaces. (photo)
- 592 1829 MS (63/65). Highly lustrous, golden toned surfaces which are exceptionally bold in detail.
- 593 1829 MS (65/65). Lot #190 from the 1982 Pullen and Hanks TNA Sale where it was described, "A beautiful example of this first year of issue of the Capped Bust Type. Sharp strike with pointed stars and sharp eagle talons. Fields are prooflike, natural blue-grey, gold and olive toning. (photo)

- 594 1829 MS (67/67). An incredible frosty white specimen with luscious semi-prooflike fields. The strike is exceptionally bold as the result of being struck from obviously fresh proof dies. Certainly one of, if not the finest, Bust Half Dimes the cataloguer has ever encountered. NCI dated 9/84 for grade and authenticity. (photo)
- 595 1831 MS (63/65). Lustrous, brilliant centers with steel grey peripheries. (photo)
- 596 1833 MS (65/65). Pristine, excessively bold golden grey surfaces. (photo)
- 597 1835 MS (63/63). Frosty and original with iridescent peripheries. Several reverse die breaks and an obverse scratch between stars 11 and 12. (photo)
- 598 1835 MS (65/65). An intricately detailed, original specimen which on the obverse is layered in greyish gold and, on the reverse, displays lovely russet and turquoise iridescence. (photo)

LIBERTY SEATED HALF DIMES

- 599 1837 No Stars MS (60/60). Cleaned.
- 600 1837 No Stars MS (65/65). A splendid, full strike with light, streaky russet brown patina blanketing highly lustrous surfaces. NCI dated 9/84 for grade and authenticity. (photo)
- 601 1837 No Stars MS (65/65). Wondrous blue-green and russet toning over fully struck, pristine surfaces. NCI dated 8/85 for grade and authenticity. (photo)
- 602 1837 Half Dime, No Stars AU (50/50), deep subdued toning and a 1838-O dime, No Drapery also AU (50/50) and deeply toned. (Total: 2 coins)
- 603 1847 MS (65/65). A lightly toned, satiny specimen which is struck in particularly bold detail.
- 604 1853 Arrows MS (65/65). Original gold and forest green toning over sharp and lustrous surfaces. (photo)
- 605 1858 MS (60/60). Inverted overdate. A popular and scarce coin.
- 606 1860 Proof (63/65). Fully reflective beneath rose, violet and steel grey toning.
- 607 1861 MS (65/65). A naturally toned, prooflike example.
- 608 1865 Proof (65/65). Violet grey with turquoise peripheries. A better date because of its tiny business strike mintage. NCI for grade and authenticity, 9/84. (photo)
- 609 1868 Proof (63/63). Hazy greyish toning over hairlined fields.
- 610 1868 Proof (65/65). Turquoise and gold toning atop slightly subdued surfaces.
- 611 1868 Proof (65/65). An exceptional little cameo sporting russet iridescence about the edges. (photo)
- 612 1870 Proof (63/63). Violet grey and turquoise iridescence. (photo)
- 613 1871 Proof (63/65). A brilliant, two-toned example displaying a few minor obverse hairlines. ANACS E-4116-N dated 12/81 for grade and authenticity.
- 614 An 1871 graded Proof (60/60) and a 1872-S graded MS (63/63). (Total: 2 coins)
- 615 1873 MS (65/65). Bright, untuned surfaces with golden peripheral color. (photo)

SHIELD NICKELS

- 616 1866 MS (63/63). Natural golden toning over subdued, sharply struck surfaces.
- 617 1866 MS (63/63). A bit mushy in spots, but sporting exceptional luster for an early nickel product. Fresh ANACS papers for for grade and authenticity dated 12/85.
- 618 1867 No Rays MS (65/65). Light golden patina. Well struck.

EARLY HALF DIMES - BUFFALO NICKELS

Lots 596 - 720



Lot 596
1833 1/2 10c
MS 65/65



Lot 597
1835 1/2 10c
MS 63/63



Lot 598
1835 1/2 10c
MS 65/65



Lot 600
1837 1/2 10c
MS 65/65



Lot 601
1837 1/2 10c
MS 65/65



Lot 604
1853 1/2 10c
MS 65/65



Lot 608
1865 1/2 10c
Proof 65/65



Lot 611
1868 1/2 10c
Proof 65/65



Lot 612
1870 1/2 10c
Proof 63/63



Lot 615
1873 1/2 10c
MS 65/65



Lot 622
1868 5c
MS 65/65



Lot 623
1869 5c
Proof 65/65



Lot 624
1874 5c
Proof 63/65



Lot 625
1874 5c
Proof 65/65



Lot 627
1876 5c
Proof 65/63



Lot 628
1877 5c
Proof 65/63



Lot 629
1879/8 5c
Proof 65/65



Lot 630
1879/8 5c
Proof 65/65



Lot 631
1879 5c
Proof 63/63



Lot 632
1880 5c
MS 65/65



Lot 633
1881 5c
MS 65/65



Lot 636
1881 5c
Proof (65/65)



Lot 637
1883 5c
Proof 65/67



Lot 646
1884 5c
Proof 63/65



Lot 647
1884 5c
Proof 65/65



Lot 648
1885 5c
MS 67/67



Lot 649
1885 5c
Proof 65/65



Lot 650
1885 5c
Proof 65/65



Lot 651
1886 5c
MS 63/65



Lot 652
1886 5c
Proof 63/65



Lot 653
1886 5c
Proof 65/63



Lot 654
1887 5c
Proof 65/65



Lot 655
1887 5c
Proof 65/65



Lot 658
1888 5c
Proof 65/65



Lot 662
1892 5c
Proof 65/65



Lot 665
1896 5c
Proof 65/65



Lot 668
1897 5c
Proof 65/65



Lot 678
1903 5c
Proof 65/65



Lot 686
1908 5c
MS 65/65



Lot 687
1909 5c
Proof 63/65



Lot 693
1912-D 5c
MS 65/65



Lot 697
1913 5c
Proof 65/65



Lot 703
1913 5c
Proof 63/63



Lot 704
1813 5c
Proof 65/67



Lot 709
1821-S 5c
MS 63/63



Lot 710
1924-D 5c
MS 60/60



Lot 711
1925-D 5c
MS 63/63



Lot 720
1936 5c
Proof 65/65

Shield Nickels (cont'd)

- 619 1868 MS (63/60).
- 620 1868 MS (65/65). A full strike with a thin layer of cloudiness over bright luster.
- 621 1868 MS (65/65). PVC residue is evident on the reverse of this coin.
- 622 1868 MS (65/65). Shimmering semi-prooflike surfaces which are boldly struck. (photo)
- 623 1869 Proof (65/65). (photo)
- 624 1874 Proof (63/65). Fully reflective golden-grey surfaces. A few minor carbon flecks detract somewhat. (photo)
- 625 1874 Proof (65/65). (photo)
- 626 1876 MS (63/65). Sharp and attractive.
- 627 1876 Proof (65/63). The reverse displays some trivial rough spots at the center. The obverse is of gem quality. (photo)
- 628 **1877 Proof (65/63)**. Deeply mirrored and quite flashy for the grade. Popular proof only issue. (photo)
- 629 1879/8 Proof (65/65). Original golden grey patina. Subtle proof brilliance. (photo)
- 630 1879/8 Proof (65/65). Ice rink smooth surfaces and unpriced in the Redbook. A popular overdate for the series. (photo)
- 631 1879 Proof (63/63). Brilliant proof surfaces with a lot of flash for the grade. (photo)
- 632 1880 Proof (63/65). Finely hairlined beneath rare golden patina. (photo)
- 633 1881 MS (65/65). Fully struck with grade A luster and surfaces. (photo)
- 634 1881 Proof (60/60).
- 635 1881 Proof (60/60).
- 636 1881 Proof (65/65). Untoned, deep mirror surfaces. NCI for grade and authenticity, 9/84. (photo)
- 637 1883 Proof (65/67). Pale golden toning. A hairline-free gem example. (photo)

LIBERTY NICKELS

- 638 1883 No Cents MS (63/63). Well struck.
- 639 1883 No Cents MS (65/65).
- 640 1883 No Cents MS (65/65). Pristine, original surfaces. A touch of flatness through stars 7-12.
- 641 Three 1883 No Cent nickels grades MS (63/65). (Total: 3 coins)
- 642 1883 With Cents MS (63/63). A boldly struck original example which, although only three times the price, is actually hundreds of times scarcer than its No Cents cousin.
- 643 1883 With Cents Proof (65/65). Lot 186 from our 10/85 Long Beach Sale.
- 644 1883 With Cents Proof (65/63). A flashy two toned obverse technically a gem but the golden grey reverse is a bit too subdued to warrant a "65" grade.
- 645 1883 With Cents Proof (65/65). A highly attractive, brilliant specimen with hazy obverse patina and cameo tendencies. NCI dated 9/84 for grade and authenticity.
- 646 1884 Proof (63/65). Pastel toning. (photo)
- 647 1884 Proof (65/65). Finely blanketed in golden-grey toning. (photo)

- 648 1885 MS (67/67). A remarkably choice business strike with streaky russet toning, an absolute full strike and truly exceptional surfaces. If there is a nickel coin out there worth more than "65" money, this is certainly it. (photo)
- 649 1885 Proof (65/65). Light, even obverse patina. The reverse shows splashes of reddish gold toning. Original and quite pleasing. (photo)
- 650 **1885 Proof (65/65)**. Lovely pastel toning. An attractive, original specimen of this key issue. (photo)
- 651 1886 MS (63/63). Satiny and original. Uniform flatness in the stars. (photo)
- 652 1886 Proof (63/65). Lot 791 from our Worth Hill/Lanting Sale . . . "Smokey gold centers . . . One very shallow scrape alongside Ms. Liberty's ear kicks this out of the 65/65 category." (photo)
- 653 1886 Proof (65/63). Flashy, deep mirror surfaces. Light rose-gold reverse. (photo)
- 654 1887 Proof (65/65). Original pastel golds and greens. (photo)
- 655 1887 Proof (65/65). (photo)
- 656 1887, 1908 and 1909 all MS (60/60) with light, original toning. (Total: 3 coins)
- 657 1888 Proof (63/63). Deep pastel toning blankets subdued proof surfaces.
- 658 1888 Proof (65/65). Delicious golden toning which, when tilted at an angle, displays pastel highlights. (photo)
- 659 1889 Proof (63/65). Attractive russet toning atop choice mirror surfaces. Tiny indentation, as struck, by Liberty's upper lip.
- 660 1891 MS (65/65). A choice, fully struck example with outstanding color and luster.
- 661 1891 Proof (60/60).
- 662 1892 Proof (65/65). Flashy cameo contrast with fathomly deep mirrors. Easily one of the more eye appealing nickel proofs we've seen in quite some time. (photo)
- 663 1893 graded MS (60/60), 1903 graded MS (60/60) and 1906 graded MS (63/63). (Total: 3 coins)
- 664 1895 MS (63/65). One minute mark to the right of Liberty's eye precludes a gem rating. NCI dated 8/85 for grade and authenticity.
- 665 1896 Proof (65/65). Deep, untoned mirrors with moderate contrast. (photo)
- 666 1896, 1902 and 1910 all MS (60/60) to MS (63/63). The 1910 displays heavy original toning. (Total: 3 coins)
- 667 1897 Proof (63/63). Light pastel obverse.
- 668 1897 Proof (65/65). With a light rust gold toning. (photo)
- 669 1898 Proof (63/63). Light steel and golden hues.
- 670 1898 Proof (63/65). Deeply mirrored beneath scattered golden and russet toning.
- 671 1898 Proof (63/65). Golden patina with bluish overtones. Several tiny contact marks on Liberty's profile.
- 672 1898 Proof (63/65). Hazy bluish toning hides finely hairlined surfaces.
- 673 Three 1898 Liberty nickels all MS (63/63). (Total: 3 coins)
- 674 1900 MS (65/65). Sharply struck and satiny with pale golden and steel toning.
- 675 1901 Proof (65/65). Incredible ice blue patina. Lot #196 from our 10/85 Long Beach Sale.
- 676 1902 Proof (65/65). Choice surfaces beneath a cloudy haze.

Liberty Nickels (cont'd)

- 677 1903 MS (65/65). Ex lot 309 from our William C. Kerr Sale. Lustrous satiny surfaces jump from this coin. One in several hundred Life nickels resemble this coin. Watch this one go!
- 678 1903 Proof (65/65). Unusual and original obverse patina in shades of lemon, sky blue and rose violet. (photo)
- 679 1903 Proof (65/65). Deeply reflective fields contrast milky white devices. A most appealing example of this popular design.
- 680 1903 and 1905 both MS (63/63) examples. (Total: 2 coins)
- 681 1904 Proof (65/65).
- 682 1904 Proof (65/65). Blanketed with a light golden toning.
- 683 1905 MS (63/63). A commercial 65 with patched gold toning. Well struck for the issue.
- 684 1906 MS (63/65). Hints of pastels over relatively smooth surfaces.
- 685 1907 Proof (65/65). Splendid, watery fields of excellent depth and contrast. Tiny carbon spot between stars 2 and 3 and several scattered on the reverse.
- 686 1908 MS (65/65). Tangerine and lilac tones grace smooth well struck surfaces. (photo)
- 687 1909 Proof (63/65). A satiny proof specimen with delicate russet toning. (photo)
- 688 1910 Proof (65/65). Delicate pastel toning.
- 689 1912 MS (65/65). Sharp and exceptionally attractive with light russet toning about the stars and lettering.
- 690 1912 Proof (65/65). Golden and pastel patina. Hairline free.
- 691 1912 Proof (65/65). A lovely cameo example with hints of ice blue overtones.
- 692 1912-D MS (63/63). Streaky russet toning atop sharp and lustrous surfaces.
- 693 1912-D MS (65/65). Satiny, mark-free surfaces which are draped in colorful pastels. (photo)
- 694 1912-D MS (65/65). Smooth satiny obverse surfaces. The obverse stars from 3 to 8 o'clock are a bit flat as is the left reverse corn cob yet too nice to call 63.

BUFFALO NICKELS

- 695 1913 Type One MS (65/65). Highly lustrous with attractive golden and ice blue surfaces.
- 696 1913 Type One MS (67/67). Full strike. Brilliant and nice for the type.
- 697 1913 Type One Proof (65/65). Razor sharp matte surfaces toned a light golden grey. (photo)
- 698 A 1913 P.D.S. Type One Nickel Set. All of the coins are from previous sales where they were graded MS (65/65). (Total: 3 coins)
- 699 Two 1913 nickels, a Type One and a Type Two, each NCI graded MS (65/65) examples dated 11/85 and 8/85 respectively. (Total: 2 coins)
- 700 1913 Type One MS (65/65) golden toning and 1929 MS (65/65). Both have NCI papers for grade and authenticity dated 6/85 and 11/85 respectively. (Total: 2 coins)

- 701 1913 Type One 5c MS (65/65) and 1941 10c MS (65/65) full split bands with exceptionally clean surfaces. (Total: 2 coins)
- 702 A 1913-S Type One and a 1917-D grading MS (65/65) and MS (63/63) respectively.
- 703 1913 Type Two Proof (63/63). ANACS for grade and authenticity. (photo)
- 704 1913 Type Two Proof (65/67). A superb, fully struck specimen which can be identified by two streaks of golden toning running vertically along the right portion of the obverse. ANACS E-1093-G dated 10/14/80. (photo)
- 705 A 1913-S Type Two, a 1915-D, and a 1915-S all grading MS (63/63). All are superior 63's. (Total: 3 coins)
- 706 1915-D MS (65/65). Wholly original and quite well struck for the issue.
- 707 1916 MS (65/65). Partial collar.
- 708 1918-D MS (65/65). Lustrous, original and unusually sharp in strike.
- 709 1921-S MS (63/63). A vertical diebreak bisects the bison. (photo)
- 710 1924-D MS (60/60). Sharp and original. A very pleasing coin for the grade. (photo)
- 711 1925-D MS (63/63). Better than average, although by no means a sharp strike. Tiny obverse planchet flaw on the rim at 7:30. (photo)
- 712 1926-D MS (60/60). Sharp detail for the date.
- 713 1926-D MS (65/65). An absolute wonder strike for this notoriously weak date. Golden and iridescent overtones about the edges.
- 714 Three 1929-D's grade MS (63/60), MS (63/63) and MS (65/65). (Total: 3 coins)
- 715 1929-S, 1931-S and 1935-S. All sharply struck MS (65/65) examples with NCI for grade and authenticity dating 8/85 to 10/85. (Total: 3 coins)
- 716 1930-S and 1935-D both MS (65/65) examples with 1981 ANACS papers (E-7930-L and E-9497-K) as such. (Total: 2 coins)
- 717 1931-S MS (65/65). Pale golden toning. Lot 353 from our William C. Kerr Sale in February, 1979.
- 718 1931-S MS (65/65). Lot 354 from the William C. Kerr Sale.
- 719 1935-S MS (65/65).
- 720 1936 Proof (65/65). Wholly original brilliance with streaky russet toning on the reverse. (photo)
- 721 1937 Proof (65/65). A choice, original example with light golden patina. The obverse is dotted with numerous tiny flyspecks. (photo)
- 722 1937 Proof (65/65). Delightful light pastels adorn the obverse. Completely carbon free. (photo)
- 723 1937-D Three Legged EF (40/40). ANACS F-9954-C dated 11/17/83 for grade and authenticity.

JEFFERSON NICKELS

- 724 Three 1942 Type Two nickels all Proof (65/65). Popular one year type.

EARLY DIMES



- 725 1797 MS (63/63). A wonderful example of this initial design type. Boldly struck throughout with only a few stars showing areas of weakness. The surfaces, although once lightly cleaned, are free from adjustment marks and blemishes. Golden toning is forming around the obverse periphery and over much of the reverse. An item of considerable interest to collector and investor alike. (photo)
- 726 1807 XF (40/40). The obverse is damaged and whizzed while the russet and grey reverse is relatively choice. ANACS for grade and authenticity dated 7/85.
- 727 1807 XF/AU (45/50). Splendid "Old Time" golden and grey toning. Reasonably sharp with only a trace of characteristic weakness along the left periphery. The only mentionable defects are a thin, ancient scratch extending downward from star 9 and a tiny area of scuffiness to the left of star 11. These are really quite trivial in comparison to the overall exceptional appearance of this original Heraldic Eagle Dime. (photo)



- 728 1807 MS (63/63). Satiny light steel surfaces which display full mint bloom. The central areas are in bold detail while the outer areas from 7:00 to 11:00 show their usual weakness. An attractive, genuinely Mint State coin which would fit nicely in that high grade type set. (photo)
- 729 1814 AU (50/50). Large Date. Lustrous and sharp, most notably on the reverse.
- 730 1814 MS (65/65). A frosty, golden toned example which is generally sharp, particularly on the reverse. (photo)
- 731 1820 MS (60/60). A lustrous, original specimen with mottled iridescent surfaces. Although the stars are a trifle weak, the strike is otherwise sharp.
- 732 1821 MS (65/65). Small Date. A spectacular large size bust dime with a razor sharp strike and gorgeous turquoise, gold and russet toning encircling the centers. A finer representative of this type would require long and diligent searching. (photo)
- 733 1829 AU/MS (55/60). Subdued to a light grey with some golden toning about the stars. The eagle's head on the reverse is a trifle weak and there is a tiny dig on Liberty's neck. Nevertheless, an attractive, honest unc. specimen. (photo)
- 734 1835 MS (60/60). Natural toning over semi-prooflike surfaces. (photo)

- 735 1835 half dime small date and 5c and 1835 dime both MS. 60 60. Sharply struck, original examples with a very pleasing appearance. (Total: 2 coins)



- 736 1836 MS (65/67). Pristine, fully struck surfaces beneath golden grey and iridescent hues. A thin die break bisects the obverse. A splendid high quality example which deserves the attention of the specialist. (photo)

LIBERTY SEATED DIMES

- 737 1839 MS (67/67). No Drapery. Gorgeous pastel toning atop fully struck, pristine surfaces easily among the most beautiful type coins in this sale. (photo)
- 738 1855 Arrows MS (63/63). Satiny brilliance. Extremely well struck with a crescent of rose gold toning over much of the obverse. (photo)
- 739 1860 Proof (65/65). Splendid golden-russet toning around the outer third of the coin blankets fully struck, hairline free surfaces. (photo)
- 740 1864 Proof (65/65). Gorgeous multicolored toning. NCI dated 10/85 for grade and authenticity. (photo)
- 741 1870 Proof (65/65). Lavender and iridescent blue toning. (photo)
- 742 1872-S MS (60/60). Scarce, low mintage issue.
- 743 1872-CC VF (20/20). One of the true rarities of the seated dime series. ANACS E-0032-E dated 5/80, also denote the obverse field has been repaired.
- 744 1875-CC graded MS (60/63), 1882 graded MS (63/60) and 1886 graded MS (60/63). (Total: 3 coins)
- 745 1876-CC MS (63/63). A lustrous example which was struck from heavily rusted dies.
- 746 1876-CC MS (65/65). Deep, original violet-grey toning.
- 747 1877 Proof (60/60). Apple green and hot pink obverse; sky blue and lilac reverse.
- 748 1877 Proof (65/65). Deep steel blue and mauve toning. Just 510 proofs were struck. (photo)
- 749 1878 Proof (63/63). Moderate cameo effect with lovely peripheral toning. The fields do show some obvious hairlines, but quite attractive nonetheless. (photo)
- 750 1878 Proof (63/65). Violet grey toning with golden and green iridescence about the edges. Attractive and essentially choice, save for a few surface marks in the right obverse field.
- 751 1878-CC MS (65/65). A very scarce Carson City dime with original orange, rose and iridescent blue obverse toning. The reverse is brilliant in the centers and framed in golden peripheral toning. A light scratch is visible under magnification by Liberty's left wrist. NCI dates 9/84 for grade and authenticity. (photo)
- 752 1879 AU (50/50). One of the lowest mintage seated dimes with only 14,000 business strikes coined. Brilliant centers, burnt gold and peacock blue peripheries.
- 753 1879 Proof (60/63). Mostly brilliant with an arc of golden obverse color and sky blue reverse peripheries.
- 754 Three lovely seated dimes, each with extensive toning: 1881 MS (60/60), 1883 MS (63/63) and 1887 MS (60/63). (Total: 3 coins)

Liberty Seated Dimes (cont'd)

- 755 1882 MS (65/65). Exceptional strike and luster. Toned a delicate golden and forest green around the perimeters. (photo)
- 756 1883 Proof (65/63). A deeply mirrored specimen with outstanding cameo contrast. Scattered russet and turquoise peripheral toning. (photo)
- 757 1884 MS (63/65). Frosty and fully struck with a light ring of multicolored about the peripheries. (photo)
- 758 1885 MS (63/63). Lightly hairlined, semi-prooflike fields. Russet patina clings to the outer devices. A planchet flake to the right of Liberty's knee. (photo)
- 759 1885 MS (63/63). Bright luster framed in turquoise and gold. (photo)
- 760 1885 Proof (65/65). Flashy rose gold and iridescent blue toning. (photo)
- 761 1886 MS (60/60).
- 762 1886 MS (65/65). Sharp and original with pastel iridescence about the rims. (photo)
- 763 1886 Proof (65/65). Medium original toning. Slight weakness in Liberty's head. Only 886 minted. (photo)
- 764 1887 MS (65/65). A lustrous, original gem adorned in pale golden hues. (photo)
- 765 1888 MS (63/65). Natural aqua and golden patina covers satiny, original surfaces. (photo)
- 766 1889 MS (63/63). Light golden and steel obverse toning.
- 767 1890 AU (50/50). Violet grey, turquoise and gold toning. The enormous figure this lot will realize is anyone's guess.
- 768 1890 MS (60/63). Rather unnatural looking burnt gold and electric blue peripheries.
- 769 1890 MS (63/63). Brilliant and struck from a rusted die.
- 770 1891 MS (60/60). Russet and turquoise toning blankets the obverse and circles the reverse rims. (photo)
- BARBER DIMES**
- 771 1892 MS (63/65). Deep russet and apple green obverse, while the reverse displays similar toning with the addition of iridescent blue.
- 772 1892 MS (65/65). Colorful russet and green toning clings to the outer devices.
- 773 1892 Proof (65/65). Golden-grey with iridescent highlights over choice proof surfaces. (photo)
- 774 1892 Proof (65/65). Vividly toned in shades of peacock blue about the edges and turning to a pale violet in the centers.
- 775 1892 Proof (65/65). A flashy cameo, basically brilliant but for light russet toning about the obverse rim. ANACS dated 9/83 for grade and authenticity which might not pass today because of a short vertical hairline to the right of Liberty's ear. (photo)
- 776 Three 1892's graded MS (60/60) or better. (Total: 3 coins)
- 777 1892-S MS (65/65). Sharp, original pinkish grey and golden green surfaces. (photo)
- 778 1893 Proof (63/63). Deep gunmetal grey and steel blue toning.
- 779 1896 Proof (63/65). Cameo and a few light lines away from gem. Flashy nonetheless. (photo)
- 780 1898 MS (65/65). Immaculate, frosty surfaces with just a trace of light golden patina across Liberty's face. NCI dated 9/84 for grade and authenticity.
- 781 1898 MS (65/65). Full, original luster beneath natural pastel iridescence. NCI dated 10/85 for grade and authenticity. (photo)
- 782 A 1898, 1905-S, 1909 grading MS (60/60) or better. (Total: 3 coins)
- 783 1898-O MS (65/65). Pristine original surfaces with streaky obverse toning. A strictly gem example of one of the toughest "O" mint dates. (photo)
- 784 1899 MS (65/65). Flashy multicolored toning frames the obverse and blankets the reverse. A couple tiny marks on Liberty's cheek are apparent after close examination. NCI dated 9/84 for grade and authenticity. (photo)
- 785 1901 MS (65/65). Satiny, fully struck surfaces showing pale golden toning about the edges. A tiny cut above Liberty's eye is noted for accuracy. NCI for grade and authenticity dated 9/84.
- 786 1901 Proof (65/65). Flashy peripheral toning in every color of the rainbow. NCI for grade and authenticity dated 10/85. (photo)
- 787 **1901 Proof (67/67)**. Incredible multicolored toning in shades of turquoise and rose-violet overall hairline-free surfaces. A spectacular and superb quality proof Barber Dime. (photo)
- 788 1902 Proof (65/65). Watery proof surfaces blanketed in steel, golden and mauve toning.
- 789 **1902-S MS (65/65)**. Abundant luster beneath apple green, rose and golden grey surfaces. A scarce San Francisco date which is seldom encountered in gem condition. (photo)
- 790 1904 Proof (63/65). Natural toning which is slightly deeper on the reverse.
- 791 1904 Proof (65/65). Splendid quality featuring a colorful periphery of electric blue and rose toning on the obverse and a brilliant reverse which is essentially as struck. (photo)
- 792 1906 MS (63/65). Blanketed in steel grey and iridescent toning.
- 793 1906, 1912 and 1913 all graded MS (60/60). (Total: 3 coins)
- 794 1906-D MS (65/65). Colorful turquoise, russet and gold toning encircles the obverse and blankets the reverse. (photo)
- 795 1908 Proof (65/65). A brilliant, two toned example.
- 796 1909 Proof (63/65). Colorful russet and turquoise peripheral toning. A pretty coin for the grade.
- 797 1909-O MS (65/65). Splendiferous turquoise and violet obverse; satiny light gold reverse with areas of russet about the periphery. (photo)
- 798 1910 MS (63/65).
- 799 1910 MS (65/65). Brilliant obverse; pale golden grey reverse.
- 800 1910 Proof (65/65). Natural steel grey toning over defect-free, two toned surfaces. Not as spectacular as some of the other proof Barbers in this sale, but every bit as nice. (photo)
- 801 1911 MS (63/63). Prooflike obverse, unusual to the Barber Dime series.
- 802 1911-S MS (63/63). Brilliant.
- 803 1913 Proof (65/65). A two-toned specimen with light rose-gold patina. Only 622 proofs were issued of which few could remain as nice. (photo)
- 804 1914 MS (65/65). Mottled russet and pinkish grey iridescence. Exceptional strike and luster.
- 805 1914 MS (65/65). Apple green and golden obverse toning. NCI for grade and authenticity dated 9/84. (photo)
- 806 **1914 Proof (65/65)**. Mildly two toned with splendid golden and iridescent toning. (photo)
- 807 1914-D MS (63/65). Blanketed in natural toning which is deeper on the obverse.

BUFFALO NICKELS - TWENTY CENT PIECES

Lots 721 - 871



Lot 721
1937 5c
Proof 65/65



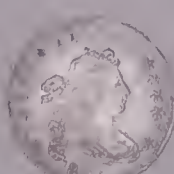
Lot 722
1937 5c
Proof 65/65



Lot 725
1797 10c
MS 63/63



Lot 727
1807 10c
XF/AU 45/50



Lot 728
1807 10c
MS 63/63



Lot 730
1814 10c
MS 65/65



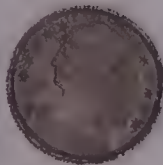
Lot 732
1821 10c
MS 65/65



Lot 733
1829 10c
AU/MS 55/60



Lot 734
1834 10c
MS 60/60



Lot 736
1836 10c
MS 65/67



Lot 737
1839 10c
MS 67/67



Lot 738
1855 10c
MS 63/63



Lot 739
1860 10c
Proof 65/65



Lot 740
1864 10c
Proof 65/65



Lot 741
1870 10c
Proof 65/65



Lot 748
1877 10c
MS 65/65



Lot 749
1878 10c
Proof 63/63



Lot 751
1878-CC 10c
MS 65/65



Lot 755
1882 10c
MS 65/65



Lot 756
1883 10c
Proof 65/63



Lot 757
1884 10c
Proof 63/65



Lot 758
1885 10c
MS 63/63



Lot 759
1885 10c
MS 63/63



Lot 760
1885 10c
Proof 65/65



Lot 762
1886 10c
MS 65/65



Lot 763
1886 10c
MS 65/65



Lot 764
1887 10c
MS 65/65



Lot 765
1888 10c
MS 63/65



Lot 770
1891 10c
MS 60/60



Lot 773
1892 10c
Proof 65/65



Lot 775
1892 10c
Proof 65/65



Lot 777
1892-S 10c
MS 65/65



Lot 779
1896 10c
MS 65/65



Lot 781
1898 10c
MS 65/65



Lot 783
1898-O 10c
MS 65/65



Lot 784
1899 10c
MS 65/65



Lot 786
1901 10c
Proof 65/65



Lot 787
1901 10c
Proof 67/67



Lot 789
1902-S 10c
MS 65/65



Lot 791
1904 10c
Proof 65/65



Lot 794
1906-D 10c
MS 65/65



Lot 797
1909-O 10c
MS 65/65



Lot 800
1910 10c
Proof 65/65



Lot 803
1913 10c
Proof 65/65



Lot 805
1914 10c
MS 65/65



Lot 806
1914 10c
Proof 65/65



Lot 810
1915 10c
Proof 65/65



Lot 811
1916 10c
MS 63/65



Lot 818
1916-D 10c
MS 65/65



Lot 825
1919-D 10c
MS 65/65



Lot 829
1921 10c
MS 65/65



Lot 848
1937 10c
Proof 65/65



Lot 861
1942/1 10c
MS 60/60



Lot 862
1942/1 10c
MS 63/63



Lot 870
1875 20c
MS 60/60



Lot 871
1875 20c
Proof 60/60

Barber Dimes (cont'd)

- 808 1914-D MS (65/65). A fully struck, exceptionally choice specimen with light silvery grey reverse patina.
- 809 1914-S MS (63/65). Abundant luster beneath deep original toning.
- 810 1915 Proof (65/65). Mostly brilliant except for a speck of toning through the 9 of the date. A better date proof with only 450 struck. (photo)
- 811 1916 MS (63/65). Golden and russet toning which is much more extensive on the reverse. (photo)
- 812 1916-S MS (63/65). Choice, lustrous surfaces beneath scattered russet toning.
- 813 1916-S MS (63/65). Deep pastel iridescence.
- 814 1916-S MS (67/67). The price for this lot should reflect a more conservative atmosphere in numismatics.

MERCURY DIMES

- 815 1916 MS (65/65). Full split bands. A satiny, original gem. NCI dated 8/85 for grade and authenticity.
- 816 Three 1916 MS (65/65) full split bands examples, each with NCI for grade and authenticity dated 8/85.
- 817 1916-D Good (4/4). A well worn but pleasing example of this popular key. ANACS E-5325-L dated 10/81 for grade and authenticity.



- 818 1916-D MS (65/65). Full split bands. Iridescent grey obverse; russet and gold reverse. An exceptional example of this 20th century rarity. (photo)
- 819 1916-S MS (65/65). Full split bands, formerly lot #695 from NERCG's August 1982 Sale wherein it was described as full bands. Probably a specimen strike. Obverse possesses full satin finish proof characteristics as described by Breen in reference to the Philadelphia 1916 Mercury Dime proofs - extreme detailed sharpness, sharp inner edges to the borders and an even surface without a trace of mint bloom or frost. The reverse possesses characteristics of a brilliant proof-struck from obviously polished dies producing a fully reflective surface. An anomaly, to be sure, but quite certainly something special - probably a presentation piece struck for the occasion of the first coinage of the new dime design at the San Francisco Mint. This will be of great interest to advanced Mercury Dime specialists, and should be closely examined. This coin, by the way, realized \$550 then.
- 820 1916-S MS (65/65). Full split bands. An attractive, naturally toned specimen with splashes of reddish-gold about the date.
- 821 Three full split band 1916-S Mercury Dimes all MS (65/65) examples with attractive toning. (Total: 3 coins)
- 822 1917 MS (65/65). NCI dated 9/85 for grade and authenticity.
- 823 1917-S MS (65/65). Full split bands.
- 824 1917-S MS (65/65). Full split bands. Bright luster radiates through a light streaky haze. NCI for grade and authenticity dated 9/85.
- 825 1919-D MS (65/65). Natural golden grey toning over somewhat subdued luster. (photo)

- 826 1920-D MS (67/67). Lot 473 from our Tecumseh Sale where it was described, "Superb! Full split bands completely struck up in all areas . . ."
- 827 1920-S MS (67/67). From our Tecumseh Sale, lot 474 with comments "Superb! Full split bands: raised diagonals. The most boldly struck example possible to acquire . . ."
- 828 1921 MS (60/60). Original golden grey toning with dark iridescent splotches. A relatively weak strike exhibiting subdued luster.
- 829 1921 MS (65/65). Full split bands. Satiny brilliance. Extensive die polishing in the obverse fields. Very scarce. (photo)
- 830 1923-S MS (63/65). Full split bands. Highly lustrous and original with just the lightest obverse marks from gem. NCI for grade and authenticity dated 8/85.
- 831 A 1924 full split bands (lot 350 from the Roger M. Turner Sale) and a 1925 full split bands (lot 452 from our William C. Kerr Sale) lightly toned. (Total: 2 coins)
- 832 A 1924-D full split bands (lot 619 from the Royce Samuels Sale) grading MS (65/65) and a 1927 full split bands (lot 557 from our Thomas L. Moore Sale) with sharp raised diagonals. (Total: 2 coins)
- 833 1925 MS (65/65). Full split bands NCI for grade and authenticity dated 8/85.
- 834 1925-D MS (60/60). Ex lot 391 from our Stanford Sale. "Particularly sharp with fully rounded and split bands."
- 835 1926 MS (65/65). Full split bands. NCI dated 8/85 for grade and authenticity.
- 836 1927 MS (65/65). Full split bands. Bathed in russet and apple green iridescence.
- 837 1928-S MS (65/65). Full split bands. Frosty and original. NCI dated 8/85 for grade and authenticity.
- 838 1929 MS (65/65). Full split bands. Satiny luster beneath greenish gold surfaces.
- 839 A 1929 full split bands MS (69/69) with pristine original surfaces and radiant luster, a 1931 full split bands highly original (lot 633 from the Royce Samuels Sale) and a 1931-D virtual full split bands MS (63/65). (Total: 3 coins)
- 840 Two 1929-D MS (65/65) examples, one with full split bands. NCI dated 8/85 and 9/85 for grade and authenticity.
- 841 1930-S MS (65/65). Full split bands. Streaky originality. NCI for grade and authenticity dated 8/85.
- 842 1931 MS (65/65). Full split bands. A choice untuned blazer.
- 843 1931-D MS (65/65). Fully struck with beautiful creamy luster. An obverse die break which extends vertically from the top of Liberty's head down to her jaw line should not be confused with a scratch.
- 844 1931-D MS (65/65). Full split bands. Creamy original luster. NCI for grade and authenticity dated 11/85.
- 845 1931-D MS (67/69). Full split bands. Pale golden patina atop pristine surfaces.
- 846 1936 Proof (65/65). Light cloudiness around the outer portions which is easily removable if you graduated from the brilliant is better school of dipping.
- 847 1936-S MS (65/65). Full split bands. Pale violet patina. A true gem.
- 848 1937 Proof (65/65). Brilliant. (photo)
- 849 1938 Proof (60/63). Steel blue cloudiness hides numerous obverse hairlines. Only 8,728 proofs minted.
- 850 1938 Proof (65/65).
- 851 1938-D MS (67/67). ANACS for grade and authenticity in 10/83. Splotches of dark gold toning about the periphery.

Mercury Dimes (cont'd)

- 852 1938-D, 1940-D and 1940-S all MS (65/65) full split bands specimens with gorgeous multicolored toning. Really a flashy trio. (Total: 3 coins)
- 853 A 1938-D MS (63/63) with full split bands and a 1942 Proof (65/65). (Total: 2 coins)
- 854 Two spectacular 1938-S dimes, both MS (67/67) full split bands coins blanketed in russet and iridescent toning. (Total: 2 coins)
- 855 1939 Proof (63/63). Mottled steel blue and violet toning.
- 856 1940 Proof (60/60). Cleaned.
- 857 1940 Proof (65/65). Full proof brilliance.
- 858 1940 Proof (65/65). ANACS for grade and authenticity F-1088-W in 9/85. Some cloudy areas.
- 859 1942/1 EF (40/40). Light even wear. ANACS F-0509-A dated 4/83 for grade and authenticity.
- 860 1942/1 MS (60/60).
- 861 1942/1 MS (60/60). Full split bands. (photo)
- 862 1942/1 MS (63/63). Lot 657 from the Royce Samuels Sale with the description, "Fully lustrous and very well struck including full split across bands . . ." (photo)
- 863 1942 Proof (63/63).
- 864 1942 Proof (63/65).
- 865 1942 Proof (65/65). ANACS for grade and authenticity F-1089-W in 9/85.
- 866 1945 MS (65/65). Full split bands. Light pastel patina. Legitimately scarce when the real thing comes along. The present example is right up there as one of the sharpest struck '45-P's the cataloguer has ever seen. The horizontal bands are 100% fully split with no breaks whatsoever.
- 867 1945 MS (65/65). Split bands. Usually no separation exists on this date. A common coin, uncommon like this.
- 868 1945-S MS (65/65). Full split bands. NCI for grade and authenticity dated 9/85.
- 869 1945-S MS (65/65). Full split bands. A second gem example. This one with a mottled golden obverse. NCI for grade and authenticity dated 9/85.

TWENTY CENT PIECES

- 870 1875 MS (60/60). Prooflike with subtle grey-brown iridescent toning about the periphery. (photo)
- 871 1875 Proof (60/60). Steel grey and iridescent blue. A few surface marks are noticeable in the right obverse field. (photo)
- 872 1875-S AU (50/50). Sharply struck, even on the often weak eagle's right wing.
- 873 1875-S AU (55/55).
- 874 1875-S MS (63/63). Wholly original example displaying a far better than average strike.
- 875 1875-S MS (63/63). Sharp and wholly original.
- 876 1875-S MS (65/65). Lovely satiny luster with just a hint of gold, moreso on the reverse. (photo)
- 877 1875-S MS (65/65). Satiny luster with scattered obverse toning. Particularly bold detail. (photo)
- 878 1875-S MS (65/65). Bright, original luster. NCI dated 10/85 for grade and authenticity. (photo)

- 879 1875-S MS (65/65). Deep russet and gold goning atop sharp, lustrous surfaces. A minor scrape through Liberty's gown. NCI for grade and authenticity dated 9/84. (photo)
- 880 Four 1875-S twenty cent pieces all grading EF. (Total: 4 coins)
- 881 1875-CC AU (50/50). Natural golden-grey toning. Popular and scarce "CC" vintage.



- 882 1878 Proof (63/65). Gorgeous multicolored toning atop vibrant proof surfaces. Final year of issue in this short lived series with only 600 coined. (photo)

EARLY QUARTERS

- 883 1805 Fine (12/12). Medium grey with iridescent highlights.
- 884 1807 AU (50/50). Original, medium grey. Exceptionally sharp detail throughout, a somewhat rare occurrence for this final year of issue.
- 885 1818 MS (65/65). Fully struck with lovely golden-russet toning highlighted by scattered turquoise color about the edges. A superior example of this elusive type and one which should excite both the collector and investor alike. (photo)



- 886 1818 MS (65/65). Spectacular turquoise and russet toning encircle over 50% of the lustrous, mark-free surfaces. (photo)
- 887 1821 MS (63/63). Steel grey toning with iridescent orange highlights in the protected areas. Exceptionally well struck throughout. A most pleasing mint state example of a large size Bust Quarter. (photo)
- 888 1828 EF (40/40). Pleasing golden-grey toning. A perfect EF example of this difficult type.
- 889 1831 AU (55/55). Light lavender patina over fully lustrous surfaces. Ever so close to Mint State.
- 890 1831 MS (63/63). Small letters. Satiny mark-free surfaces toned in gold, russet and steel. Boldly struck with only a few obverse hairlines from perhaps an even higher grade. (photo)

TWENTY CENT PIECES - BARBER QUARTERS

Lots 876 - 942



Lot 876
1875-S 20c
MS 65/65



Lot 877
1875-S 20c
MS 65/65



Lot 878
1875-S 20c
MS 65/65



Lot 879
1875-S 20c
MS 65/65



Lot 882
1878 20c
Proof 63/65



Lot 885
1818 25c
MS 65/65



Lot 886
1818 25c
MS 65/65



Lot 887
1821 25c
MS 63/63



Lot 890
1831 25c
MS 63/63



Lot 891
1834 25c
Proof 65/65



Lot 893
1852 25c
MS 65/65



Lot 896
1854 25c
MS 65/65



Lot 897
1864 25c
Proof 65/65



Lot 898
1869 25c
Proof 65/65



Lot 900
1873 25c
Proof 63/65



Lot 901
1873 25c
Proof 63/65



Lot 905
1875 25c
Proof 65/65



Lot 906
1876 25c
Proof 65/65



Lot 907
1876-S 25c
MS 65/65



Lot 910
1881 25c
Proof 63/63



Lot 911
1884 25c
Proof 63/63



Lot 912
1884 25c
Proof 63/65



Lot 913
1885 25c
Proof 65/65



Lot 915
1889 25c
MS 60/63



Lot 916
1889 25c
Proof 63/63



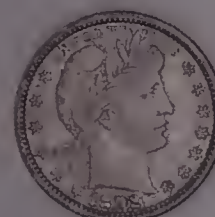
Lot 917
1890 25c
MS 63/65



Lot 918
1890 25c
MS 65/65



Lot 919
1891 25c
Proof 65/65



Lot 921
1892 25c
MS 67/67



Lot 922
1892 25c
Proof 65/65



Lot 923
1892-S 25c
MS 63/63



Lot 924
1893 25c
MS 63/65



Lot 925
1894 25c
MS 65/67



Lot 929
1898-S 25c
MS 63/65



Lot 931
1899 25c
MS 65/65



Lot 932
1900 25c
Proof 67/67



Lot 933
1901 25c
Proof 63/63



Lot 935
1902 25c
Proof 65/65



Lot 937
1906 25c
Proof 65/65



Lot 938
1907-O 25c
MS 63/65



Lot 940
1909 25c
Proof 65/67



Lot 942
1911 25c
Proof 65/67

Early Quarters (cont'd)



- 891 1834 Proof (65/65). B-1. No period after C. Only four proofs of this variety are listed by Breen but several others undoubtedly exist. A remarkable Bust Quarter with fully reflective surfaces overlaid in golden grey with pastel highlights. A single vertical hairline separates this rare and lovely prize from near perfection. (photo)

LIBERTY SEATED QUARTERS

- 892 1843 MS (63/65). Fully struck and wholly original. A scarce, early No Motto issue.
- 893 1852 MS (65/65). Minor drift marks or planchet streaks, as struck, in Liberty's gown and through the final A in America. NCI for grade and authenticity dated 8/85. (photo)
- 894 1852-O XF (45/45). Harshly cleaned but nevertheless scarce in high grades.
- 895 1853 Arrows and Rays MS (63/63).
- 896 1854 MS (65/65). An incredible full strike blanketed in russet and sky blue hues. (photo)
- 897 1864 Proof (65/65). Turquoise and rose obverse; delicate golden reverse. NCI dated 10/85 for grade and authenticity. (photo)
- 898 1869 Proof (65/65). A stunning cameo example with rainbow iridescence encircling two thirds of the obverse. (photo)
- 899 1872 Proof (65/63). Deep peripheral toning. Two-toned surfaces displaying a few minor hairlines with none too serious.
- 900 1873 No Arrows Proof (63/65). Deeply toned a violet grey. Only 600 proofs of this variety issued. (photo)
- 901 1873 No Arrows Proof (63/65). A second proof example with lighter and more colorful toning. (photo)
- 902 1873 Arrows AU (55/55). Frosty obverse; multicolored toning on reverse. Full original luster, just too much obverse scuffiness to qualify as Mint State. Legitimately scarce as a type.
- 903 1874 Arrows Proof (60/60). Lot 943 from the 1985 ANA Sale where it was described, "Light orange and green color over surfaces which are surprisingly nice for the grade."
- 904 1875 Proof (63/63). Interesting multicolored reverse toning.
- 905 1875 Proof (65/65). A creamy cameo with exceptional contrast between fields and devices. One of only 700 proofs minted. (photo)
- 906 1876 Proof (65/65). A glittering gem with splendid multicolored toning. (photo)
- 907 1876-S MS (65/65). Pale golden-grey patina. (photo)
- 908 1876-CC graded MS (63/63) and a 1878-CC graded MS (60/60). (Total: 2 coins)
- 909 1879 MS (60/63). A frosty, no question business strike and scarce as such.
- 910 1881 Proof (63/63). (photo)

- 911 1884 Proof (63/63). (photo)
- 912 1884 Proof (63/65). A popular low mintage issue with attractive peripheral toning. A very conservative ANACS F-3697-E dated 3/84 for grade and authenticity. (photo)
- 913 1885 Proof (65/65). Wondrous golden grey, lavender and electric blue toning. Virtually of superb quality. (photo)
- 914 1886 Proof (60/60). Heavily hairlined and slightly dull on the reverse.
- 915 1889 MS (60/63). Steel blue and golden grey toning covers lightly hairlined fields. (photo)
- 916 1889 Proof (63/63). A lovely golden toned specimen. (photo)
- 917 1890 MS (63/65). Frosty and original. A lower mintage issue which is every bit as tough in Mint State as many of the more popular 1880's issues. (photo)
- 918 1890 MS (65/65). Prooflike and exceptionally frosty with violet peripheries. Certain to stir the interest of those who view it. (photo)
- 919 1891 Proof (65/65). Flashy multicolored iridescence hugs the peripheries. The untuned centers display amazing white devices. The hands should fly on this beautiful proof. (photo)

BARBER QUARTERS

- 920 1892 AU (55/55). An original, full luster example.
- 921 1892 MS (67/67). Pristine surfaces beneath glorious golden grey and iridescent toning. A finer business strike Barber Quarter could hardly be imagined. NCI for grade and authenticity dated 9/81. (photo)
- 922 1892 Proof (65/65). Simply splendid deep mirror surfaces complimented by white cameo devices and alluring russet peripheries. A few very light contact marks. Pizzaz with a capital P. (photo)
- 923 1892-S MS (63/63). Fully struck and untuned. Exhibiting a prooflike reverse. (photo)
- 924 1893 MS (63/65). Natural pinkish grey, gold and apple green patina. (photo)
- 925 1894 MS (65/67). A lovely, original business strike which is fully struck and virtually without marks. The obverse has mottled russet toning clinging to the devices while the reverse, although similar, is much lighter in color. (photo)
- 926 1895-S MS (63/63).
- 927 1896 MS (63/65).
- 928 Three well toned MS (60/60) or better quarters: 1892, 1898 and 1903. (Total: 3 coins)
- 929 1898-S MS (63/65). An original piece with deep iridescence clinging to the obverse devices and blanketing most of the reverse. (photo)
- 930 1899 MS (63/63).
- 931 1899 MS (65/65). Original light gold peripheral toning adorns extremely clean surfaces. Well struck and nice for the type. (photo)
- 932 1900 Proof (67/67). Wondrous electric blue, rose, golden and violet grey toning. A superb specimen with remarkable eye appeal. (photo)
- 933 1901 Proof (63/63). Dark charcoal and iridescent toning tends to hide a few obverse surface marks. (photo)
- 934 1902 MS (63/63).
- 935 1902 Proof (65/65). The obverse exhibits light multicolored toning while the reverse features violet fields offset by turquoise and rose devices. A few wispy obverse hairlines do nothing to detract from the overall eye appeal. (photo)
- 936 1905 MS (63/63). Extremely clean with an apple green and golden peripheral toning. Comparable to many of the MS (65/65) Barber coins we've seen.

Barber Quarters (cont'd)

- 937 1906 Proof (65/65). Medium golden-grey toning with hints of blue around the reverse lettering. (photo)
- 938 1907-O MS (63/65). Prooflike obverse with waves of burnt sienna toning. Quite flashy. (photo)
- 939 1908-D MS (65/65). Fully struck and satiny with golden hues about the stars.
- 940 1909 Proof (65/67). Gorgeous multicolored patina atop superb, hairline free surfaces. Certainly in the top 10% of just 650 issued. (photo)
- 941 1909-O MS (63/63). Final year of production at the New Orleans Mint and a traditionally tough one as well.
- 942 1911 Proof (65/67). Deep, but colorful mottled toning blankets pristine reflective surfaces. (photo)
- 943 1913-S MS (60/60). Whizzed obverse; surprisingly choice reverse. An affordable Mint State example of this low mintage rarity.
- 944 1914 MS (63/63). Rose gold and lilac toning.
- 945 1914 MS (63/65). A full strike with lovely pastel toning. A thin scratch extends downward from the U in Trust. (photo)
- 946 1914 Proof (65/65). Attractively toned. Lot 2133 from our 1980 ANA Sale. (photo)
- 947 1914 Proof (67/67). Pristine surfaces, free from even the most trivial imperfection. Splendid iridescent which is deeper on the reverse. Lot 2134 from the 1980 ANA Sale. (photo)
- 948 1914 MS (63/63), 1914-D MS (63/63) and a 1929-D MS (63/65) with full split bands. (Total: 3 coins)
- 949 1914-S MS (60/60). Ex lot 627 from the Stanford Sale . . . 'A very scarce date in Mint State. Well struck. One small bag mark in the right obverse field; otherwise, a gem.
- 950 1914-S MS (65/65). Exceptional fully struck, semi-prooflike surfaces. A low mintage issue which is nothing less than rare in this ultimate condition.
- 951 1915 Proof (65/65). Medium golden and rose toning with iridescent blues and violets highlighting the edges. One of the scarcer proof Barbers with only 450 struck. (photo)
- 952 1915-S MS (63/63). Fully struck with a beautiful golden lilac obverse and reverse.
- 953 1916-D MS (60/60).
- 954 1916-D MS (63/63).
- 955 1916-D MS (63/63).
- 956 1916-D MS (65/65). Medium pastel toning hides some obverse hairlines.
- 957 1916-D MS (65/65). A razor sharp strike with original golden-grey toning. (photo)

STANDING LIBERTY QUARTERS

- 958 1916 F/VF (15/20). A perfect circ., light grey in color with no detracting nicks or scratches. By 20th Century standards, obviously, very scarce.
- 959 1916 MS (60/60). A sharply struck example of this classic 20th Century rarity. Virtually free from marks of any kind but downgraded because of an old cleaning. (photo)
- 960 1917 Type One MS (60/60).
- 961 1917 Type One MS (63/63). Full head. original.
- 962 1917 Type One MS (65/65). Full head.

- 963 1917 Type One MS (65/65). Full head. Satiny, pale golden surfaces which are virtually free from imperfections.
- 964 1917 and 1917-D, both graded MS (63/65) and are Type One full heads. (Total: 2 coins)
- 965 1917-D Type One MS (63/63). Full head.
- 966 1917-D Type One MS (65/65). Full head. Natural toning, a bit mottled in appearance.
- 967 1917-S Type One MS (63/65). Full head. A flashy, fully struck coin with luscious golden toning blanketing its surfaces. A couple of trivial marks across Miss Liberty's controversial area are all that remove this lovely specimen from a superb rating.
- 968 1917 Type Two MS (63/63). 60% full head. Splendid golden iridescent streaks across the obverse. Charcoal, russet and forest green reverse.
- 969 1917 Type Two MS (63/63). 75% full head. Pale golden patina highlights frosty, original surfaces.
- 970 1917 Type Two MS (63/65). Satiny brilliance with pinkish-gold patina clinging to the reverse devices.
- 971 1917-S Type Two MS (63/63). 60% full head. Highly lustrous.
- 972 1918/7-S VF (30/30). A second circulated example of this rare overdate. Gunmetal blue and golden toning hides surfaces which were once cleaned.
- 973 1918/7-S EF (40/40). Light golden-grey toning atop evenly worn, problem-free surfaces. A very pleasing circulated example of this classic overdate. (photo)
- 974 1918 MS (63/63). 90% full head. A crescent of golden toning extends along the western edge of the obverse.
- 975 1918-S MS (67/67). Grey toning highlights the devices.
- 976 1918-S MS (60/60), 1920 MS (63/63), but with a gash on Ms. Liberty's head and 1929-D also MS (60/60). (Total: 3 coins)
- 977 1923 MS (65/65). 75% full head. Deep russet iridescence clings to the devices.
- 978 1924-D MS (63/63). 50% full head. Scattered russet toning primarily about the obverse periphery.
- 979 1925 MS (65/65). Full head. A superior satiny example with delicate pastel hues clinging to the devices.
- 980 Three Standing Liberty Quarters, grading MS (60/63): 1925, 1926 and 1929-D Each is a desirable half head example. (Total: 3 coins)
- 981 A 1926 graded MS (63/63) and a 1927-D graded MS (63/65). (Total: 2 coins)
- 982 1926-D MS (63/63). Highly lustrous as close to gem level; ANACS E-0033-E for grade and authenticity (1980).
- 983 1926-D MS (63/63). Creamy, original luster, but certainly no better than an average strike.
- 984 1926-S, 1927 and 1928-S all MS (63/63) examples, but with a weak head. (Total: 3 coins)
- 985 1927-D MS (65/65). (photo)
- 986 1928-D MS (63/63). Sharper than average strike although still showing characteristic weakness in Liberty's head. Lustrous and original.
- 987 1928-D MS (65/65). 50% full head, Frosty and original.
- 988 1928-D MS (65/65). Soft golden pastels over choice surfaces.
- 989 1928-S MS (65/65). Full head. Once sold in a hotter market by a competitor as MS (67/67) but more accurately represented as a MS (65/65). Brilliant and highly lustrous. (photo)
- 990 1929 MS (63/63). 60% full head.
- 991 1929 MS (65/65). Full head. (photo)

Standing Liberty Quarters (cont'd)

- 992 1929 MS (65/65). Full head. Rich and alluring multicolored toning blankets highly lustrous surfaces. (photo)
- 993 1930 MS (63/63). Full head. Lot 1220 from our 1985 ANA Auction.
- 994 1930 MS (63/65). 75% full head. Blatantly original with streaky russet toning.

WASHINGTON QUARTERS

- 995 1932-D MS (60/60). Accompanied by INS papers for grade and authenticity.
- 996 1932-D MS (63/63). Light golden-grey reverse.
- 997 1932-D MS (63/63). Satiny brilliance.
- 998 1932-D MS (63/63).
- 999 1932-D MS (65/65). Natural toning with subdued luster on the reverse. Lot 1206 from Paramount's session of Auction '85.
- 1000 1932-D MS (65/65). A lovely, original coin with superb mark-free surfaces and outstanding golden and iridescent color. One of the finest 1932-D's we have handled in recent memory. ANACS for grade and authenticity dated 3/84.
- 1001 1932-D MS (65/65). Frosty and original.
- 1002 1932-D MS (65/65). Steel blue obverse fields with a splash of golden toning on the reverse. A few microscopic marks descend Washington's neck.
- 1003 1932-D MS (65/65). Frosty and original. A couple of tiny marks on the eagle's right leg but otherwise pristine. NCI for grade and authenticity dated 8/85.
- 1004 1932-D MS (65/65). A strictly gem example with original mottled russet toning on the obverse and a frosty reverse. (photo)
- 1005 1932-S MS (60/63). Partially toned in apple green, iridescent blue and russet hues. Downgraded by some obverse hairlines, the eye appeal is nonetheless superior to many higher grade pieces.
- 1006 1932-S MS (63/63).
- 1007 1932-S MS (63/63).
- 1008 1932-S MS (63/63). Close examination reveals some obverse hairlines.
- 1009 1932-S MS (65/65). Light pastel peripheries.
- 1010 1932-S MS (65/65). NCI dated 8/85 for grade and authenticity. Even NCI is a bit liberal once in a while.
- 1011 1932-S MS (65/65). A highly lustrous, gem example with mottled russet iridescence.
- 1012 1934-D MS (65/65). A virtually flawless, brilliant specimen with one minor carbon spot to the left of Washington's brow,

- 1013 1934-D and 1936-D both grading MS (63/65). Both are popular semi-key dates. (Total: 2 coins)
- 1014 1934-D MS (63/63), 1936-D MS (60/60) and 1937-S MS (63/63). (Total: 3 coins)
- 1015 1935-D MS (63/65). Light, original toning.
- 1016 1935-S MS (65/65). Attractive rose gold toning hides a light hairline or two on the obverse. ANACS for grade and authenticity dated 1/82.
- 1017 1936 Proof (63/63). Original, cloudy surfaces.
- 1018 1936 Proof (63/65). Sky blue patina.
- 1019 1936-D MS (63/63). Highly attractive, original color. A few minor bagmarks from gem.
- 1020 1936-D MS (65/65). Sharp and original. Just a few surface marks from superb.
- 1021 1936-D MS (65/65). Toned a light gold. NCI dated 9/85 for grade and authenticity.
- 1022 1936-D MS (65/65). NCI for grade and authenticity 10/17/85. Featuring a nice bold strike.
- 1023 1936-D MS (65/65). Delicate golden toning. Strictly gem quality as scarce as such.
- 1024 1936-S MS (65/65). A superb example which is toned in gold and violet-grey hues. ANACS dated 4/82 for grade and authenticity. Even under today's stricter standards, we agree.
- 1025 A 1936-S, 1937-D and a 1938 grading MS (63/63), MS (65/65) and MS (63/65) respectively. All semi-key dates. (Total: 3 coins)
- 1026 1937-D MS (65/65). Shimmering original surfaces with just a hint of lemon and rose.
- 1027 1937-S MS (65/65). Frosty surfaces with a golden tint. NCI for grade and authenticity dated 9/85.
- 1028 1937-S MS (65/65). ANACS for grade and authenticity dated 8/81. Whether the same grade would be reached today is debatable.
- 1029 1937-S MS (65/65). NCI for grade and authenticity dated 9/85.
- 1030 Two 1937-S's graded MS (63/65) and 1938-S graded MS (63/63). (Total: 3 coins)
- 1031 1938 Proof (65/67). ANACS S-1306-A for grade and authenticity.
- 1032 1938 and 1938-S both lovely MS (65/65) specimens with ANACS for grade and authenticity dated 5/82 and 1/83 respectively. (Total: 2 coins)
- 1033 1938-S MS (65/65). NCI for grade and authenticity dated 8/85.
- 1034 1938-S MS (65/65).
- 1035 1939-S and 1944-D both ANACS MS (65/65) examples with papers dating 10/84 and 7/84. (Total: 2 coins)

End of First Session

BARBER QUARTERS - EARLY HALF DOLLARS

Lots 945 - 1097



Lot 945
1914 25c
MS 63/65



Lot 946
1914 25c
Proof 65/65



Lot 947
1914 25c
Proof 65/65



Lot 951
1915 25c
Proof 65/65



Lot 957
1916-D 25c
MS 65/65



Lot 959
1916 25c
MS 60/60



Lot 973
1918/7-S 25c
EF 40/40



Lot 985
1927-D 25c
MS 65/65



Lot 989
1928-S 25c
MS 65/65



Lot 991
1929 25c
MS 65/65



Lot 992
1929 25c
MS 65/65



Lot 1004
1932-D 25c
MS 65/65



Lot 1038
1796 50c
VF 30/30



Lot 1041
1815 50c
XF 45/45



Lot 1046
1826 50c
MS 65/65



Lot 1048
1827 50c
MS 65/65



Lot 1049
1829 50c
MS 63/65



Lot 1050
1832 50c
MS 65/65



Lot 1051
1833 50c
MS 65/65



Lot 1056
1834 50c
MS 65/65



Lot 1057
1834 50c
MS 65/65



Lot 1066
1806 50c
AU 55/55



Lot 1067
1808 50c
MS 63/63



Lot 1068
1809 50c
MS 60/60



Lot 1072
1812 50c
MS 60/60



Lot 1074
1813 50c
MS 63/63



Lot 1075
1815/ 50c
EF 45/45



Lot 1081
1823 50c
MS 63/63



Lot 1084
1825 50c
MS 63/65



Lot 1088
1829 50c
MS 65/65



Lot 1089
1830 50c
MS 60/60



Lot 1090
1831 50c
MS 63/63



Lot 1097
1836 50c
MS 63/63

SECOND SESSION

Friday, February 21, 1986, 6:00 P.M. (Lots 1036-2011)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

EARLY HALF DOLLARS

- 1036 1795 VF (20/20). Light grey from a harsh cleaning. Adjustment marks across the Eagle's legs and on the reverse edge from 1:00 to 2:00.
- 1037 1795 EF (40/40). Extremely sharp and pleasing despite an ancient cleaning. A few almost undetectable marks from 1:00 to 3:00 along the reverse rim.



- 1038 1796 VF (30/30). 15 Stars. The scarcest silver type coin and a classic American rarity. Sharply detailed with hair detail that has been reengraved. Medium grey surfaces are highlighted by blue and gold iridescence about the outer devices. Unfortunately a few digs are noted in the clouds and an area from 12:00 to 1:00 and the corresponding reverse location has been expertly repaired indicating the coin has probably been plugged. Examination is recommended as these defects are not all that distracting and this could be an opportunity to acquire a high grade example of that one type coin you thought you could never afford. (photo)
- 1039 1805 EF (40/40). Grey violet toning hides considerable underlying luster. Sharply struck with legitimate claims to AU, especially on the reverse.
- 1040 1814 MS (60/60). An interesting specimen with extensive die clashing and portions of **E Pluribus Unum**, the shield and branches showing on the obverse.
- 1041 1815 XF (45/45). Light grey with golden iridescence in the protected areas. Particularly pleasing and sure to find a new home in a high grade date set of Bust Halves. (photo)
- 1042 1820 AU (50/50).
- 1043 1823 MS (60/60). A well struck, wholly original specimen with golden-russet toning clinging to the devices.
- 1044 1824 AU (55/55). Golden grey patina atop fully lustrous surfaces. Conservatively graded.
- 1045 1825 AU (55/55). Sharply struck.
- 1046 1826 MS (65/65). A choice, original specimen with intense luster beneath greenish-gold and russet toning. Exceedingly sharp in strike, even the Eagle's talons are clearly defined. NCI dated 10/85 for grade and authenticity. (photo)

- 1047 1827 MS (63/63). O-128. Bright, frosty luster, minute friction on Liberty's cheek.
- 1048 1827 Square base 2. A truly beautiful Bust Half Dollar which is fully struck and virtually void of imperfections. The surfaces are blanketed in golden-grey toning with rose, turquoise and golden-orange colors highlighting the devices. Worthy of the finest type set. (photo)
- 1049 1829 MS (63/65). Lovely silvery grey patina highlighted by light gold peripheries. Wholly original and virtually choice. (photo)
- 1050 1832 MS (65/65). O-102. Small letters. A lovely semi-prooflike with incredibly sharp detail. Pretty pastel toning blankets the obverse and clings to the devices on the reverse. (photo)
- 1051 1833 MS (65/65). Fully struck with frosty, untuned surfaces displaying light golden highlights. (photo)
- 1052 1834 MS (63/63). Natural toning. Well struck, although showing weakness at the highest curls and on the eagle's right wing.
- 1053 1834 MS (63/63). Light golden-grey patina atop lustrous, fully struck surfaces.
- 1054 1834 MS (63/65). A sharply struck, lustrous example overlaid in light golden-russet patina. Several obverse scratches, the most offensive across Liberty's cheek.
- 1055 1834 MS (65/65).
- 1056 1834 MS (65/65). Medium cherry brown toning which tends to subdue much of the original luster. Minor flatness in the eagle's wing tips. (photo)
- 1057 1834 MS (65/65). Gorgeous mottled rose-gold toning which turns to bright iridescent hues about the edges. A sensational capped Bust Half Dollar. (photo)
- 1058 1836 Reeded Edge EF (40/40). Evenly worn and pleasing aqua and rust tones.
- 1059 1837 AU (55/55). Incredibly lustrous with superb violet toning. A die break connects stars 4-6, extends through Liberty's cap and joins up with stars 8 and 9.
- 1060 Three Reeded Edge Half Dollars: 1837, 1838 and 1839 all AU (50/50). (Total: 3 coins)
- 1061 1839 AU (50/50). Remarkably bold detail and probably once an exceptional coin until somebody got the bright idea of trying to clean it. Since toned in deep iridescent colors, that bright idea still shines through.
- 1062 1839 AU (55/55). Sharp and lustrous. Light friction on the obverse validates our conservative grade.
- 1063 1839-O EF (40/40). Highly pleasing original iridescence. Heavy die break from stars 1-3. A very collectable Reeded Edge Half Dollar.
- 1064 1839-O AU (50/50). Deep golden grey and forest green toning over unusually bold devices. A small patch of scratches to the right of stars 1 and 2. Nonetheless, about as sharp a '39-O as is reasonably obtainable.

Early Half Dollars (cont'd)

The following small group of Bust Halves comes to us from Columbus, Georgia where they have rested for over 40 years. This virginal group includes many interesting overton varieties, all attributed by Jules Reiver.

- 1065 1806 EF (40/40). O-109, R. 1. Gold and steel pastels about the obverse periphery. Finely hairlined from an ancient cleaning.
- 1066 1806 AU (55/55). O-115a, R. 3. Sharp and pleasing with brilliant luster showing just the slightest sign of friction. Surely condition census for the variety or perfect for a high grade type set. (photo)
- 1067 1808 MS (63/63). O-102a, R. 3. Choice surfaces blanketed in turquoise and gold. Late die state with die crack joining stars 1 through 5 and curving to Liberty's head. (photo)
- 1068 1809 MS (60/60). O-106, R. 5. An obviously early die state with bold detail and the absence of an obverse die crack as seen on most specimens. Splendid iridescent toning covers lustrous surfaces with minor rub on Liberty's cheek. (photo)
- 1069 1810 AU (50/50). O-101a, R. 1 Abundant luster. Extensive die cracks as is the norm for the variety.
- 1070 1811 AU (50/50). O-101, R. 3. The so-called overdate with the punctuation between 8 and 1. Characteristic weakness in the left obverse stars. Otherwise sharp and lustrous.
- 1071 1811 AU (55/55). O-109, R. 2. Sensational steel and gold iridescence which is deeper about the rims.
- 1072 1812 MS (60/60). O-104, R. 1. Boldly struck with unusual chocolate and steel patina over much of the obverse. The reverse is similarly and more evenly toned. (photo)
- 1073 1813 AU (50/50). O-105, R. 1. Numerous clash marks as always seen. Excellent luster and strike.
- 1074 1813 MS (63/63). O-107a, R. 1. Gorgeous iridescent blues and golds. Struck slightly off center from a shattered die. (photo)
- 1075 1815/2 EF (45/45). O-101, R. 4. Once cleaned but toning over an attractive steel and gold. Easily the scarcest in the Capped Bust series. (photo)
- 1076 1817/3 AU (55/55). O-101, R. 5. Original turquoise and violet-grey toning. Highly valued in grades above VF.
- 1077 1819/8 AU (50/50). O-104, R. 1. Mostly brilliant with light golden peripheries. Sharply struck, especially in the central areas.
- 1078 1822 AU (50/50). O-114, R. 4. Turquoise, gold and rose iridescence about the obverse periphery.
- 1079 1822 MS (60/60). O-113, R. 1. Mottled golden-russet toning. Exceptional bold detail and vibrantly lustrous.
- 1080 1823 AU (50/50). O-106, R. 4.
- 1081 1823 MS (63/63). O-112, R. 1. Light reddish-brown patina turning to deep iridescent blue at the edges. The obverse features a distinct double profile. Not uncommon to this variety. (photo)
- 1082 1824/1 AU (50/50). O-101, R. 3. Scattered russet toning over once cleaned surfaces.
- 1083 1825 AU (50/50). O-102, R. 1. Satiny steely grey surfaces highlighted by russet peripheral toning on the obverse and splashes of similar color on the reverse. A second specimen in this group with a double profile.
- 1084 1825 MS (63/65). O-115, R. 3. A frosty, original example with splashes of golden peripheral toning. Double profile. (photo)
- 1085 1826 MS (60/60). O-113, R. 1. Beautiful reddish gold patina with steel blue toning at the edges. Planchet flaw on the rim at 11:00.
- 1086 1827 MS (63/63). O-104, R. 1. Lovely violet toning which is deeper at the rims.
- 1087 1828 AU (50/50). O-118, R. 1. Square base 2, small 8's. Prooflike.
- 1088 1829 MS (65/65). O-105, R. 1. Simply gorgeous rainbow iridescence adorns this lustrous, fully struck gem. When thinking of the most beautiful coins in this year's mid-winter sale, this sensational Bust Half must surely come to mind. (photo)
- 1089 1830 MS (60/60). O-107, R. 1. Creamy pale gold and russet patina over fully struck, lustrous surfaces. A few trivial obverse hairlines cause us to assign such a conservative grade. (photo)
- 1090 1831 MS (63/63). O-104, R. 1. Colorful turquoise iridescence frames russet centers. Characteristic weakness through rib of Pluribus. (photo)
- 1091 1832 AU (50/50). O-118, R. 1.
- 1092 1833 MS (60/63). O-112, R. 1. Natural gunmetal grey toning with highlights of blue and gold iridescence.
- 1093 1834 AU (50/50). O-105, R. 1. Large date, small letters. Prooflike.
- 1094 1834 AU (50/50). O-111, R. 1. Small date, small letters. Lightly cleaned.
- 1095 1834 AU (55/55). O-104, R. 2. Large date, small letters. Pastel iridescence over prooflike surfaces. Several light scratches on Liberty are hardly noticeable.
- 1096 1835 AU (55/55). O-109, R. 3. Full original luster beneath natural golden-grey toning.
- 1097 1836 MS (63/63). O-108, R. 3. Highly lustrous with brilliant centers turning a lovely violet hue about the stars and lettering. (photo)

LIBERTY SEATED HALF DOLLARS

- 1098 1853 Arrows and Rays AU (55/55). Steel blue fields with rose-gold overtones. Incredibly lustrous surfaces which exhibit little or no actual wear, but just a trace or rub on the highest points. We wouldn't be surprised if this splendid piece brings "new" money or perhaps even more. (photo)
- 1099 1858 MS (60/60). Retoning nicely from an old cleaning. (photo)
- 1100 1858 and 1861 both choice well toned pieces grading AU (55/55). (Total: 2 coins)
- 1101 1859-S MS (65/65). Untoned. A scarce San Francisco issue which is downright rare in Mint State. A few light contact marks. Very pleasing. (photo)
- 1102 1863 Proof (65/65). Golden and forest green iridescence, primarily about the peripheries. A popular low mintage civil war issue. (photo)
- 1103 1864 Proof (65/65). A two toned example blanketed in violet gold. Scattered obverse hairlines. NCI for grade and authenticity dated 10/85. (photo)
- 1104 1864 Proof (65/65). Sensational multicolored toning in shades of gold, violet and blue. A few trivial hairlines do not detract from the overall beauty of this piece. (photo)
- 1105 1873 Three Piece Proof Set. A proof set of '73-'74 arrows coinage, featuring the dime, quarter and half dollar, all grading Proof (65/67) or better. The three pieces are remarkable in their uniformity of both quality and color. Their pristine proof surfaces all display lovely turquoise and gold obverses and delightful golden and rose reverses. Endless years of searching could not guarantee a finer, better matched set. (photo)
- 1106 1875 MS (60/63).
- 1107 1876 Proof (63/65). A sparkling cameo with deep violet peripheries. (photo)
- 1108 1876-S MS (63/63). An original and honest choice uncirculated specimen. Mottled charcoal toning and easily a MS (65/65) back in the mid to late seventies.
- 1109 1876-S MS (63/65). A pastel toned semi-prooflike.

Liberty Seated Half Dollars (cont'd)

- 1110 1877 AU (55/55).
- 1111 1877-S AU (50/50). Golden and russet obverse and a similar but deeper reverse. A couple of substantial surface marks to the right of Liberty.
- 1112 1877-CC AU (55/55). Creamy, light gold surfaces which are virtually free of marks. To insure the proper bid, this lot must be viewed. (photo)
- 1113 **1878 Proof (65/65)**. Deep iridescent violets and blues. NCI for grade and authenticity dated 10/85. (photo)
- 1114 **1879 MS (65/65)**. Fully prooflike although there is little doubt of its business strike status. The obverse exhibits colorful peripheries and some moderate hairlines in the fields while the reverse displays an even iridescence throughout. (photo)
- 1115 **1879 MS (65/65)**. Deeply toned with full prooflike surfaces. Very scarce as a business strike only 4800 non-proofs were struck. (photo)
- 1116 1879 Proof (63/63). Light hairlines beneath violet grey and electric blue toning. (photo)
- 1117 1880 MS (60/60). With a deep, lovely prooflike obverse. (photo)
- 1118 1880 Proof (63/63). Scarce as a business strike or proof. Some cameo contrast, but hairlines preclude a more generous classification. (photo)
- 1119 1881 MS (60/60). Prooflike. Another scarce business strike from the decade of the dollar. (photo)
- 1120 1882 Proof (63/63). A curious band of tan coloration across the obverse. Moderate hairlines.
- 1121 1884 MS (60/60). Pale violet patina. Minor scuffiness in the fields. (photo)
- 1122 1885 Proof (60/60). Heavily hairlined.
- 1123 **1885 Proof (67/67)**. Deep violets, blues and greens adorn pristine fields. NCI dated 9/84 for grade and authenticity. (photo)
- 1124 1887 Proof (63/65). Lovely golden shades surrounding both sides. (photo)
- 1125 1889 Proof (60/60). A frosted prooflike which needs immediate attention after years of exposure to PVC. (The third leading case of death among inactive seated ladies).
- 1126 **1889 Proof (65/65)**. Colorful rose, lemon and sky blue pastels. A few wispy hairlines above Liberty's sandal. (photo)
- 1127 **1891 AU (55/55)**. Frosty and technically Mint State but downgraded because of excessive obverse scuffiness.
- 1128 1891 MS (60/60). Lovely, original color. A minor dig is located above Liberty's head. (photo)

BARBER HALF DOLLARS

- 1129 1892 Proof (63/63). Deep, colorful obverse toning with Liberty appearing as though she just spent two weeks in Acapulco. The reverse is rose-gold and steel, being considerably choicer. A few contact marks on Liberty's cheek are well hidden by the dark toning.
- 1130 1892 MS (65/65).
- 1131 **1892 MS (65/65)**. Deep, original iridescence. NCI for grade and authenticity dated 6/85. (photo)
- 1132 1892 MS (65/65). A frosty, fully struck example Lot 1380 from our 1985 ANA Sale.
- 1133 **1892 MS (67/67)**. Frost on frost with splendid russet and iridescent blue peripheries. A trace of obverse frost break takes nothing away from this magnificent piece. NCI for grade and authenticity dated 9/84. (photo)

- 1134 1892-O MS (60/60). From our Stanford Sale, lot 856 where it said, "A nice, lustrous example of this low-mintage date."
- 1135 1892-O MS (63/63). For the lover of originality, this natural, golden-grey toned specimen should prove just the ticket. Liberty's cheek does display a few minor contact marks, but the overall appearance is exceptional.
- 1136 1892-O MS (63/65). Well struck with satiny luster and scattered reverse toning. (photo)
- 1137 A 1892-O graded AU (55/55), a 1893-O graded MS (60/60) and a 1902-S graded MS (60/60). (Total: 3 coins)
- 1138 1893 Proof (63/63). Just a few too many hairlines for a higher classification.
- 1139 1893-O MS (63/63). Lustrous and clean, but showing a bit of weakness on the reverse.
- 1140 1894-S MS (63/63). (photo)
- 1141 1895-O AU (55/55). Fully lustrous with just a trace of obverse friction. The reverse, like on so many similar Barber coins, appears to be Mint State.
- 1142 **1895-O MS (65/65)**. Fully brilliant with an exceptionally bold strike. (photo)
- 1143 1897-O AU (50/50), a scarce date and 1909 also AU (50/50). (Total: 2 coins)
- 1144 1898 MS (65/65). Light golden toning about the periphery.
- 1145 **1898 Proof (65/65)**. Dark, original iridescence with deep reflective surfaces. The toning camouflages several obverse marks, most notably on Liberty's cheekbone. (photo)
- 1146 1899-O MS (63/63). Satiny and well struck. A hint of russet and green toning along the lower obverse periphery.
- 1147 **1900 Proof (65/65)**. A deeply mirrored cameo with iridescent peripheries. NCI for grade and authenticity dated 10/85. (photo)
- 1148 **1901 Proof (65/65)**. A lightly toned example with cameo tendencies. A few stray obverse hairlines from superb. (photo)
- 1149 **1901 Proof (65/65)**. A stunning proof Barber toned in shades of gold, lilac and blue. Definitely a coin for the connoisseur. (photo)
- 1150 1904 MS (60/60). Downright dark toning.
- 1151 1906-D MS (60/63). Minor scuffiness on Liberty's cheek but fully frosty unquestionably a Mint State coin.
- 1152 **1906-D MS (65/65)**. A fully struck, satiny gem. The obverse displays lovely golden toning about the edges while the reverse is layered in violet-grey patina. (photo)
- 1153 1906-O MS (65/65). Sharply struck and mostly brilliant with tinges of light golden toning about the stars and lettering. (photo)
- 1154 **1909 Proof (65/67)**. Deeply mirrored surfaces with gorgeous pastel highlights. (photo)
- 1155 1910-S MS (65/65). Satiny brilliance with a razor sharp strike.
- 1156 1911 MS (63/65). Blanketed in orange, rose and sky blue patina. (photo)
- 1157 1911-D MS (63/63).
- 1158 1911-S MS (65/65). A scarce branch mint issue blanketed in deep iridescent toning. A trace of friction on the highest points of the obverse. Still exceptionally choice, one of the nicest of this date we have seen. (photo)
- 1159 1912 Proof (63/63). Lightly hairlined obverse. (photo)
- 1160 1912-D MS (65/65). A fully struck specimen with mottled golden grey toning atop remarkably clean fields. (photo)

Barber Half Dollars (cont'd)

- 1161 1913 MS (65/65). A lovely gem specimen of this scarce issue exhibiting a full strike and lustrous, original surfaces adorned in light golden toning. (photo)
- 1162 1913-D MS (65/65). Frosty and original apple green and gold obverse peripheries. NCI dated 9/84 for grade and authenticity. (photo)
- 1163 1914 Proof (63/63). Unusual toning of questionable origin.
- 1164 1914 Proof (65/65). A low mintage proof with cameo tendencies and a few wispy lines on the obverse. From the Tecumseh Sale, lot 757. (photo)
- 1165 1915 MS (63/65). Highly attractive pastel golds and blues. A scarce, low-mintage issue. (photo)
- 1166 1915 Proof (65/65). Lightly toned and quite attractive despite a few obverse hairlines. (photo)
- 1167 1915-D MS (60/60). Cleaned.

WALKING LIBERTY HALF DOLLARS

- 1168 1916 MS (63/63).
- 1169 1916 MS (63/63). A satiny original specimen, sharply struck with pristine surfaces. Some green verdigris along the lower obverse should be easily removable.
- 1170 1916 MS (65/65). ANACS dated 10/81 for grade and authenticity. Most likely a little optimistic by today's standards. (photo)
- 1171 1916 MS (60/60); 1917 MS (63/63) and 1917-D obverse AU (55/55). (Total: 3 coins)
- 1172 1916 MS (60/60), brilliant, 1917 AU (55/55), well toned and a 1939-D MS (63/63). (Total: 3 coins)
- 1173 A 1916 graded MS (60/63), a 1920-S graded EF (40/40) and a 1937-S graded MS (63/65). (Total: 3 coins)
- 1174 1916 MS (60/60), 1934-S AU (50/50) and 1938-D choice AU (55/55). (Total: 3 coins)
- 1175 1916-D AU (55/55). Bright and lustrous. Milling marks between B and E of Liberty.
- 1175 1916-D MS (63/65). A small amount of obverse cabinet friction is evident.
- 1177 1916-D MS (65/65). (photo)
- 1178 1916-S MS (63/63). A sharply struck, original specimen with deep golden-russet toning. (photo)
- 1179 1916-S MS (65/65). Satiny luster. A sharp strike with a near absence of marks. (photo)
- 1180 1917 MS (63/63). NCI for grade and authenticity dated 8/85.
- 1181 1917 MS (63/63). Wholly original with full head and hand detail.
- 1182 1917 MS (65/65). An attractive, original specimen with scattered russet and gold toning.
- 1183 1917 MS (65/65). 100% fully struck. Light rose-gold obverse, deep iridescent reverse. (photo)
- 1184 1917 and 1918 both MS (60/60) and 1933-S MS (63/63). (Total: 3 coins)
- 1185 1917-D Reverse MS (60/60). Sharp and lustrous although probably dipped at one time. (photo)
- 1186 1917-D Reverse MS (63/63). Brilliant from cleaning.
- 1187 1917-S Reverse MS (63/63). Satiny, original surfaces displaying tiny specks of russet and forest green patina.
- 1188 1918, 1920 and 1929-D all AU (55/55) examples. (Total: 3 coins)

- 1189 1918-D MS (60/63). Basically choice and original with a bit sharper strike, worthy of a higher grade.
- 1190 1918-S MS (60/60). Lustrous and clean. An honest uncirculated example which is handicapped only by a shallow strike.
- 1191 1918-S MS (65/65). An attractive, well struck example. Gorgeous russet iridescence covers much of the obverse and clings to the outer devices of the reverse.
- 1192 1918-S MS (60/60), two minor reverse rim nicks at 9:00 are present; 1919-S MS (60/60) sharply struck and 1920-S also MS (60/60). Three difficult issues. (Total: 3 coins)
- 1193 1919 MS (60/60). Sharp and lustrous. The prospective bidder may want to view this coin for it may entice him to stretch a bit. (photo)
- 1194 1919 MS (63/63). A bold strike with unusual russet and iridescent green obverse color.
- 1195 1919 MS (67/67). An exquisite 1919 half which goes way back with us. It was lot 725 from our December, 1976 Great Southwest Sale. There it was described as a, "Superb, sharply struck" example with "citrus toning." A decade later, we concur. (photo)
- 1196 1919-D AU (50/50). Curious, speckled iridescence. A choice, original AU example.
- 1197 1919-D MS (60/60). A bright, lustrous example which, although displaying minor weakness in head and hand detail, is as sharp on this extremely difficult date as this cataloguer has seen in quite some time. (photo)
- 1198 1919-S MS (60/60). Perhaps cleaned at one time, but without ill effects. Finely mottled toning over crisp, mark-free surfaces.
- 1199 1920 MS (63/63). Deep, original color-subdues otherwise choice surfaces.
- 1200 1920-D MS (60/63). A boldly struck Mint State example with somewhat subdued satiny luster.
- 1201 1920-D MS (63/63). Frosty and original. A virtually choice specimen with sharp detail.
- 1202 1920-D MS (65/63). Colorful pastel toning over sharp, lustrous surfaces. (photo)
- 1203 1920-S AU (55/55). Light golden toning. Lacking in strike and luster, but still a lot of coin for the grade.
- 1204 1921 MS (63/63). Cleaned. An affordable Mint State specimen of this scarce walker. (photo)
- 1205 1921 MS (63/63). A lustrous, original coin which has the eye appeal of a "65", but is kept from that level by a series of milling marks across the obverse. Very choice for the grade. (photo)
- 1206 1921-D MS (60/60). Virtually without marks but with subdued brilliance from an old cleaning. The lowest mintage walker and quite scarce in high grades. (photo)
- 1207 1921-D MS (63/63). An honest, frosty "63+" coin with a full strike and loads of eye appeal. A bargain bid should come up far short of winning this lot. (photo)
- 1208 1921-S MS (60/60). Sharply struck with pale golden patina. Conservatively and accurately graded, the present example is an excellent opportunity for the Walking Liberty specialist to acquire a desirable, yet affordable example of this modern rarity. (photo)
- 1209 1923-S MS (60/60). Lustrous and original surfaces covered in mottled russet toning. Typical weakness in the central areas, but overall exceptionally pleasing for the grade.
- 1210 1923-S MS (65/65). Lustrous and sharp. A bit of PVC residue is easily removable. One of the most difficult dates in the Walking Liberty to locate in choice Mint State condition. (photo)
- 1211 1923-S MS (65/65). Ex. lot 622 from the C.W. Henderson Sale . . . Beautiful satin-type luster and an above average strike. The surfaces are virtually mark-free.

LIBERTY SEATED HALVES - BARBER HALVES

Lots 1098 - 1159



Lot 1098
1853 50c
AU 55/55



Lot 1099
1858 50c
MS 60/60



Lot 1101
1859-S 50c
MS 65/65



Lot 1102
1863 50c
Proof 65/65



Lot 1103
1864 50c
Proof 65/65



Lot 1104
1864 50c
Proof 65/65



Lot 1105
1873 10c
Proof 65/67



Lot 1105
1873 25c
Proof 65/67



Lot 1105
1873 50c
Proof 65/67



Lot 1107
1876 50c
Proof 63/65



Lot 1112
1877-CC 50c
AU 55/55



Lot 1113
1878 50c
Proof 65/65



Lot 1114
1879 50c
MS 65/65



Lot 1115
1879 50c
MS 65/65



Lot 1116
1879 50c
Proof 63/63



Lot 1119
1881 50c
MS 60/60



Lot 1121
1884 50c
MS 60/60



Lot 1123
1885 50c
Proof 67/67



Lot 1124
1887 50c
Proof 63/65



Lot 1126
1889 50c
Proof 65/65



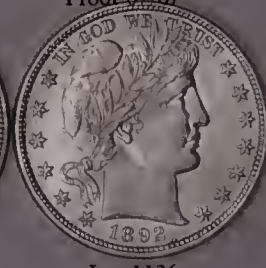
Lot 1128
1891 50c
MS 60/60



Lot 1131
1892 50c
MS 65/65



Lot 1113
1892 50c
MS 67/67



Lot 1136
1892-O 50c
MS 65/65



Lot 1140
1894-S 50c
MS 63/63



Lot 1142
1895-O 50c
MS 65/65



Lot 1145
1898 50c
Proof 65/65



Lot 1147
1900 50c
Proof 65/65



Lot 1148
1901 50c
Proof 65/65



Lot 1149
1901 50c
Proof 65/65



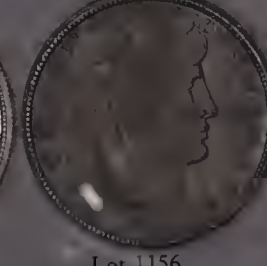
Lot 1152
1906-D 50c
MS 65/65



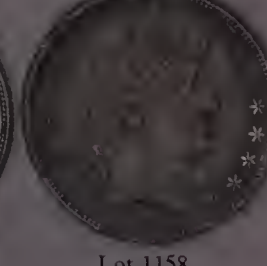
Lot 1153
1906-O 50c
MS 65/65



Lot 1154
1909 50c
Proof 65/67



Lot 1156
1911 50c
MS 63/65



Lot 1158
1911-S 50c
MS 65/65



Lot 1159
1912 50c
Proof 63/63

Walking Liberty Half Dollars (cont'd)

- 1212 1927-S MS (60/60). A strict Mint State example, although a bit lacking in the strike and luster department.
- 1213 1927-S MS (65/65). Sharply struck with pristine fields blanketed around the outer areas in mottled russet toning. A single mark on Liberty's head is hardly noticeable. One of the finest examples of this scarce date we have ever encountered. (photo)
- 1214 1929-D MS (60/60). Wholly original but rather unspectacular russet and brown toning.
- 1215 1929-S MS (63/65). An untoned example with prooflike tendencies.
- 1216 1929-S MS (65/65). Sensational mottled gold and russet patina. A gold strike for this often weak issue. (photo)
- 1217 1933-S MS (63/63). Lot 1539 from the Wallace Ralston Sale.
- 1218 1933-S MS (65/65). Razor sharp with choice, stony surfaces. (photo)
- 1219 1934-D MS (63/63).
- 1220 1934-D MS (65/65). A spectacular, full struck example sold by us several years back, breaking the unwritten law that all of yesterday's "65's" will not make today's standards. The present piece is among the sharpest struck for this date the cataloguer has ever encountered, possessing intense luster and virtually pristine surfaces.
- 1221 1935-D MS (65/65). Easily one of the poorest struck Walker issues, the present example displays better than half a head and virtually a full hand. Creamy, mark-free surfaces.
- 1222 A 1935-S graded MS (60/63), a 1936-D graded MS (63/63) and a 1937-S graded MS (63/63). (Total: 3 coins)
- 1223 1936 Proof (65/65). Patches of golden toning here and there. (photo)
- 1224 1936-D MS (65/65). A full strike with frosty mint luster.
- 1225 1936-D MS (65/65). Sharply struck and satiny.
- 1226 1936-D MS (65/65). Areas of golden toning about the edges. Lot 964 from our December 1980 Sale.
- 1227 1937 MS (65/65). A fully struck, satiny gem displaying a hint of golden patina on the reverse.
- 1228 1937 MS (65/65). Toned a mottled golden grey.
- 1229 1937-D MS (63/63). Pleasing, original surfaces with fully struck devices. Essentially choice.
- 1230 1938 MS (67/67). Original and sharp. A few obverse milling marks are mentioned for accuracy.
- 1231 1938 Proof (65/65). Cloudy steel toning conceals a couple wispy obverse hairlines.
- 1232 1938 Proof (65/65). Highly attractive, although faintly hairlined. Lot 826 from the University Park Sale.
- 1233 1938-D MS (65/65).
- 1234 1938-D MS (65/65). Golden grey surfaces. A splendid original '38-D. (photo)
- 1235 1938-D MS (67/67). Lot 591 from Bowers and Ruddy's C.W. Krug-johann Sale and later lot 2493 in the 1980 ANA Sale. Certainly a notch or lower in grade by 1986 standards. (photo)
- 1236 1939 MS (65/65). Splashes of golden toning. Fully struck.
- 1237 1939 MS (65/65). Brilliant semi-prooflike fields.
- 1238 1939-D MS (65/65). Frosty and original.
- 1239 1939-D MS (65/65). Pristine surfaces accented by sky blue peripheries. Usual soft strike through Liberty's left hand.
- 1240 1939-S MS (65/65). Untoned, semi-prooflike fields. (photo)
- 1241 1940 MS (65/65). Beautiful rose and orange toning.
- 1242 1940 MS (65/65). Light golden toning.
- 1243 1940 Proof (65/65). Streaky silver toning blankets choice, original surfaces.
- 1244 1940 MS (63/63), 1941 MS (63/65) and 1943-D MS (65/65) with light obverse toning. (Total: 3 coins)
- 1245 1940-S MS (65/65). Truly an exceptional '40-S, exhibiting scattered obverse color, pristine surfaces and a remarkable, virtually full strike.
- 1246 1940-S MS (65/65). Prooflike. NCI for grade and authenticity dated 9/85.
- 1247 Three 1940-S's all graded MS (65/65). (Total: 3 coins)
- 1248 1941 MS (65/65). NCI dated 8/85 for grade and authenticity.
- 1249 1941 MS (65/65). Orange peel reverse toning.
- 1250 1941 MS (65/65).
- 1251 1941 Proof (63/63). Splotches of gold toning cling to the periphery of this coin. A few light lines keep this coin out of a higher classification.
- 1252 1941 Proof (63/65). With a cloudy mottled obverse.
- 1253 1941 Proof (65/65). Streaky obverse cloudiness.
- 1254 1941 Proof (65/65). Mottled cloudy surfaces.
- 1255 1941 Proof (65/65). Bright.
- 1256 1941-D MS (65/65) full strike, 1942-D MS (65/65) frosty and 1945-D MS (65/65). Three gem quality walkers. (Total: 3 coins)
- 1257 1941-S MS (63/65). Lustrous semi-prooflike fields exhibiting extensive obverse die polishing.
- 1258 1941-S MS (65/65).
- 1259 1941-S MS (65/65). Fully brilliant and free of marks but softly struck in the head and hand.
- 1260 1942 MS (65/65). Fully struck and brilliant.
- 1261 1942 MS (65/65). A splash of toning on the flag.
- 1262 1942 Proof (65/65). Brilliant.
- 1263 1942 Proof (65/65). Lovely iridescent peripheries. A tiny cluster of obverse hairlines above In God We Trust.
- 1264 1942 Proof (65/65). Golden brown peripheral toning. (photo)
- 1265 1942 Proof (67/67). Brilliant.
- 1266 1942 MS (65/65), 1949-S MS (65/65) with 90% full bell lines, and a 1953-S MS (65/65) with 75% full bell lines. All have NCI papers for the above descriptions. (Total: 3 coins)
- 1267 1942-D MS (65/65). Creamy, original luster. A gem under any standards.
- 1268 1942-S MS (65/65). A sensational prooflike specimen with incredibly bold detail.
- 1269 1943 MS (65/65). Deep iridescent peripheries. A flashy example.
- 1270 1943 MS (65/65). An unquestioned gem with sea moss green and sanguine toning on the obverse. A lilac color on the reverse.
- 1271 1943-S MS (63/65). Highly lustrous with pristine fields but downgraded by the typical shallow strike. ANACS dated 4/85 for grade and authenticity.
- 1272 1943-S MS (65/65). Blanketed in violet grey and sky blue patina.
- 1273 1944 MS (65/65). A nice clean example.

Walking Liberty Half Dollars (cont'd)

- 1274 1944 MS (67/67) full strike, 1946 MS (65/65) and 1947 MS (65/65). A quality threesome. (Total: 3 coins)
- 1275 1944-S MS (65/65). A typical strike offset by creamy original luster and pristine fields.
- 1276 1944-S MS (65/65). Mottled iridescence atop sharply detailed devices.
- 1277 1944-S MS (65/65). Unusually sharp, although far from full strike.
- 1278 1945 MS (65/65).
- 1279 1945-D MS (65/65). A fully struck blazer with ice blue overtones.
- 1280 1945-D MS (65/65). Toned to a deep lilac and orange. Strictly original.
- 1281 1945-S MS (65/65). Frosty and nice.
- 1282 1945-S MS (65/65). A bit sharper than the previous piece, but with a few more surface marks.
- 1283 1946 MS (65/65).
- 1284 1946 MS (65/65).
- 1285 1946 MS (65/65). Frosty and fully struck.
- 1286 1946-D MS (65/65). Creamy original luster.
- 1287 1946-D and 1947-D both sharp MS (63/63) or better properties. The 1947-D has attractive reverse toning. (Total: 2 coins)
- 1288 1946-S MS (65/65).
- 1289 1947-D MS (65/65). Toned a natural golden grey.

FRANKLIN HALF DOLLARS

- 1290 1949 MS (65/65). Lot 1060 from our Samuel Aaron Sale . . . "Lustrous with original toning on both sides," and lot 1063 from the same sale, 1949-S MS (65/65). (Total: 2 coins)
- 1291 1949-S MS (65/65). full bell lines. Lovely mint set toning.
- 1292 A 1949-S MS (65/65). Lot 1061 from the Samuel Aaron Sale . . . "Fully lustrous with delicate toning," and a 1950-D 50c MS (63/63).
- 1293 1951-S MS (65/67). Full bell lines. A super, original piece with amazing color and surfaces.
- 1294 Two 1956 cameo halves, both full gem Proof (65/65) specimens with NCI for grade and authenticity dated 8/85 and 9/85. (Total: 2 coins)

EARLY DOLLARS

- 1295 1795 Flowing Hair VF (20/20). B-5, R.1. Light grey from an old cleaning but since retoning a pleasant golden and steel. Light X to the right of Liberty's neck and an unobtrusive rim bruise on the reverse at 10:00.
- 1296 1795 Flowing Hair VF (20/20). B-5, R.1. Toned a medium golden grey with steel blue highlights on the reverse. A few obverse adjustment marks are visible along the edges and at the center of Liberty's profile.
- 1297 1795 Flowing Hair VF (20/20). B-5, R.1. Medium to deep grey with steel blue undertones.
- 1298 1795 Flowing Hair VF (30/30). B-5, R.1. Expertly plugged at 12:00, a defect which would most likely go unnoticed by the average viewer, so skillfully has the repair been made; otherwise, sharp and attractive.
- 1299 1795 Flowing Hair VF (30/30). B-5, R.1. Smooth violet grey surfaces with greenish gold overtones.
- 1300 1795 Flowing Hair EF (45/45). B-5, R.1. Medium grey with golden overtones. A wholesome, original coin with no mentionable defects.

- 1301 1795 Flowing Hair AU (50/50). B-6A, R.3. Exceptionally sharp, but unfortunately cleaned and retoned.
- 1302 1795 Draped Bust VF (30/30). Sharply detailed devices which, although lightly cleaned, have toned back nicely to a gold and forest green peripheral obverse. The reverse displays several surface digs along the lower part of the eagle's right wing and a more major one in the field below its left wing. (photo)
- 1303 1795 Draped Bust AU (50/50). Sharp and attractive, although like so many of these Early Dollars, exposed to an old cleaning. The mottled lavender and gold surfaces are free from adjustment marks and basically choice. (photo)



- 1304 1795 Draped Bust AU (50/50). B-15, Rarity 4. The fact that this is a superb, uncleaned AU small eagle should garner some attention. It's problem-free surfaces and total lack of adjustment marks might even stir up some more interest. Obverse and reverse are distinctly double struck, a most sensational error. Destined to be one of the most talked about lots in this sale. (photo)
- 1305 1796 VF (30/30). A problem-free small eagle dollar with turquoise and gold peripheral toning. Void of all adjustment marks and quite pleasing in every respect. (photo)
- 1306 1798 VF (20/20). Heraldic Eagle. Cleaned, but otherwise choice.
- 1307 1799 VF (20/20). Scattered surface marks and an obverse rim bruise at 4:00.
- 1308 1799 VF (20/20). Charcoal grey and iridescent blue, an ancient scratch from the back of Liberty's head extending between stars 6 and 7.
- 1309 1799 VF (20/20). Steel blue fields offset by medium grey devices. Two minor obverse scratches detract only slightly.
- 1310 1799 VF (20/20). Shiny light surfaces. Several lengthy obverse die breaks and a similar amount of scratches and die breaks on the reverse.
- 1311 1799 VF (20/20). Golden and iridescent blue highlights over medium grey surfaces.
- 1312 1799 XF (40/40). Cleaned to a bright, untuned appearance.
- 1313 1799 XF (45/45). Iridescent grey with colorful pastel overtones.
- 1314 1799 EF (45/45). Pleasing original luster and color. The surfaces are quite choice showing only a single horizontal scratch to the right of Liberty's chin. Die breaks along the lower portion of the obverse. (photo)
- 1315 1799 AU (55/55). Considerable luster beneath splendid golden grey toning. Thin obverse scratch to the left of stars 8 and 9. (photo)
- 1316 1801 VF (20/20). Light toning over smooth, extensively hairlined surfaces.
- 1317 1801 VF (20/20). A slightly better date.
- 1318 1802 EF (45/45). B-6, R.1. Light silvery grey surfaces with an area of toning about the date.
- 1319 1803 VF (20/20). Once cleaned, now a light grey.
- 1320 1803 VF/EF (35/35). Toned a pleasing golden grey. Boldly detailed and basically problem-free.

BARBER HALVES - EARLY DOLLARS

Lots 1160 - 1305



Lot 1160
1912-D 50c
MS 65/65



Lot 1161
1913 50c
MS 65/65



Lot 1162
1913-D 50c
MS 65/65



Lot 1164
1914 50c
Proof 65/65



Lot 1165
1915 50c
MS 63/65



Lot 1166
1915 50c
Proof 65/65



Lot 1170
1916 50c
MS 65/65



Lot 1177
1916-D 50c
MS 65/65



Lot 1178
1916-S 50c
MS 63/63



Lot 1179
1916-S 50c
MS 65/65



Lot 1183
1917 50c
MS 65/65



Lot 1185
1917-D 50c
MS 60/60



Lot 1193
1919 50c
MS 60/60



Lot 1195
1919 50c
MS 67/67



Lot 1197
1919-D 50c
MS 60/60



Lot 1202
1920-D 50c
MS 65/63



Lot 1204
1921 50c
MS 63/63



Lot 1205
1921 50c
MS 63/63



Lot 1206
1921-D 50c
MS 60/60



Lot 1207
1921-D 50c
MS 63/63



Lot 1208
1921-S 50c
MS 60/60



Lot 1210
1923-S 50c
MS 65/65



Lot 1213
1927-S 50c
MS 65/65



Lot 1216
1929-S 50c
MS 65/65



Lot 1218
1933-S 50c
MS 65/65



Lot 1223
1936 50c
Proof 65/65



Lot 1234
1938-D 50c
MS 65/65



Lot 1235
1938-D 50c
MS 67/



Lot 1240
1939-S 50c
MS 65/65



Lot 1264
1942 50c
MS 65/65



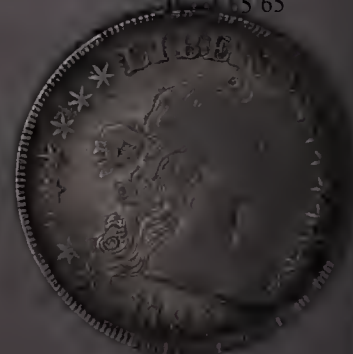
Lot 1302
1795 \$1
VF 30/30



Lot 1303
1795 \$1
AU 50/50



Lot 1304
1795 \$1
AU 50/50



Lot 1305
1796 \$1
VF 30/30

EARLY DOLLARS - LIBERTY SEATED DOLLARS

Lots 1314 - 1347



Lot 1314
1799 \$1
EF 45/45



Lot 1315
1799 \$1
AU 55/55



Lot 1322
1795 \$1
EF 45/45



Lot 1323
1795 \$1
EF 45/45



Lot 1324
1795 \$1
AU 50/50



Lot 1325
1795 \$1
AU 55/55



Lot 1326
1795 \$1
MS 60/60



Lot 1327
1795 \$1
MS 60/60



Lot 1328
1795 \$1
MS 60/60



Lot 1329
1795 \$1
AU/MS 55/60



Lot 1330
1795 \$1
MS 65/63



Lot 1332
1796 \$1
EF 45/45



Lot 1333
1797 \$1
AU 55/55



Lot 1334
1798 \$1
EF 45/45



Lot 1336
1798 \$1
EF 40/40



Lot 1340
1799 \$1
AU 55/55



Lot 1341
1802/1 \$1
EF 45/45



Lot 1345
1803 \$1
EF 45/45



Lot 1346
1836 \$1
Proof 63/63



Lot 1347
1840 \$1
AU 55/55

Early Dollars (cont'd)

These 25 early American dollars constitute the major portion of the collection of a famous American numismatist from Louisiana. Although HNAI was unable to use this gentleman's name, advanced Bolender collectors will decipher the owner's name due to the uniqueness of these properties. We trust that you will derive as much pleasure from viewing these as we did in cataloguing them; and for those of you fortunate enough to acquire one of these treasures, rest assured that you will have found a heritage of numismatists that undoubtedly will be difficult to duplicate.

- 1321 1795 Flowing Hair VF (30/30). B-8. Two leaf variety. A Rarity 7 variety on Bolender's 8 point scale. In his classic work on early dollars, Bolender notes that he had seen just two examples. Liberty's head is situated considerably to the left of the center. Several surface dents are evident on both obverse and reverse. Last sold as lot 10 from Stack's W. Earl Spies Sale in December, 1974 and previously from Bolender's Fox Sale in 1951. For the collector of early dollar varieties, perhaps a once in a decade opportunity.
- 1322 1795 Flowing Hair EF (45/45). B-12a. Distinguished by a vertical die break extending from Liberty's lower curls through the 7 of the date. A Rarity 7 variety which is seldom offered for public sale. Once cleaned although the edges are beginning to tone back. A few criss-cross scratches across the center of the bust. Exceptionally sharp and, were it not for the cleaning, would undoubtedly warrant an AU grade. (photo)
- 1323 1795 Flowing Hair EF (45/45). B-1. Rarity 3. A pleasing, picture perfect EF specimen with medium grey color highlighted by hints of gold and apple green about the stars and lettering. Last sold as lot 537 from the 1952 A.N.A. Sale where it was part of the Don Searle Collection. (photo)
- 1324 1795 Flowing Hair AU (50/50). B-1. Rarity 3. A second example of this variety. Pale golden toning over surfaces which retain much of their original luster. (photo)



- 1325 1795 Flowing Hair AU (55/55). B-5. Rarity 1. The most common variety 1795 dollar. Visually exciting russet, reddish violet and turquoise toning blanket finely hairlined surfaces. A characteristic "bar" is located to the left of Liberty's hair, across from star 5. Several minute adjustment marks extend diagonally across the eagle's breast. (photo)



- 1326 1795 Flowing Hair MS (60/60). B-5. Rarity 1. An alluring golden-grey and iridescent blue toned specimen with an illustrious pedigree, being purchased from the numismatically immortal B. Max Mehl in February, 1954. Sharply struck in all areas, showing only minor weakness in breast feather detail. A few scattered hairlines and a small dent at the base of Liberty take nothing away from the overall beauty of this piece. (Flip Enclosed).



- 1327 1795 Flowing Hair MS (60/60). B-2. Rarity 2. Vibrant, original luster accented by light russet peripheries. Well struck and void of rim problems or adjustment marks. Kept from an even higher grade by the presence of numerous surface marks which are visible only upon close examination. Worthy of a solid five figure bid. (photo)



- 1328 1795 Flowing Hair MS (60/60). B-13. Rarity 6. An attractive Mint State coin which, even if it were a common variety, would draw plenty of attention. The surfaces, though lightly hairlined, are vibrantly lustrous and toned a pleasing steel, violet grey and rustic orange. A few adjustment marks across Liberty's profile are mentioned for identification. The present piece was purchased from Louis G. Sterling in 1952 where it previously came from B. Max Mehl's Atwater Sale in 1946, Lot 187. Rare as a variety in any grade; certainly among the finest known in this exceptional quality. (Flip Enclosed). (photo)



- 1329 1795 Draped Bust AU/MS (55/60). B-15. Rarity 4. An exceptional coin for the grade with full, original luster and bold detail. Golden peripheral toning along with an area of iridescent blue above LI in Liberty lend added charisma. Moderate adjustment marks cross the cloud and the lower half of the eagle. Sure to inspire a respectable bid. (photo)

Early Dollars (cont'd)



- 1330 **1795 Draped Bust MS (65/63)**. B-14, Rarity 3. A simply incredible Mint State example which sends a numismatic chill down the spine of the cataloguer. Trying to decide the single outstanding feature of this piece is impossible for it truly has them all: the strike is crisp and bold, the luster is shimmering and radiant, the surfaces, outside of a few trivial adjustment marks, are exceptionally choice and the incredible color reaks of originality. All of these qualities make this one of the most exciting early dollars of this or any other sale.

- 1331 **1796 VF (30/30)**. B-4. Sharply detailed, although harshly cleaned, since, acquiring a hazy golden and sky blue patina. Numerous obverse surface marks, the most serious ones concentrated on Liberty's neck. Quite appealing nonetheless. Lot 314 from an unidentified B. Max Mehl Sale. (Flip Enclosed).

- 1332 **1796 EF (45/45)**. B-5a. Toned a medium grey with splendid burnt orange and iridescent highlights. Considerable luster remains and the surfaces are generally very choice. A die lump touching I and C of America is standard for the variety. Purchased from a Bolender Sale in February, 1952. Earlier from the John G. Mills Collection sold by the Chapman Brothers in 1904. (photo)



- 1333 **1797 AU (55/55)**. B-3. Luster abounds on this original example, blanketed by pale iridescent grey patina. The strike is full and the surfaces haven't a single imperfection. An exceptional small eagle dollar which, in itself, would be the highlight of many a sale. (photo)

- 1334 **1798 Small Eagle EF (45/45)**. B-1a, Rarity 5. Creamy steel and golden grey toning over boldly struck devices. A scarce variety. Perhaps condition census in EF. Purchased from B. Max Mehl in January, 1954. (Flip Enclosed). (photo)

- 1335 **1798 Heraldic Eagle VF (30/30)**. B-17, Rarity 7. A lustrous Very Fine specimen which ranks among the finest known examples of this rare variety. The strike is particularly sharp, having many EF attributes. Pleasing russet brown toning scattered throughout. Worth a premium for eye appeal as well as variety.

- 1336 **1798 Heraldic Eagle EF (40/40)**. B-4, Rarity 6. ANA Convention Sale 1952, Lot 3122 (from the O.K. Rumbel Collection). Exceptionally sharp devices which would be deserving of a higher grade were the surfaces not lightly cleaned. (photo)

- 1337 **1799 EF (40/40)**. B-11, Rarity 4. A technically and aesthetically perfect EF specimen. Gorgeous iridescent gold overtones compliment lustrous light grey surfaces completely free of adjustment marks or problems of any kind. Certainly overshadowed in this impressive array of early dollars, but quite exceptional in its own right.

- 1338 **1799 EF (40/40)**. B-21, Rarity 4. The reverse appears to have been struck from rusted dies. There is also characteristic die roughness below the first star. Unusual golden yellow and greenish grey color. Also from the O.K. Rumbel Collection in the 1952 ANA Sale, Lot 3191. (Flip Enclosed).

- 1339 **1799/8 EF (45/45)**. B-3, Rarity 5. Subdued but sharp steel grey surfaces. The reverse is considerably choicer, the "15-star reverse" with the points of two extra stars just showing from the extreme left and right clouds. From the Ralph J. Lathrop Collection in the 1952 ANA Sale, Lot 1250. (Flip Enclosed).

- 1340 **1799 AU (55/55)**. B-9a, Rarity 2. Full original luster beneath steel grey toning which, in the obverse, has splashes of iridescent golds and blues. Several obverse die might easily be confused with scratches. A striking and lovely coin. (photo)

- 1341 **1802/1 EF (45/45)**. B-1, Rarity 4. Colorful splashes of iridescence accentuate lustrous steel grey surfaces. Destined to be resold at a higher grade. In fact, Mr. Mehl himself sold it a proof surface unc. in January, 1954. While we feel that is a bit optimistic, EF prices be left behind. (Flip Enclosed). (photo)

- 1342 **1802 VF (30/30)**. B-5, Rarity 6. Again, a picture perfect coin for the grade. Light grey color is complimented by russet and gold toning about the edges. Traces of luster remain in the protected area. While Bolender does not mention specifics, a very scarce variety.

- 1343 **1803 VF (30/30)**. B-3, Rarity 6. The lightly cleaned surfaces appear to be prooflike, although with the amount of wear this probably has more to do with the cleaner's cloth than the minting process. The reflective fields are very convincing just the same.

- 1344 **1803 EF (40/40)**. B-1, Rarity 5. Toned a steel grey with peripheral iridescence. To be picky there is a small surface dent on Liberty's neck and the obverse does display some fine hairlines. These are quite trivial though in relation to the overall attractiveness of this piece.

- 1345 **1803 EF (45/45)**. B-6, Rarity 2. Bright and lustrous with traces of pastel iridescence. Easily the equal of most AU's offered on today's market. (photo)

GORBRECHT DOLLAR

- 1346 **1836 Proof (63/63)**. Plain edge, circulation issue, struck in 1837. Deep steel blue mirrors with areas of violet brown about the central devices. Finely hairlined, more excessively so on the obverse. (photo)

LIBERTY SEATED DOLLARS

- 1347 **1840 AU (55/55)**. Light golden toning atop brilliant surfaces. A sharply struck, evenly worn coin. The reverse is virtually uncirculated. Popular due to its first year status and quite scarce in this grade. From our 1983 ANA Mid-Winter Auction at \$550. (photo)

- 1348 **1846 AU (50/50)**. Exceptionally sharp detail but harshly cleaned at one time.

- 1349 **1847 AU (55/55)**. Deep iridescence over lustrous fields displaying a few fine hairlines and surface marks. Quite appealing overall. (photo)

- 1350 **1848 MS (63/63)**. Smooth, subdued surfaces beneath gunmetal grey toning. Very scarce in any grade with an original mintage of just 15,000.

- 1351 **1849 AU (50/50)**. Moderately scuffy but lustrous surfaces.

- 1352 **1849 and 1853 both VF (20/20) coins**. The '49 has been cleaned to brilliance and the '53 displays natural grey iridescence.

- 1353 **1850 EF (45/45)**. Light grey with traces of gold in the protected areas. A rare issue of only 7,500 struck.

COLOR ENLARGEMENTS



Lot 594
1829 1/2c
MS 67/67

Lot 556
1878 3c N
Proof 65/65

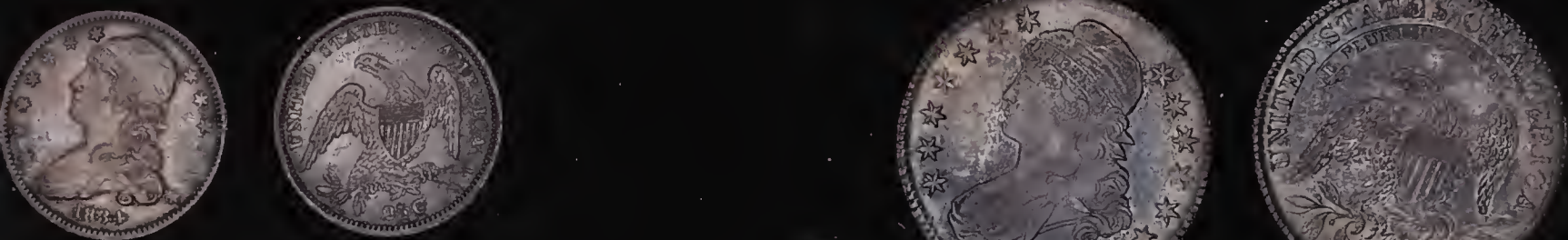
Lot 725
1797 10c
MS 63/63



Lot 732
1821 10c
MS 65/65

Lot 737
1839 10c
MS 67/67

Lot 886
1818 25c
MS 65/65



Lot 891
1834 25c
Proof 65/65

Lot 1088
1829 50c
MS 65/65



Lot 1389
1882 \$1
Proof 67/67

Lot 1330
1795 \$1
MS 65/63

COLOR ENLARGEMENTS



Lot 1414
1854 \$1 Gold
MS 65/65



Lot 1433
1863 \$1 Gold
Proof 65/65



Lot 1441
1885 \$1 Gold
Proof 63/63



Lot 1451
1802 \$2 1/2
AU 50/50



Lot 1538
1860 \$3
Proof 60/63



Lot 1549
1800 \$5
MS 63/65



Lot 1607
1907 \$5
Proof 65/65



Lot 1628
1800 \$10
AU 55/55



Lot 1655
1899 \$10
Proof 65/65



Lot 1996
J-288 \$20
Proof 65/65



Liberty Seated Dollars (cont'd)



- 1354 **1854 Proof (65/65)**. Deep multicolored toning atop fully reflective, virtually hairline-free fields. An excessively rare early proof issue of which only a handful remain today. (photo)

- 1355 **1857 Proof (65/65)**. Iridescent orange, rose violet and steel blue colors compliment flashy, deeply mirrored fields. A second early (pre 1859) proof dollar offering, an occurrence which generally only happens when a major seated dollar collection is sold (i.e. Fairfield). (photo)
- 1356 **1859 Proof (60/60)**. Formerly Lot 1451 in our 1984 ANA Mid-Winter Auction. Light grey toning is atop fully reflective surfaces. A few hairlines are present on the obverse and the reverse shows numerous small signs of contact. (photo)
- 1357 **1860-O MS (60/60)**. Prooflike. (photo)
- 1358 **1860-O MS (63/63)**. Prooflike. Exhibiting the normal quota of bagmarks associated with the grade. (photo)
- 1359 **1863 Proof (63/63)**. Toned in golden and violet hues. Moderately hairlined fields which, as a result, are somewhat subdued. (photo)
- 1360 **1864 Proof (65/65)**. A lovely, pale golden cameo displaying a few scattered hairlines. Deeply mirrored and quite flashy. Only 470 issued. (photo)
- 1361 **1868 Proof (55/55)**. Two things are certain. This is definitely a proof and it definitely has hairlines.

TRADE DOLLARS

- 1362 **1873 MS (65/65)**. A pristine, wholly original specimen which is fully struck and exhibits shimmering, satiny luster. (photo)
- 1363 **1873 Proof (63/63)**. Tones in violet steel and golden hues over fully reflective fields. Reasonably attractive for the grade. (photo)
- 1364 **1873-S MS (55/55)**.
- 1365 **1873-CC AU (50/50)**. The second rarest "CC" trade dollar behind only the scarce '78-CC. The present example is sharply struck and exhibits full luster. It does, however, have an unfortunate chop mark to the left of the mint mark.
- 1366 **1873-CC MS (63/63)**. Iridescent peripheral toning. The fully struck obverse displays spotty original color and a few scattered scuffs while the reverse is more evenly tinted and much choicer. (photo)
- 1367 **1874-S MS (60/60)**.
- 1368 **1875-S MS (63/63)**. Mostly brilliant with just the lightest golden tint. A lovely, lustrous example. (photo)
- 1369 **1875-S/CC MS (65/65)**. Boldly struck with exceptionally pleasing semi-prooflike surfaces. The over mintmark is clearly defined. (photo)
- 1370 **1876 Proof (60/60)**. (photo)
- 1371 **1876-S MS (63/63)**. (photo)

- 1372 **1876-S MS (63/63)**. Nominal bagmarks are more than atoned for by a razor sharp strike and exceptional luster.
- 1373 **1876-S MS (63/65)**. Type Two - No berry under claw. The micro "S" variety and a lovely, original coin. Nearly free of bag marks. (photo)
- 1374 **1876-S MS (65/65)**. An exceptional strike with silky smooth violet grey and golden surfaces. NCI for grade and authenticity dated 9/84. (photo)
- 1375 **1877-S MS (60/60)**. Light violet patina about the edges and outer devices.
- 1376 **1878 Proof (65/65)**. The deeply mirrored fields are layered in attractive violet gold and iridescent hues. The reverse is fully choice while the obverse displays a few tiny surface marks. (photo)
- 1377 **1878 Proof (65/65)**. Deep, watery mirrors with russet and turquoise peripheries. The reverse is superb and the obverse is just a few wispy hairlines from that level. (photo)
- 1378 **1878-S MS (63/63)**. A flashy, untuned semi-prooflike struck in bold detail.
- 1379 **1879 Proof (55/55)**.
- 1380 **1879 Proof (63/63)**. Cameo tendencies and much nicer than other 63's on the market. This coin has a lot of appeal and would fit nicely in a upper end 63/63 to 65/65 type set. (photo)
- 1381 **1880 Proof (60/60)**.
- 1382 **1880 Proof (63/63)**. Brilliant. (photo)
- 1383 **1880 Proof (63/63)**. Attractive multicolored toning blankets hairlined fields with partially subdued mirrors. (photo)
- 1384 **1880 Proof (65/65)**. Mottled iridescence atop fully reflective proof surfaces which are but a few light hairlined from superb. (photo)
- 1385 **1880 Proof (65/67)**. A gorgeous gem example featuring mottled light violet grey patina colorfully highlighted by iridescent overtones. The right obverse stars are a bit on the weak side, but otherwise, this lovely, original coin is virtually superb. (photo)
- 1386 **1883 Proof (65/65)**. Lot 1231 from the New York Auction, being described, "Superb gunmetal and glowing lilac toning with some turquoise undertones on the reverse . . ." An impressive proof trade dollar which realized 3,600 at that sale. (photo)

PROOF MORGAN DOLLARS

- 1387 **1880 Proof (67/67)**. A superb quality proof Morgan. Lot 1374 from our Worth Hill/Lanting Sale where it was described, "A deep cameo with delicate gold toning shading to russet at the rims. The frosted obverse device is unmarked and the cheek shows remarkable smoothness. The surfaces have an unusual orange-peel texture to them which is reminiscent, say, of a Proof Gold coin. A microscopic Mint-made mark opposite the fourth star is the only thing which separates this coin from perfection. Far and away the finest Proof 1880 Morgan Dollar we have ever seen. (photo)
- 1388 **1882 Proof (65/65)**. Fathomly deep mirrors, nicely contrasted by frosted devices. A few scattered hairlines are visible under magnification. (photo)



- 1389 **1882 Proof (67/67)**. Sensational multicolored toning which would take a page and half to fully describe. The frosted devices create an incredible visual impact. A strong bid will be necessary to claim this prize. NCI for grade and authenticity dated 9/84. (photo)

Proof Morgan Dollars (cont'd)



1390 **1883 Proof (67/67)**. A remarkable array of iridescent colors adorn lovely proof. A few microscopic obverse marks from perfection. (photo)

1391 **1887 Proof (60/63)**. Fully reflective. Beneath hairlined surfaces which are toned about the edges in russet gold and iridescent blue. (photo)

1392 **1890 Proof (63/65)**. Deep golden and iridescent blue toning blankets highly reflective surfaces. A few scattered obverse hairlines are visible with the aid of a glass.

1393 **1890 Proof (65/65)**. A sparkling, deeply mirrored cameo accented by russet peripheral toning. NCI for grade and authenticity.



1394 **1893 Proof (67/67)**. Magnificent golden, rose, iridescent blue and steel grey toning over splendid proof surfaces. Well struck for this often poorly struck proof issue. The highly reflective fields are virtually free from even the most trivial hairlines. Liberty's cheek does display a few wispy lines which are visible only under magnification. This superbly toned proof Morgan would make a fine addition to the advanced collection or portfolio. (photo)

1395 **1894 Proof (60/60)**. Steel grey toning atop pleasing surfaces. A coin very close to Proof (63/63).

1396 **1899 Proof (65/65)**. A fathomly deep cameo which is basically untuned on the obverse and draped in light violet gold patina on the reverse. A few scattered obverse hairlines remove this flashy proof from the superb category but in no way lessen its incredible visual appeal. (photo)

ONE DOLLAR GOLD

1397 **1849 MS (60/60)**. A fully struck prooflike. (photo)

1398 **1849 MS (65/65)**. Closed wreath. The 18 in the date is weak as invariably seen. (photo)

1399 **1851 AU (55/55)**. A lustrous, virtual Mint State coin. (photo)

1400 **1851 MS (63/63)**. Choice, satiny surfaces. A most attractive Type One Dollar. (photo)

1401 **1851 MS (63/65)**.

1402 **1851 MS (65/65)**. Rich golden surfaces exhibiting shimmering luster and a near absence of blemishes. (photo)

1403 **1851-C EF (45/45)**. Sharp detail. Expertly repaired on the reverse.

1404 **1851-C MS (60/60)**. Highly lustrous. A vertical scratch runs from the reverse rim at 1:00 to the final 1 in the date. (photo)

1405 **1852 MS (63/63)**. (photo)

1406 **1852-C AU (50/50)**. Popular, low mintage Charlotte issue. Often seen weakness through the "A" in Dollar.

1407 **1853 AU (50/50)**. Highly lustrous. Reverse rim bruise at 1:00.

1408 **1853 AU (55/55)**. Full, frosty luster with just the lightest friction on the cheek.

1409 **1853 MS (63/63)**. Rich color, yet brightly lustrous. (photo)

1410 **A 1853 MS (60/60) and a 1857 in AU (55/55) condition.** (Total: 2 coins)

1411 **1853 \$1 gold MS (60/60) and 1853 Quarter Eagle MS (60/63).** (Total: 2 coins)

1412 **1853-C AU (50/50)**. Sharply struck on a perfect planchet with considerable original luster remaining. One of only 11,515 struck and legitimately scarce in high grade. (photo)

1413 **1854 Type One MS (63/63)**. A few faint obverse marks but otherwise choice and lustrous.

1414 **1854 Type One MS (65/65)**. A splendid example featuring exceptional detail and lovely original color. (photo)

1415 **1854 Type Two EF (40/40)**. Pleasing color and light, even wear. ANACS for grade and authenticity 9/81.

1416 **1854 Type Two AU (50/50)**. A lovely, original, no questions AU example of this scarce three year type.

1417 **1854 Type Two MS (63/63)**. Flashy rose gold highlights. (photo)

1418 **1855 VF**. An evenly worn, very pleasing example.

1419 **1855 AU (55/55)**. Lustrous and pleasing.

1420 **1855 AU (55/55)**. Comparable to some of the telemarketing uncs. seen (photo)

1421 **1855-C EF (45/45)**. A remarkable strike for the issue showing only the slightest weakness through the top of the 8. One of the scarcest one dollar gold dates in EF or better.

1422 **1858 MS (63/63)**. Prooflike fields of choice color and quality. Formerly from Paramount's Shelby Collection Sale, lot 1226 in May, 1982. (photo)

1423 **1858-D XF (45/45)**. Weakly struck as always, although the date is reasonably sharp. (photo)

1424 **1859 MS (63/63)**. Satiny and original. A few adjustment marks along the obverse rim at 4:00.

1425 **1859 MS (63/65)**. Lovely original color. Just a few wispy obverse hairlines from gem. Lot 1050 from Pullen and Hanks' Peach State Sale in November, 1982. (photo)

1426 **1859 MS (65/65)**. A scarce and undervalued date, especially in choice uncirculated condition. (photo)

1427 **1861 AU (55/55)**. Razor sharp detail. Certainly passable as a Mint State coin.

1428 **1861 MS (60/63)**. Exceptional golden luster. ANACS for authentication only dated 11/77.

1429 **1861 MS (65/65)**. Razor sharp detail and semi-prooflike fields with considerable flash. (photo)

1430 **1861 MS (65/65)**. Choice, original color and surfaces. NCI dated 9/85 for grade and authenticity. (photo)

LIBERTY SEATED DOLLARS – TRADE DOLLARS

Lots 1349 – 1386



Lot 1349
1847 \$1
AU 55/55



Lot 1354
1854 \$1
Proof 65/65



Lot 1355
1857 \$1
Proof 65/65



Lot 1356
1859 \$1
Proof 60/60



Lot 1357
1860-O \$1
MS 60/60



Lot 1358
1860-O \$1
MS 63/63



Lot 1359
1863 \$1
Proof 63/63



Lot 1360
1864 \$1
Proof 65/65



Lot 1362
1873 Trade \$1
MS 65/65



Lot 1363
1873 Trade \$1
Proof 63/63



Lot 1366
1873-CC Trade \$1
MS 63/63



Lot 1368
1875-S Trade \$1
MS 63/63



Lot 1369
1875-S/CC Trade \$1
MS 65/65



Lot 1370
1876 Trade \$1
Proof 60/60



Lot 1371
1876-S Trade \$1
MS 63/63



Lot 1373
1876-S Trade \$1
MS 63/65



Lot 1374
1876-S Trade \$1
MS 65/65



Lot 1376
1878 Trade \$1
Proof 65/65



Lot 1377
1878 Trade \$1
Proof 65/65



Lot 1380
1879 Trade \$1
Proof 63/63



Lot 1382
1880 Trade \$1
Proof 63/63



Lot 1383
1880 Trade \$1
Proof 63/63



Lot 1384
1880 Trade \$1
Proof 65/65



Lot 1385
1880 Trade \$1
Proof 65/67



Lot 1386
1883 Trade \$1
Proof 65/65

PROOF MORGAN DOLLARS - ONE DOLLAR GOLD PIECES

Lots 1387 - 1443



Lot 1387
1880 \$1
Proof 67/67



Lot 1388
1882 \$1
Proof 65/65



Lot 1389
1882 \$1
Proof 67/67



Lot 1390
1883 \$1
Proof 67/67



Lot 1391
1887 \$1
Proof 60/63



Lot 1394
1893 \$1
Proof 67/67



Lot 1396
1899 \$1
MS 65/65



Lot 1397
1849 \$1
MS 60/60



Lot 1398
1849 \$1
MS 65/65



Lot 1349
1851 \$1
AU 55/55



Lot 1400
1851 \$1
MS 63/63



Lot 1402
1851 \$1
MS 65/65



Lot 1404
1851-C \$1
MS 60/60



Lot 1405
1852 \$1
MS 63/63



Lot 1409
1853 \$1
MS 63/63



Lot 1412
1853-C \$1
AU 50/50



Lot 1414
1854 \$1
MS 65/65



Lot 1417
1854 \$1
MS 63/63



Lot 1420
1855 \$1
AU 55/55



Lot 1422
1858 \$1
MS 63/63



Lot 1423
1858-D \$1
XF 45/45



Lot 1425
1859 \$1
MS 63/65



Lot 1426
1859 \$1
MS 65/65



Lot 1429
1861 \$1
MS 65/65



Lot 1430
1861 \$1
MS 65/65



Lot 1431
1861-D \$1
AU 50/50



Lot 1432
1862 \$1
MS 63/63



Lot 1433
1863 \$1
Proof 65/65



Lot 1435
1869 \$1
MS 63/63



Lot 1437
1874 \$1
MS 65/65



Lot 1438
1878 \$1
MS 60/60



Lot 1439
1878 \$1
MS 65/65



Lot 1440
1885 \$1
MS (65/65)



Lot 1441
1885 \$1
Proof 63/63



Lot 1442
1885 \$1
Proof 65/65



Lot 1443
1886 \$1
MS 60/60



- 1431 **1861-D AU (50/50)**. Exceptionally scarce with the exact mintage being unknown. Highly lustrous but weakly struck as almost always. Much of the obverse denticles are either weak or missing and the U of United is visible but indistinct. (photo)
- 1432 **1862 MS (63/63)**. Essentially choice, save for two pinpoint marks to the left of Liberty's neck. (photo)
- 1433 **1863 Proof (65/65)**. A rare, early proof, made even more desirable by the scarcity of 1863 business strikes. Hazy two toned surfaces display a few insignificant obverse hairlines and a small spot in front of Liberty's nose. One of just 50 struck, of which perhaps 15-20 remain. (photo)
- 1434 **1864 MS (60/60)**. Scarce, low mintage issue with only 5950 struck. Lacking most of the often seen clash marks.
- 1435 **1869 MS (63/63)**. A scarce issue as its mintage of 5925 would suggest. Deeply prooflike with rich golden color and cameo tendencies. (photo)
- 1436 **1873 MS (60/60) prooflike and 1874 MS (60/60)**. (Total: 2 coins)
- 1437 **1874 MS (65/65)**. (photo)
- 1438 **1878 MS (65/65)**. Prooflike. Rim damage at 10:00 and corresponding reverse location. (photo)
- 1439 **1878 MS (65/65)**. A gem first strike with lovely prooflike fields. (photo)
- 1440 **1885 MS (65/65)**. Prooflike, imperfect denticles as struck. NCI dated 10/85 for grade and authenticity. (photo)
- 1441 **1885 Proof (63/63)**. Hazy proof surfaces exhibiting rather extensive hairlines. (photo)
- 1442 **1885 Proof (65/65)**. An amazing deep mirror cameo with exceptional color and virtually flawless surfaces. Formerly lot 1234 from Paramount's Shelby Sale in May, 1982. (photo)
- 1443 **1886 MS (60/60)**. Richly colored with hairlined, prooflike surfaces. (photo)
- 1444 **1886 MS (65/65)**. A fully struck semi-prooflike with choice yellow surfaces. (photo)
- 1445 **1886 MS (65/65)**. Shimmering golden luster. Quite choice, particularly on the reverse. (photo)
- 1446 **1887 MS (65/65)**. Sharly struck with blazing luster. (photo)
- 1447 **1888 MS (63/65)**. An original, satiny specimen, just a light mark in front of Liberty's chin from gem. Lot 1115 from Band R's Gerry Nelson Sale in May, 1982. (photo)
- 1448 **1888 MS (65/65)**. Wholly original surfaces with rose gold highlights. (photo)
- 1449 **1889 MS (60/60)**. (photo)
- 1450 **1889 MS (65/65)**. A satiny gem displaying a light greenish tint. (photo)



- 1451 **1802 AU (50/50)**. Lot 4020 from our Charmont Sale in which it was described, "Breen-1. (R-7 as a variety and the second scarcest of the four known 1802 die combinations.) Later die state with the overdate no longer terribly distinct. Prooflike pale-green gold. Soft at the central obverse; quite sharp on the reverse. The obverse fields show some shallow marks; these do not detract. Overall, a most attractive and wholly original example of this extremely scarce type coin. (photo)
- 1452 **1805 AU (50/55)**. Pale yellow gold surfaces which are highly lustrous and struck in bold detail. The exceptionally choice reverse does show some weakness as well as a few adjustment marks in the centers. Overall, quite pleasing with no mentionable flaws. NCI papers from 9/84 for grade and authenticity accompany. (photo)
- 1453 **1834 EF (45/45)**. Evenly worn with pleasing color. A few obverse rim bumps.
- 1454 **1834 Classic Head, MS (63/63)**. Rich golden luster compliments its most outstanding feature, a truly exceptional full strike. Semi-prooflike fields exhibit a few surface marks with none too serious. (photo)
- 1455 **1836 AU (55/55)**. Sharply struck with full star and hair detail and only minor weakness in the shield. An affordable alternative to the \$2,000 and up Mint State piece. (photo)
- 1456 **1839-C VF (30/30)**. Sharp detail, but a victim of harsh cleaning. A light scratch extends diagonally from star 2 across Liberty's cheek. (photo)
- 1457 **1845-D MS (60/60)**. Certainly a condition census example of this scarce Dahlonega issue. Akers notes that they are "Rare better than EF" and lists but four unc. auction appearances, which could be duplications, dating back to 1944. The present example is sharply detailed with excellent color and luster, although it does display a few light handling marks and three short vertical marks on Liberty's cheek. A great coin for the Dahlonega specialist. (photo)
- 1458 **1847-C and 1850-C both pleasing VF (20/20) examples**. Undeniably scarce as their combined mintage is less than 33,000 pieces. (Total: 2 coins)
- 1459 **1850-D AU (50/50)**. A rare high grade example of this scarce Dahlonega issue with remarkable detail. It has, unfortunately, numerous small surface dents predominately on the obverse.
- 1460 **1851-D EF (45/45)**. Reverse scratches. Very scarce just the same.
- 1461 **1853 MS (60/60)**.

Quarter Eagles (cont'd)

- 1462 1856-O AU (55/55). Lustrous yellow gold surfaces which are fully struck and blemish free. A "sleeper" date, according to Akers and seldom available in any grade. The present example is very choice and, in fact, superior to many Mint State coins offered on today's market. Lot 1243 from Paramount's Shelby Sale in May, 1982. (photo)
- 1463 1859 AU (50/50). Reasonably scarce with few auction appearances in grades as high as AU.
- 1464 1860-S AU (55/55). A virtual mint state coin with full, unbroken luster. A very scarce date, particularly above EF. Listed on the original flip as being condition census and we certainly could not argue that point. (photo)
- 1465 1869-S AU (50/50). A real sleeper in high grades like so many Quarter Eagles from this era. Lustrous and quite sharp for this normally blunt issue.
- 1466 1880 AU (50/50). A scant mintage of less than 3,000 accounts for this date's scarcity. (photo)
- 1467 1889 MS (63/65) And graded as such by the NCI. Shimmering luster with just a minimum of marks. Very flashy.
- 1468 1897 MS (63/65). Lustrous. (photo)
- 1469 1898 MS (65/65). NCI for grade and authenticity. (photo)
- 1470 1898 MS (65/65). Semi-prooflike surfaces, fully struck, and a beautiful type coin. The new owner of this coin will not be disappointed with this new purchase. (photo)
- 1471 1900 MS (65/65). A sparkling, original specimen displaying exceptional mint bloom. Perhaps technically not the finest, but certainly one of the prettiest Quarter Eagles we have handled in quite a while. (photo)
- 1472 1901 MS (60/63). Held back by a few rim markings.
- 1473 1901 MS (65/65). Lot 1564 from our 1983 Mid Winter ANA Auction . . . "Repunched second 1 in date. A blush of pink toning at the obverse center; coppery hues dominate the reverse. Choice surfaces show no serious marks. Repunching at the base of the numeral. Scarce, though not as much so as touted. (photo)
- 1474 1902 MS (63/63). Lot 665 from WGY's Certified Sale in April, 1982. Obviously, ANACS papers for grade and authenticity accompany, those being dated 7/81. (photo)
- 1475 1902 MS (65/65). A lovely, original Quarter Eagle with excellent strike and color. A reverse rim nick at 10:00 and a mark on the face are the only noticeable flaws.
- 1476 1903 AU (55/55). Full original luster. ANACS E-9811-G for grade and authenticity dated 2/81. By commercial standards, this assigned grade is conservative enough to be considered almost meaningless.
- 1477 1903 MS (65/65). A virtually flawless example which literally has it all: strike, luster, surfaces and incredible color, like many outstanding pieces in this sale, tracing back to Paramount's Shelby Collection Sale, lot 1261 in May, 1982. (photo)
- 1478 1903 and 1906 \$2 1/2's grading MS (60/60) with light scratches and AU (58/58) respectively. (Total: 2 coins)
- 1479 1904 MS (65/65). Numerous light copper stains enliven choice, lustrous surfaces. (photo)
- 1480 1905 MS (63/63). Excellent color. A few obverse hairlines detract somewhat.
- 1481 1905 MS (63/65). Yesterday's "gem".
- 1482 1905 MS (65/65). Accompanied by its NCI certificate. This coin has a lot of personality. Lustrous, ice smooth surfaces match its woodcarver strike. (photo)
- 1483 1905 MS (65/65). Exceptional orange peel color. A thin, horizontal scratch across Liberty's cheek is visible upon close examination. (photo)
- 1484 1906 MS (65/65). NCI for grade and authenticity dated 3/85. (photo)
- 1485 1907 AU (55/55).
- 1486 1907 MS (63/63). Sharply struck with attractive original luster
- 1487 1907 MS (63/65).
- 1488 1907 MS (63/65).
- 1489 1907 MS (65/65). NCI dated 3/85 for grade and authenticity.
- 1490 1907 MS (65/65). Satiny yellowish gold surfaces which are just a faint hairline or two from superb. Lot 1134 from B and R's Gerry Nelson Sale in May, 1982. (photo)
- 1491 1907 MS (65/65). Bright, original luster. NCI for grade and authenticity dated 3/85. (photo)
- 1492 1907 Proof (63/63). Slightly subdued, proof surfaces. Displaying a few minor contact marks. Lot 2624 from our 1985 ANA Auction. (photo)
- 1493 1910 MS (60/60). ANACS for grade and authenticity dated 8/81.



- 1494 1910 Proof (67/67). A superb Roman Finish Proof displaying pristine light golden surfaces. Completely free of hairlines or "shiny spots," the only flaw we can find, even under magnification, is a thin mark through the I of Liberty. NCI papers for grade and authenticity dated 9/84. (photo)

- 1495 1911 MS (65/65). Lot 4084 from our Charmont Sale . . . "An unblemished gem with surfaces vaguely suggestive of a matte finish."
- 1496 1911-D AU (55/55). A conservatively graded specimen of this scarce date, showing only minor friction on fully lustrous surfaces. From B and R's Gerry Nelson Sale in May, 1982, lot 1136. (photo)
- 1497 1912 AU (55/55).
- 1498 1912 MS (63/63). Yesterday's gem. Very clean for a coin of this grade.
- 1499 1912 Quarter Eagle AU (50/50) and a 1914-D Half Eagle also AU (50/50). (Total: 2 coins)
- 1500 A 1912 and a 1925-D grading MS (60/60) and MS (63/63) respectively. (Total: 2 coins)
- 1501 1913 MS (63/63). Lustrous.
- 1502 1913 MS (65/65). Lot 4098 from our Charmont Sale . . . "Frosty and well struck." (photo)
- 1503 1913 MS (65/65). Highly attractive and as sharply struck as the design ever comes. Worthy of a strong four figure bid.
- 1504 1915 MS (60/60). ANACS 1/77 for authenticity.
- 1505 1915 MS (65/65). Lot 4107 from our Charmont Sale . . . "A fully lustrous gem possessing attractive deep good surfaces."
- 1506 1915 MS (65/65). Lovely original color. An outstanding quality example in every respect.
- 1507 1915 MS (65/65). Mark-free surfaces which do display a few scattered hairlines.

ONE DOLLAR GOLD PIECES - HALF EAGLES

Lots 1444 - 1548



Lot 1444
1886 \$1
MS 65/65



Lot 1445
1886 \$1
MS 65/65



Lot 1446
1887 \$1
MS 65/65



Lot 1447
1888 \$1
MS 63/65



Lot 1448
1888 \$1
MS 65/65



Lot 1449
1889 \$1
MS 60/60



Lot 1450
1889 \$1
MS 65/65



Lot 1451
1802 \$2 1/2
AU 50/50



Lot 1452
1805 \$2 1/2
AU 50/55



Lot 1454
1834 \$2 1/2
MS 63/63



Lot 1455
1836 \$2 1/2
AU 55/55



Lot 1456
1839-C \$2 1/2
VF 30/30



Lot 1457
1845-D \$2 1/2
MS 60/60



Lot 1462
1856-O \$2 1/2
AU 55/55



Lot 1464
1860-S \$2 1/2
AU 55/55



Lot 1466
1880 \$2 1/2
AU 50/50



Lot 1468
1897 \$2 1/2
MS 63/65



Lot 1469
1898 \$2 1/2
MS 65/65



Lot 1470
1898 \$2 1/2
MS 65/65



Lot 1471
1900 \$2 1/2
MS 65/65



Lot 1473
1901 \$2 1/2
MS 65/65



Lot 1474
1902 \$2 1/2
MS 63/63



Lot 1477
1903 12 1/2
MS 65/65



Lot 1479
1904 \$2 1/2
MS 65/65



Lot 1482
1905 \$2 1/2
MS 65/65



Lot 1483
1905 \$2 1/2
MS 65/65



Lot 1484
1906 \$2 1/2
MS 65/65



Lot 1490
1907 \$2 1/2
MS 65/65



Lot 1491
1907 \$2 1/2
MS 65/65



Lot 1492
1907 \$2 1/2
Proof 63/63



Lot 1494
1910 \$2 1/2
Proof 67/67



Lot 1496
1911-D \$2 1/2
AU (55/55)



Lot 1502
1913 \$2 1/2
MS 65/65



Lot 1521
1927 \$2 1/2
MS 65/65



Lot 1530
1929 \$2 1/2
MS 65/65



Lot 1533
1854 \$3
AU 50/50



Lot 1534
1854 \$3
AU 55/55



Lot 1537
1857 \$3
AU 55/55



Lot 1538
1860 \$3
Proof 60/63



Lot 1539
1869 \$3
EF 40/40



Lot 1542
1874 \$3
AU 50/50



Lot 1544
1878 \$3
MS 65/65



Lot 1545
1879 \$3
AU 50/50



Lot 1546
1887 \$3
EF 45/45



Lot 1547
1888 \$3
EF 40/40



Lot 1548
1795 \$5
AU 50/50

Quarter Eagles (cont'd)

- 1508 1925-D MS (60/60).
- 1509 1925-D MS (63/63). Lot 1283 from Paramount's Shelby Collection Sale in May, 1982.
- 1510 1925-D MS (63/63). ANACS dated 6/81 for grade and authenticity.
- 1511 1925-D MS (63/63). Blazing luster.
- 1512 1925-D MS (63/63).
- 1513 1925-D MS (65/65). Satiny and original with a hint of rose toning.
- 1514 1925-D MS (65/65). Vibrant, original luster.
- 1515 1926 MS (60/60). Lightly cleaned.
- 1516 1926 MS (63/63). A couple reverse scrapes are more than atones for by eye appealing, original color.
- 1517 1926 MS (65/65). Lot 4125 from our Charmont Sale . . . "A lustrous gem with beautiful color and clean surfaces."
- 1518 1926 MS (67/67). Full strike and outstanding luster. A few tiny surface marks are mentioned for accuracy.
- 1519 1927 MS (63/63). A lovely, original coin which has the look of a gem. Lot 1287 from Paramount's Shelby Collection Sale in May, 1982.
- 1520 1927 MS (65/65). Exceptional luster, bold strike and only a couple of pinpoint marks on the indian's jaw from superb.
- 1521 1927 MS (65/65). Satiny surfaces with outstanding color and strike. (photo)
- 1522 1927 MS (65/65). Full strike. A few light reverse marks.
- 1523 1927 MS (65/65). NCI for grade and authenticity. A nice strike for this difficult incuse design. This piece possesses luster on luster.
- 1524 1927 MS (67/67). Flashy original luster with a few copper stains for character.
- 1525 1928 MS (63/63). Obverse copper stains.
- 1526 1928 MS (63/63).
- 1527 1928 MS (63/63).
- 1528 1929 MS (63/63). Light scratches in the left obverse field.
- 1529 1929 MS (63/63).
- 1530 1929 MS (63/63). Choice light gold surfaces. Lot 1289 from Paramount's Shelby Collection Sale in May, 1982. (photo)
- 1531 A completer set of Indian Head Quarter Eagles in grades ranging from AU (50/50) to MS (65/65). Mint State specimens include: 1908 MS (60/60), 1910 MS (60/60), 1911 an original MS (60/60), 1911-D MS (60/63) and quite attractive, 1913 MS (63/63), 1914-D MS (63/63), 1926 MS (63/63), 1927 a choice and lustrous MS (65/65), 1928 MS (63/63) and 1929 MS (63/63). (Total: 15 coins)

THREE DOLLAR GOLD PIECES

- 1532 1854 XF (40/40). Exhibiting some light erasure marks out in the fields.
- 1533 1854 AU (50/50). An honest AU with considerable mint luster remaining. (photo)
- 1534 1854AU (55/55). Russet colors in the protected areas. Light dent near the reverse rim at 9:00. (photo)
- 1535 1855 AU (50/50).
- 1536 1857 AU (50/50). Quite choice for the grade.
- 1537 1857 AU (55/55). Lustrous surfaces, light gold from an old cleaning. (photo)



- 1538 **1860 Proof (60/63)**. Akers states that of the 119 proofs struck, "Undoubtedly the vast majority of these were melted since the 1860 is just as rare in proof as any of the other dates in the 1860's . . ." ANACS for grade and authenticity F-5128-B in 8/83. Inspection of the coin makes us think that the ANACS was a little conservative. If you see a dealer on the floor buy this coin, you can rest assured that it will end up in his price list as Proof (63/63). (But it would be hard to disagree). (photo)

- 1539 1869 EF (40/40). Fully prooflike as are many of the miniscule mintage of only 2500 business strikes. (photo)
- 1540 1872 EF (45/45). Sharp and pleasing despite numerous hairlines from an old cleaning.
- 1541 1874 AU (50/50).
- 1542 1874 AU (50/50). Prooflike obverse exhibiting a few minor marks. ANACS for grade and authenticity dated 1/82 which, in this hotly contested gold market, is very conservative. (photo)
- 1543 1878 EF (40/40).



- 1544 **1878 MS (65/65)**. Vibrant original surfaces which are well struck quite lustrous. Scattered light copper stains make this piece all the more attractive. NCI for grade and authenticity in 9/84. (photo)
- 1545 1879 AU (50/50). An attractive, prooflike example with 90% of its original luster intact. Scarce with just 3000 business strikes issued. (photo)
- 1546 1887 EF (45/45). Another in the perpetually low mintage three dollar series. Only 6000 business strikes were coined. (photo)
- 1547 1888 EF (40/40). Actually a full grade better but lightly polished. One of only 5000 business strikes struck. (photo)

HALF EAGLES



- 1548 **1795 AU (50/50)**. B-4D, R-4+. The variety with final S in States over D. A lovely prooflike specimen with no mentionable defects. 1795 is the initial year of this excessively scarce four year type. It may be quite some time before a finer example is offered for sale at public auction. (photo)



- 1549 **1800 MS (63/65)**. An incredibly lustrous early five with rich golden color and fields which could be termed semi-prooflike. Minor adjustment marks at the base of Miss Liberty and mint caused rim irregularities to the right of the date and on the corresponding area of the reverse are the only detractions. (photo)

- 1550 **1802/1 MS (60/60)**. Sharply struck for the issue with bright yellow gold luster. A few light handling marks are evident as might be expected for the grade, but none too serious. The reverse rim is somewhat flattened at 12:00, perhaps as struck. All in all, a most pleasing early five. (photo)

- 1551 **1806 AU (55/60)**. Round Top 6. A borderline uncirculated example displaying just a bit too much obverse friction to elevate it to full Mint State status. Pleasing yellow gold surfaces are fully lustrous and, save for a couple light obverse marks to the right of Liberty, are totally without flaws. (photo)

- 1552 **1811 AU (50/50)**. Small 5. Quite sharp and pleasing with bright yellow gold surfaces. The luster is virtually unbroken and there are no mentionable problems. (photo)

- 1553 **1834 VF (30/30)**. Plain 4. Problem-free surfaces, especially for the grade. The only mentionable flaw is a minor reverse rim nick at 8:00.

- 1554 **1834 AU (55/55)**. Plain 4. Sharp and original with rich golden luster.

- 1555 **1838 MS (60/60)**. A lovely Mint State example of this slightly better date. Fully struck with satiny luster. Minor handling marks cause our conservative grade. ANACS from 2/80 for authentication only. (photo)

- 1556 **1845 AU (55/55)**. Lot 1239 from WGY's Certified Sale in April, 1982. ANACS papers for grade and authenticity, dated 2/82, surprisingly do not mention the coin has been cleaned.

- 1557 **1845 AU (55/55)**. Lovely semi-prooflike fields. Like most No Motto fives, scarce in high grade.

- 1558 **1846 MS (63/63)**. Minor friction over attractive semi-prooflike surfaces.

- 1559 **1849-C VF (30/30)**. A common date by Charlotte Mint standards and thus a perfect candidate for a type set featuring a coin from each mint.

- 1560 **1850-C AU (50/50)**. A pleasing AU example with a very weak mint-mark which is typical for this issue. ANACS F-2683-M (1985) for grade and authenticity.

- 1561 **1853 AU (50/50)**. Akers states that the common date status given this date in high grades is "very misleading."

- 1562 **1854-D/D EF (40/40)**. A pleasing, original coin with light even wear. ANACS from 5/82 for grade and authenticity. (photo)

- 1563 **1856-O EF (45/45)**. A scarce New Orleans issue with the scant mintage of 10,000. Finding a higher grade specimen would undoubtedly take some diligent searching. ANACS for grade and authenticity dated 5/82.

- 1564 **1858-C AU (55/55)**. A sharp, fully lustrous example of Charlotte coinage which might easily be resold at a higher grade.

- 1565 **1860-D AU (50/50)**. Prooflike surfaces which are in especially bold detail for the date. Quite scarce with a mintage of only 14,635. (photo)

- 1566 **1861-C AU (50/50)**. A pleasing example of this scarce Charlotte issue, the final year of production because of the Civil War. All details are very sharp and considerable luster remains. A vertical scratch to the left of Liberty's earlobe extending up to her hair is the only detracting feature. Still a very scarce date in an excellent state of preservation. (photo)

- 1567 **1861 MS (60/60)**. Sharp and attractive. A perfect type example of the No Motto Half Eagle. (photo)

- 1568 **1874 AU (50/50)**. Rare in all grades with no recorded auction appearances in 1984.

- 1569 **1880-S MS (65/65)**. A razor sharp strike with shimmering luster. Light gold surfaces show hints of rose highlights. A few faint obverse hairlines barely detract. (photo)

- 1570 **1880-CC AU (55/55)**. A choice, semi-prooflike specimen with no mentionable flaws. Akers notes that most 1880-CC's are "well worn and specimens above EF are rare."

- 1571 **1881, 1882 and 1897 all EF**. (Total: 3 coins)

- 1572 **1882-S MS (63/63)**.

- 1573 **1882-CC EF (45/45)**. A perfect, pleasing EF example.

- 1574 **1883-CC EF (40/40)**. ANACS dated 8/85 for grade and authenticity.

- 1575 **1884-CC EF (45/45)**. A low mintage Carson City issue which, according to Akers, is "very rare and underrated in all grades."

- 1576 **1885-S MS (60/60)**. Full original luster.

- 1577 **1885-S MS (63/65)**. Refreshingly clean surfaces and, without a doubt, a lot of coin for the grade. (photo)

- 1578 **1887-S MS (63/63)**. A bit scuffy on the obverse, but possessing outstanding luster and color.

- 1579 **1890-CC EF (45/45)**. Scarce issue.

- 1580 **1891-CC MS (63/63)**. A lustrous and pleasing example from the ever popular Carson City Mint.

- 1581 **1891-CC MS (65/65)**. Not particularly scarce in Mint State but quite elusive in top grade. NCI for grade and authenticity dated 10/85. (photo)

- 1582 **1892-S MS (63/63)**. A vastly underrated date, particularly in mint condition.

- 1583 **1893-O MS (60/60)**. Scarce as a Mint State New Orleans Half Eagle.

- 1584 **1895 MS (63/63)**.

- 1585 **1895 MS (65/65)**. Exceptional luster and color. Perhaps an obverse mark or two from bringing top money.

Half Eagles (cont'd)

- 1586 Two 1895 Half Eagles and one 1907 Half Eagle; All are MS (60/63). (Total: 3 coins)
- 1587 1896-S MS (60/60). "Rare in AU or better condition," says Akers.
- 1588 1897 MS (63/65).
- 1589 1899 MS (65/65). A satiny jewel which has all the attributes of a gem.
- 1590 1899 MS (65/65). Boldly struck with a bare minimum of marks.
- 1591 1899 MS (65/65). Fully struck with original color and luster. Minor scuffiness is noted upon close inspection.
- 1592 1900 MS (63/63). Exceptionally free of contact marks; just a bit too lackluster for a higher rating.
- 1593 **1901 MS (65/65)**. Lustrous and clean. NCI for grade and authenticity dated 8/85. (photo)
- 1594 1901/0-S MS (60/60). A frosty, uncirculated example of this popular overdate. (photo)
- 1595 1901-S MS (63/63). Rich golden color. (photo)
- 1596 1901-S MS (63/65). Outstanding strike and luster. Minor obverse rim flaw at 5:00.
- 1597 1901-S MS (65/63). Virtual gem quality and quite pleasing.
- 1598 **1901-S MS (65/65)**. Exceptional color and surfaces. NCI for grade and authenticity dated 8/85. (photo)
- 1599 1902-S MS (63/63). A few trivial obverse hairlines, but excellent strike and luster.
- 1600 **1902-S MS (65/65)**. A lustrous, clean specimen with a large copper stain at the eagle's beak. NCI dated 10/85 for grade and authenticity. (photo)
- 1601 1903-S MS (65/65). Satiny original surfaces which are lacking the usual bagmarks.
- 1602 **1903-S MS (65/65)**. A satiny gem, exceptionally free of marks. (photo)
- 1603 1903-S MS (65/65). A third gem example of this date and perhaps the finest of the three.
- 1604 **1904 MS (63/63)**. Flashy golden luster. A splendid, virtually example.
- 1605 1907 MS (63/63).
- 1606 1907 MS (65/65). NCI dated 6/85 for grade and authenticity.



- 1607 **1907 Proof (65/65)**. Watery proof surfaces displaying a few wispy hairlines. One of only 92 struck of which precious few have survived. (photo)

- 1608 1908 Liberty MS (60/60). An honest "unc." from the Roy Harte Collection Part III in January, 1983, lot 2007.
- 1609 **1908 Liberty MS (65/65)**. NCI for grade and authenticity dated 4/85. (photo)
- 1610 1908 Indian MS (65/65). (photo)
- 1611 **1909 MS (65/65)**. Satiny and original. One of the sharpest strikes we have seen on an Indian Half Eagle. (photo)
- 1612 1909-D MS (60/60).
- 1613 1909-D MS (65/65). Lot 1652 from our 1983 Mid-Winter Auction . . . "Fiery luster atop unusually choice surfaces. No cheek rub or annoying abrasions. An excellent type coin for the discriminating numismatist."
- 1614 1909-D MS (65/65). Highly lustrous with original greenish gold edges. NCI dated 11/84 for grade and authenticity.
- 1615 Three 1909-D Half Eagles all desirable MS (60/60) examples. (Total: 3 coins)
- 1616 Two 1909-D Half Eagles and one 1913 Half Eagle, all AU (50/50) to AU (55/55). (Total: 3 coins)
- 1617 1909-O AU (55/55). Sharp and original. Quite scarce and highly sought after as the only "O" mint from the series. (photo)
- 1618 A 1910, 1911 and 1912 Half Eagles all EF or better. (Total: 3 coins)
- 1619 1910 AU (50/50) and 1912 MS (60/63) with attractive golden color. (Total: 2 coins)
- 1620 1910-S MS (63/63). Splendid original color and luster in a rising gold type market. Rare dates such as this '10-S become an exceptional value.
- 1621 1911 MS (60/60). Cleaned.
- 1622 1911 MS (65/65). Fully struck with remarkable orange peel luster. Indian Half Eagles have always been a tough series. In this market, quality such as this piece is nearly impossible to locate.
- 1623 Three 1911 Half Eagles all EF to AU. (Total: 3 coins)
- 1624 1911-D AU (50/50). A lovely, original example of this scarce date. Worth more than your typical XF/AU coin.
- 1625 1911-S MS (60/60). Attractive, wholly original surfaces. While not a rare date in circulated grades, seldom available in true Mint State condition.
- 1626 1913-S MS (60/60). An elusive date in Mint State. Typical indistinct mintmark. Lightly cleaned.

EAGLES



- 1627 **1795 VF (30/30)**. A perfect, pleasing high end Very Fine with pastel overtones in the protected areas. Lot 191 from New England's Boston International Sale in August, 1982. (photo)



- 1628 **1800 AU (55/55)**. Bright and lustrous, exhibiting minor friction and handling marks on the obverse. The reverse is extremely choice and might easily be termed Mint State. Obverse die breaks connect Liberty and stars 9-10. Worthy of a hefty premium over what a normal AU would bring. (photo)
- 1629 **1848-O EF (40/40)**. A rare issue in any grade, made even more desirable with 3/85 ANACS papers for grade and authenticity.
- 1630 **1852 AU (50/55)**. Although a high mintage date, "rare", according to Akers, "in AU condition."
- 1631 **1853-O AU (55/55)**. Prooflike. A choice, original first strike retaining all of its prooflike surfaces. As a date, scarce in grades above XF.
- 1632 **1856 AU (50/50)**. Original luster and color. Scarce in all grades. Especially in those as high as AU.
- 1633 **1856-O AU (55/55)**. Certainly among the finest known examples of this rare date. There are no auction records of an unc. and Akers notes that he is "unaware of the existence of a strictly uncirculated piece."
- 1634 **1860-O EF (40/40)**. Light even wear with a generous portion of luster remaining. Perhaps a bit finer but downgraded by a few surface marks. Rare in all grades.
- 1635 **1869 EF (40/45)**. Exceptional prooflike fields with a large gash above the head. With a mintage of 1855, obviously a rarity in any grade.
- 1636 **1878 AU (50/50)**. A scarce date in AU, much more so than its mintage would indicate. This is a highly lustrous example with 3/85 ANACS papers for grade and authenticity.
- 1637 **1880-O EF (40/40)**. Akers states that the 1880-O is rare in all grades and that he has seen only one Mint State example. ANACS F-2676-M dated 3/85 for grade and authenticity.
- 1638 **1882-S** a lovely prooflike MS (60/60); **1903-S MS (63/63)** and a **1906 MS (60/60)**. (Total: 3 coins)
- 1639 **1884-CC EF (45/45)**. A sharp, pleasing example of this very rare date. ANACS papers for grade and authenticity dated 9/81.
- 1640 **1888-O MS (63/63)**. A select, original Mint State coin which is seldom found so nice.
- 1641 **1890-CC AU (55/55)**. Yet another scarce Carson City issue with a mintage of just 17,500. Totally original and problem-free.
- 1642 **Three 1891-CC's** all graded MS (63/63). The third piece is bombarded with copper stains. (Total: 3 coins)
- 1643 **1892 MS (65/65)**. Original pinkish gold luster. Fully struck with shimmering luster.
- 1644 **1892-O AU (50/50)**. ANACS F-2674-M dated 3/85 for grade and authenticity. A low mintage (28,688) New Orleans issue.
- 1645 **Three 1892-O Eagles AU (55/55) to MS (60/60)**. (Total: 3 coins)
- 1646 **1892-S MS (60/60)**. Frosty and unquestionably Mint State. Reasonably scarce although quite a number of uncirculated pieces have turned up in the past few years.
- 1647 **1893 MS (63/63)**. Boldly struck with lovely, original color.

- 1648 **1893 MS (63/65)**.
- 1649 **1893-O AU (50/50)**, **1895-O MS (60/63)** and **1897-S AU (55/55)**. (Total: 3 coins)
- 1650 **One 1895 and two 1898 Liberty Eagles** all EF or better. (Total: 3 coins)
- 1651 **1895, 1906-D and 1908 With Motto**, all EF examples. (Total: 3 coins)
- 1652 **1897 MS (60/60)**. Flashy unmarked surfaces which upon close examination reveal a multitude of hairlines.
- 1653 **1898 MS (65/65)**. A satiny, full strike which is virtually free of normally encountered contact marks. NCI dated 8/85 for grade and authenticity. (photo)
- 1654 **1899 MS (60/60)**. Original and attractive.



- 1655 **1899 Proof (65/65)**. A lovely cameo, original in every respect. The deeply mirrored fields exhibit a russet brown and steel blue haze which creates a remarkable contrast to the light golden devices. Just a few wispy hairlines from superb. NCI papers dated 9/84 for grade and authenticity. (photo)
- 1656 **1899 Liberty MS (60/60)** and **1914-D Indian AU (50/50)**. A desirable pair. (Total: 2 coins)
- 1657 **1899-S** graded MS (63/63) and **1901-O** graded MS (60/60). The '99-S has been cleaned. (Total: 2 coins)
- 1658 **1901-S MS (63/63)**. Virtually choice, but for a milling mark on Liberty's cheek.
- 1659 **1901-S MS (63/65)**. The look of a gem but lightly hairlined on the obverse. (photo)
- 1660 **1901-S MS (65/65)**. A lustrous full strike.
- 1661 **1901-S MS (65/65)**. Splendid original surfaces which possess sensational color and an almost total lack of abrasions. A nicer ten Lib may exist, but it would cost you double bid. (photo)
- 1662 **1901-S MS (65/65)**.
- 1663 **1901-S MS (65/65)**.
- 1664 **1901-S MS (65/65)**. Particularly pleasing color and luster.
- 1665 **1901-S MS (65/65)**. NCI for grade and authenticity dated 10/85.
- 1666 **1901-S MS (65/65)**. Sharp and pleasing. NCI for grade and authenticity dated 10/84. (photo)
- 1667 **1902-S MS (65/65)**. A sharp strike with full, blazing luster. Several light copper stains add to the overall attractiveness.
- 1668 **1903-O MS (63/63)**. Original, satiny luster. Common only by "O" mint standards.
- 1669 **Three 1903-O's** graded AU (55/55) to MS (60/60). (Total: 3 coins)
- 1670 **Three 1903-O's** graded MS (60/60) to MS (60/63). (Total: 3 coins)
- 1671 **1904-O MS (65/65)**. A particularly choice example of this slightly better date.
- 1672 **1905 MS (63/65)**. (photo)
- 1673 **1906-D MS (60/60)**. Strictly Mint State. (photo)

HALF EAGLES - EAGLES

Lots 1549 - 1699



Lot 1549
1800 \$5
MS 63/65



Lot 1550
1802/1 \$5
MS 60/60



Lot 1551
1806 \$5
AU/MS 55/60



Lot 1552
1811 \$5
AU 60/60



Lot 1555
1838 \$5
MS 60/60



Lot 1562
1854-D/D \$5
EF 40/40



Lot 1565
1860-D \$5
AU 50/50



Lot 1566
1861-C \$5
AU 50/50



Lot 1567
1861 \$5
MS 60/60



Lot 1569
1880-S \$5
MS 65/65



Lot 1577
1885-S \$5
MS 63/65



Lot 1581
1891-CC \$5
MS 65/65



Lot 1593
1901 \$5
MS 65/65



Lot 1594
1901-O-S \$5
MS 60/60



Lot 1595
1901-S \$5
MS 63/63



Lot 1598
1901-S \$5
MS 65/65



Lot 1600
1902-S \$5
MS 65/65



Lot 1602
1903-S \$5
MS 65/65



Lot 1607
1907 \$5
Proof 65/65



Lot 1609
1908 \$5
MS 65/65



Lot 1610
1908 \$5
MS 65/65



Lot 1611
1909 \$5
MS 65/65



Lot 1617
1909-O \$5
AU 55/55



Lot 1627
1795 \$10
VF 30/30



Lot 1628
1800 \$10
AU 55/55



Lot 1653
1898 \$10
MS 65/65



Lot 1655
1899 \$10
Proof 65/65



Lot 1659
1901-S \$10
MS 63/65



Lot 1661
1901-S \$10
MS 65/65



Lot 1666
1901-S \$10
MS 65/65



Lot 1672
1905 \$10
MS 63/65



Lot 1673
1906-D \$10
MS 60/60



Lot 1675
1907 \$10
MS 65/65



Lot 1679
1907 \$10
MS 63/65



Lot 1681
1907 \$10
MS 65/65



Lot 1683
1908 \$10
AU 55/55



Lot 1699
1910-D \$10
MS 65/65

Eagles (cont'd)

- 1674 1907 Liberty AU (50/50).
- 1675 1907 Liberty MS (65/65). Fully struck with rich golden color. (photo)
- 1676 1907-S MS (60/60). A scarce date, much more so than any price listing indicates. Certainly one of Akers' favorite dates as he states that "There are few, if any, coins in all of U.S. numismatics that are more underrated than the 1907-S Eagle."
- 1677 1907 Indian AU (55/55). No Periods.
- 1678 1907 Indian MS (60/60). No Periods. Originally sold to this consignor by a mail order form as "63" but must be called 60 for the sake of accuracy. Relatively clean but a few hairlines.
- 1679 1907 Indian MS (63/65). A razor sharp strike which is removed from the gem category by a few obverse hairlines. (photo)
- 1680 1907 Indian MS (65/65). No Periods.
- 1681 1907 Indian MS (65/65). No Periods. Rich golden luster. NCI for grade and authenticity dated 4/85. (photo)
- 1682 1908 Motto AU (55/55). Splendid original color. Much more attractive than many Mint State examples.
- 1683 1908 Motto AU (55/55). Full unbroken luster. Light obverse friction prevents a Mint State rating. (photo)
- 1684 1908 With Motto MS (65/65).
- 1685 1908 With Motto MS (65/65).
- 1686 1908 With Motto MS (65/65).
- 1687 1908 With Motto MS (65/65).
- 1688 1908 With Motto MS (65/65).
- 1689 1908 With Motto MS (65/65).
- 1690 1908 With Motto MS (65/65).
- 1691 1908 With Motto MS (65/65).
- 1692 1908 With Motto MS (65/65).
- 1693 1908 With Motto MS (65/65).
- 1694 1908 With Motto, 1910 and 1910-S all AU (50/50) examples with considerable luster. (Total: 3 coins)
- 1695 1908-S EF (40/40). Elusive in any grade ANACS F-2687-H dated 3/85 for grade and authenticity.
- 1696 1908-S EF (45/45). A second a more lustrous example of this scarce date. It does suffer, however, from a cut on Liberty's cheek.
- 1697 1909 MS (60/60). Extremely choice reverse.
- 1698 1909 MS (60/60).
- 1699 1910-D MS (65/65). Satiny surfaces which have escaped all but the most trivial of marks. NCI for grade and authenticity dated 11/84. (photo)
- 1700 1911 MS (60/63) (photo)
- 1701 1911-D MS (63/63). A scarce low mintage date which becomes increasingly difficult in higher grades.
- 1702 1912 MS (60/60). Moderately marked, but with excellent luster.
- 1703 1912 MS (65/65). A fully struck, gem example with outstanding color and surfaces. (photo)
- 1704 1913 MS (60/63). Flashy color and luster offset a series of tiny facial marks.
- 1705 1914 AU (50/50).
- 1706 1916-S AU (50/50). ANACS for grade and authenticity dated 9/81.
- 1707 1916-S MS (63/65). Well struck with satiny, original luster. (photo)
- 1708 1926 MS (63/63). Excellent color and strike but hampered by moderate hairlines.
- 1709 1926 MS (63/63). Blazing original luster with lovely pinkish overtones.
- 1710 1926 MS (63/63). A lustrous, solid "63" specimen.
- 1711 1926 MS (65/65). Orange peel luster with pinkish highlights offset a few surface marks.
- 1712 1932 MS (63/63). Bright original luster. Certainly an upper end coin which, without a few light marks, would warrant a "65" grade.
- 1713 1932 MS (63/63). Increasing in popularity and ultimately, in price.
- 1714 1932 MS (63/63). Obverse hairlines.
- 1715 1932 MS (65/65). Shimmering original luster with lovely orange peel effect.
- 1716 1932 MS (65/65). Fully struck and highly lustrous. A common date to be sure, but in a not so common condition.
- 1717 1932 MS (65/65). Outstanding strike and color. (photo)
- 1718 1932 MS (67/67). Outstanding strike, surfaces and luster. Worthy of the finest type set.

DOUBLE EAGLES

- 1719 1851 AU (55/55). (photo)
- 1720 1852 MS (60/60). An original Mint State coin displaying scattered obverse bagmarks and some almost undetectable hairlines.
- 1721 1852-O EF (45/45). Prooflike. ANACS for grade and authenticity dated 9/81. (photo)
- 1722 1861-S MS (60/63). A scarce date, being particularly rare in Mint State. Lightly bagmarked, but lustrous and, overall, quite pleasing. (photo)
- 1723 1862-S AU (55/55). A scarce San Francisco issue which, in terms of condition rarity, is among the scarcest of all Double Eagles.
- 1724 1863 MS (60/60). A bagmarked, but genuinely "new" example with splendid semi-prooflike fields. Akers states that even AU's are rare and that he had seen only two uncirculated specimens. Certain to inspire interest among Double Eagle specialists.
- 1725 1867 MS (60/60). A razor sharp strike with full original luster and color which must be seen to be appreciated. Although a bit baggy, Type Two twenties with this kind of eye appear are seen far less frequently than the price would indicate. (photo)
- 1726 1868-S AU (50/50). Like most any San Francisco gold from this era, scarce as a high grade coin. The overall pleasing surfaces are nonetheless thoroughly hairlined from an old cleaning.
- 1727 1872-CC AU (50/50). Highly lustrous with virtually mark-free surfaces. A strictly graded AU, says Akers, is "very difficult to locate."
- 1728 1873 MS (63/65). Prooflike fields which are just a few obverse scuffs from choice. (photo)
- 1729 1873-CC EF (40/40). Miniscule mintage of 22,410, of which only a small percentage survive today.
- 1730 1875 MS (63/63). Attractive pinkish overtones and fully detailed devices atone for some heavy facial marks. Fine quality for a Type Two.
- 1731 1875-CC MS (60/60). Lustrous, original surfaces which, as nearly always, are choicer on the reverse. An affordable Mint State twenty from the Carson City Mint.

Double Eagles (cont'd)

- 1732 1876 MS (63/63). Vibrant original surfaces displaying exceptional luster and pinkish highlights in Liberty's profile.
- 1733 1876-CC AU (50/55). Finely hairlined obverse; choice lustrous reverse.
- 1734 1876-CC AU (55/55). Heavily bagmarked but excessively lustrous semi-prooflike fields. The reverse is quite choice and virtually Mint State.
- 1735 1877-S EF (40/40). Actually a lustrous AU, but downgraded because of some heavy gouges in the left obverse field.
- 1736 1878 MS (63/63). Highly attractive mint bloom. Much scarcer than any price guide will indicate.
- 1737 1883-CC AU (50/50).
- 1738 1884-CC MS (60/60). Displaying the quota of bagmarks one would expect on an average Mint State twenty. Popular Carson City vintage.



- 1739 1886 AU/MS (55/60). Lot 1622 from the celebrated Gainsborough Sale where it was described "Glittering about uncirculated with considerable prooflike surface. Light surface abrasions and rubs on cheek. Only 1000 minted. This very rare coin, one of the few remaining nonproofs struck, is seldom offered . . ." Obviously a great rarity, worthy of a solid five figure bid. (photo)
- 1740 1888 MS (63/63). Another date, often grouped with common ones, which really appears far less frequently.
- 1741 1890 MS (63/63). Scarce, low mintage issue.
- 1742 1890-CC AU (50/50). ANACS dated 3/83 for authentication only.
- 1743 1890-CC AU (55/55). Highly lustrous with attractive copper stains.
- 1744 1890-CC AU/MS (55/60). Semi-prooflike because of its relatively clean surfaces. More attractive than many Mint State examples. (photo)
- 1745 Three 1890-CC's graded AU (55/55) to MS (60/60). (Total: 3 coins)
- 1746 1890-S MS (60/60). Prooflike. Decidedly scarce in Mint State.
- 1747 1893-CC MS (63/65). Wholly original rich golden color. (photo)
- 1748 1896 MS (60/60).
- 1749 1898-S MS (63/63).
- 1750 1900 MS (60/63). Refreshingly clean fields and outstanding color for a coin of this grade.
- 1751 1902-S MS (60/63). Prooflike. Quite underrated, perhaps because of association with similarly dated fives and tens.
- 1752 1903 MS (60/60).
- 1753 1903 MS (60/65). ANACS papers for grade and authenticity dated 3/82 accompany.
- 1754 1903 MS (63/65). (photo)
- 1755 1903 MS (63/65). A lovely twenty with beautiful orange peel highlights. (photo)

- 1756 1903-S MS (60/63).
- 1757 1904 MS (63/63).
- 1758 1904 MS (63/63).
- 1759 1904 MS (63/63).
- 1760 1904 MS (63/65).
- 1761 1904 MS (63/65). Lovely orange peel overtones atop prooflike fields. Obverse hairlines. (photo)
- 1762 1904 MS (65/65).
- 1763 1904 MS (65/65). Satiny surfaces which are free from much of the normally encountered abrasions.
- 1764 1904 MS (65/65).
- 1765 1904 MS (65/65).
- 1766 Three richly colored 1904 Double Eagles all MS (60/60) to MS (63/63). (Total: 3 coins)
- 1767 1904-S MS (63/63).
- 1768 1904-S MS (63/63). ANACS dated 3/82 for grade and authenticity.
- 1769 1904-S MS (65/65). A full strike with splendid fields and color. Only a few facial marks deter.
- 1770 1905 MS (60/63). Three 1905's all graded MS (60/63). (Total: 3 coins)
- 1771 1906-D MS (65/65). Highly lustrous.
- 1772 1907 Liberty MS (60/63). Richly colored with a choice reverse.
- 1773 1907 Liberty MS (63/63). Shimmering pinkish gold surfaces. (photo)
- 1774 1907 Liberty MS (63/63). Scattered obverse marks, but great color. (photo)
- 1775 1907 High Relief AU (55/55). A lustrous, problem-free example lacking the surface and rim damage often associated with EF and AU High Reliefs. Worthy of at least a mid four figure bid. (photo)
- 1776 1907 High Relief MS (60/63). Wire rim. 90% rounded knee with full, original luster. Stacking marks at the highest points on the reverse. A Lot of coin for the grade and one which is sure to please the prospective bidder. (photo)
- 1777 1907 MS (60/60).
- 1778 1907 MS (63/63). Choice, satiny surfaces.
- 1779 1907 MS (63/63).
- 1780 1908 No Motto MS (60/60).
- 1781 1908 No Motto MS (63/63).
- 1782 1908 No Motto MS (63/63).
- 1783 1908 No Motto MS (63/65).
- 1784 1908 No Motto MS (65/65).
- 1785 1908 No Motto MS (65/65). Splendid mark-free surfaces display rich golden color. Exceptional quality.
- 1786 1908 No Motto MS (65/65).
- 1787 1908 No Motto MS (65/65).
- 1788 1908 No Motto MS (65/65).
- 1789 1908 No Motto MS (65/65). Attractive color and surfaces, most notably on the obverse. (photo)
- 1790 1908 No Motto MS (65/65).

EAGLES - DOUBLE EAGLES

Lots 1700 - 1810



Lot 1700
1911 \$10
MS 60/63



Lot 1703
1912 \$10
MS 65/65



Lot 1707
1916-S \$10
MS (63/65)



Lot 1717
1932 \$10
MS 65/65



Lot 1719
1851 \$20
AU 55/55



Lot 1721
1852-O \$20
EF 45/45



Lot 1722
1861-S \$20
MS 60/63



Lot 1725
1867 \$20
MS 60/60



Lot 1728
1873 \$20
MS 63/65



Lot 1739
1886 \$20
AU 55/MS 60



Lot 1744
1890-CC \$20
AU 55/MS 60



Lot 1747
1893-CC \$20
MS 63/65



Lot 1754
1903 \$20
MS 63/65



Lot 1755
1903 \$20
MS 63/65



Lot 1761
1904 \$20
MS 63/65



Lot 1773
1907 \$20
MS 63/63



Lot 1774
1907 \$20
MS 63/63



Lot 1775
1907 \$20
AU 55/55



Lot 1776
1907 \$20
MS 60/63



Lot 1789
1908 \$20
MS (65/65)



Lot 1798
1909/8 \$20
MS 63/63



Lot 1800
1909-S \$20
MS 65/65



Lot 1808
1911-D \$20
MS 65/65



Lot 1811
1913-S \$20
MS 63/65



Lot 1810
1913 \$20
MS 63/63

Double Eagles (cont'd)

- 1791 1908 With Motto MS (65/65).
- 1792 One 1908 No Motto and one 1908 With Motto, both grade MS (65/65). Housed in a custom holder. (Total: 2 coins)
- 1793 1908 No Motto MS (60/60), 1910 MS (60/60) and a 1924 MS (60/63). (Total: 3 coins)
- 1794 Three Double Eagles all MS (60/60) or better: 1908 No Motto, 1924 and 1925. (Total: 3 coins)
- 1795 1908-D No Motto MS (63/63). A lustrous example with surfaces which are most pleasing for the grade.
- 1796 1908-D With Motto MS (63/63). Original and quite choice. In fact, virtual gem quality.
- 1797 1909/8 AU (50/50).
- 1798 1909/8 MS (63/63). Satiny smooth surfaces which are quite choice for the grade. (photo)
- 1799 Three 1909/8's all graded MS (63/63). (Total: 3 coins)
- 1800 1909-S MS (65/65). The rare repunched "S" variety. A choice, satiny example with a full strike and excellent color. NCI in 9/84 for grade and authenticity. (photo)
- 1801 1910 MS (63/65). Original color.
- 1802 1910-D MS (63/63). Nice for type.
- 1803 1911 MS (63/63).
- 1804 1911-D MS (63/65). A flashy, original specimen which is but a couple of marks from gem.
- 1805 1911-D MS (65/65). Choice, original surfaces which, especially on the obverse, are nearly void of marks.
- 1806 1911-D MS (65/65).
- 1807 1911-D MS (65/65). Superb, original luster and color.
- 1808 1911-D MS (65/65). (photo)
- 1809 1911-S MS (65/65).
- 1810 1913 MS (63/63). Flashy golden luster. Just a few stray bagmarks in Liberty's skirt from gem. (photo)
- 1811 **1913-S MS (63/65)**. A virtual gem example of this tough "S" Mint Saint. (photo)
- 1812 1914 MS (63/63).
- 1813 1914-D MS (63/63). Vibrant luster.
- 1814 1914-S MS (63/63).
- 1815 1914-S MS (63/63).
- 1816 1914-S MS (63/63). Splendid, original color.
- 1817 1914-S MS (63/65). Attractive original color. (photo)
- 1818 1914-S MS (63/65).
- 1819 1914-S MS (65/65). A particularly choice specimen with original luster radiating from orange peel surfaces.
- 1820 1914-S MS (65/65). Similar in appearance, although not quite as choice as the previous piece.
- 1821 1914-S MS (65/65). A third gem example with similar color and luster.
- 1822 1914-S MS (65/65).
- 1823 1914-S MS (65/65).
- 1824 1914-S MS (65/65).
- 1825 1914-S MS (65/65).
- 1826 1914-S MS (65/65).
- 1827 1914-S MS (65/65).
- 1828 1914-S MS (65/65). Choice, mark-free surfaces with a considerable orange peel effect. (photo)
- 1829 1915 MS (63/63).
- 1830 1915-S MS (63/65). Plenty of coin for the grade. We've seen worse offered as better.
- 1831 1915-S MS (65/65). The first of an incredible thirteen gem specimens. Perhaps one or two will be lucky for you.
- 1832 1915-S MS (65/65).
- 1833 1915-S MS (65/65).
- 1834 1915-S MS (65/65).
- 1835 1915-S MS (65/65).
- 1836 1915-S MS (65/65).
- 1837 1915-S MS (65/65).
- 1838 1915-S MS (65/65).
- 1839 1915-S MS (65/65).
- 1840 1915-S MS (65/65).
- 1841 1915-S MS (65/65). Light orange patina compliments choice surfaces. (photo)
- 1842 1915-S MS (65/65).
- 1843 1915-S MS (65/65).
- 1844 1916-S AU (55/55). The epitome of a gem slider.
- 1845 1916-S MS (63/63).
- 1846 1916-S MS (65/65).
- 1847 1920 MS (63/63). Brightly lustrous.
- 1848 1922 MS (63/63).
- 1849 1922 MS (63/63).
- 1850 1922 MS (63/63).
- 1851 1922 MS (63/65). Explosive luster. If you like 'em lustrous, this one's for you. (photo)
- 1852 1922 MS (65/65). Beautiful pinkish gold surfaces, given character by light copper stains. A Lovely coin, well worth stretching for. (photo)
- 1853 1922 MS (67/67). Superb, mark-free surfaces. Elusive in such a lofty condition.
- 1854 1923-D MS (63/63). A gorgeous semi-prooflike with attractive orange peel color. (photo)
- 1855 1923-D MS (65/63). A few minor marks in the eagle's feathers keep this otherwise wonderful Saint from runaway potential. Still worth a very healthy bid.
- 1856 1923-D MS (65/63).
- 1857 1924 MS (60/63).
- 1858 1924 MS (60/63).
- 1859 1924 MS (63/63).

Double Eagles (cont'd)

- 1860 1924 MS (63/63). Abundant original luster. Virtually choice.
- 1861 1924 MS (63/63).
- 1862 1924 MS (63/63).
- 1863 1924 MS (63/63).
- 1864 1924 MS (63/63). Excellent color and surfaces. Definitely not your everyday "63".
- 1865 1924 MS (63/65).
- 1866 1924 MS (65/65).
- 1867 1924 MS (65/65). Nice breast feather detail.
- 1868 1924 MS (65/65). A nice Saint.
- 1869 1924 MS (65/65). Blazing original luster. A truly premium Saint.
- 1870 1924 MS (65/65).
- 1871 1924 MS (65/65).
- 1872 1924 MS (65/65).
- 1873 1924 MS (65/65).
- 1875 1924 MS (65/65).
- 1875 1924 MS (65/65).
- 1876 1924 MS (65/65).
- 1877 1924 MS (65/65). (photo)
- 1878 1924 MS (60/63), 1927 MS (63/63) and 1928 MS (60/60). (Total: 3 coins)
- 1879 1924-D MS (60/60). Scarce date.
- 1880 1924-D MS (63/63). An original Mint State specimen of this scarce and sought after branch mint issue. (photo)
- 1881 1925 MS (63/63). Numerous obverse copper stains. Ever so close to gem quality and a coin which could conceivably realize \$1,500 or more.
- 1882 1925 MS (63/63). Virtual gem quality.
- 1883 1925 MS (63/63). Highly lustrous.
- 1884 1925 MS (63/63). Particularly nice for the grade. Two minor marks from gem.
- 1885 1925 MS (63/65). Blazing original luster.
- 1886 1925 MS (63/65).
- 1887 1925 MS (63/65). Luscious color and pristine surfaces with only a couple stacking marks on the highest points. One of the most beautiful twenties in the sale, regardless of the grade.
- 1888 1925 MS (63/65).
- 1889 1925 MS (65/65). Attractive original color complimented by a dozen or so copper stains across the obverse.
- 1890 1925 MS (65/65). Similar, but more concentrated, copper stains.
- 1891 1925 and 1927 both MS (60/60). (Total: 2 coins)
- 1892 1925-S EF (45/45). Scarce.
- 1893 1926 MS (63/63).
- 1894 1926 MS (63/63). Highly lustrous surfaces which approach that of a higher grade.
- 1895 1926 MS (67/67). Rich orange peel surfaces which are virtually free from imperfections. An outstanding Saint in every respect and one which will, no doubt, realize an impressive price. (photo)
- 1896 1927 MS (63/63). Splendid, original surfaces which are far cleaner than the average "63."
- 1897 1927 MS (63/63).
- 1898 1927 MS (63/63).
- 1899 1927 MS (63/63).
- 1900 1927 MS (63/65).
- 1901 1927 MS (63/65).
- 1902 1927 MS (63/65).
- 1903 1927 MS (63/65).
- 1904 1927 MS (63/65).
- 1905 1927 MS (65/63). An extremely clean obverse.
- 1906 1927 MS (65/65). Splendid orange peel color.
- 1907 1927 MS (65/65). Lustrous and quite flashy.
- 1908 1927 MS (65/65). Fully struck with outstanding color and exceptionally clean surfaces. (photo)
- 1909 1927 MS (65/65). Bright, original luster. A truly premium saint.
- 1910 1927 MS (65/65). A few light marks away from "superb."
- 1911 1927 MS (65/65).
- 1912 1927 MS (65/65).
- 1913 1927 MS (65/65).
- 1914 1927 MS (65/65).
- 1915 1927 MS (65/65).
- 1916 **1927 MS (67/67)**. Choice surfaces, beautiful color and full, sharp strike! NCI for grade and authenticity in 9/84. (photo)
- 1917 1928 MS (63/65). Exceptional color and luster. Worth a good premium over "63" prices.
- 1918 1928 MS (65/65). Shimmering pinkish gold luster. (photo)

COMMEMORATIVE GOLD

- 1919 1903 Louisiana Purchase Jefferson MS (60/60). Bright golden surfaces exhibiting a few scattered hairlines.
- 1920 1903 Louisiana Purchase Jefferson, MS (65/65). Glittering original luster with orange peel tendencies. (photo)
- 1921 1903 Louisiana Purchase McKinley MS (60/60).
- 1922 1903 Louisiana Purchase McKinley MS (60/60).
- 1923 1903 Louisiana Purchase McKinley MS (65/65). Highly attractive golden luster. Just an obverse hairline or two from superb. (photo)
- 1924 1903 Louisiana Purchase McKinley MS (65/65). (photo)
- 1925 1904 Lewis and Clark MS (65/65). Excellent color and luster. A few faint hairlines.
- 1926 **1904 Lewis and Clark MS (65/65)**. Highly lustrous and quite flashy. (photo)
- 1927 1904 Lewis and Clark MS (65/65). Bright semi-prooflike fields of outstanding color.
- 1928 1905 Lewis and Clark AU (55/55).

Commemorative Gold (cont'd)

- 1929 1905 Lewis and Clark MS (63/63). Quite choice save for a few hairlines to the left of Lewis (or could it be Clark?).
- 1930 1905 Lewis and Clark MS (63/63). Prooflike.
- 1931 1905 Lewis and Clark MS (63/65). Choice, satiny surfaces. Just a couple of microscopic marks from a higher grade.
- 1932 1905 Lewis and Clark MS (65/65). Highly reflective surfaces showing a few faint slidemarks under magnification.
- 1933 1905 Lewis and Clark MS (65/65). Rich golden orange color.
- 1934 **1905 Lewis and Clark MS (65/65)**. A satiny little jewel with outstanding color and choice surfaces. NCI for grade and authenticity dated 5/85. (photo)
- 1935 1915-S Panama Pacific One Dollars MS (63/63).
- 1936 1915-S Panama Pacific One Dollar MS (63/63). Bright, satiny luster.
- 1937 1915-S Panama Pacific One Dollar MS (63/65). An original example with trace of green verdigris.
- 1938 1915-S Panama Pacific One Dollar MS (63/65). Splendid rich golden luster radiating from basically choice surfaces. Quite flashy though a few obverse hairlines are evident.
- 1939 1915-S Panama Pacific One Dollar MS (65/65). Lot 1516 from our 1983 Mid-Winter Auction.
- 1940 1915-S Panama Pacific One Dollar MS (65/65).
- 1941 1915-S Panama Pacific One Dollar MS (67/67). Outstanding color and luster. Although frequently found in lesser Mint State grades, true gem examples are quite elusive. (photo)
- 1942 1916 McKinley MS (60/63). Light obverse friction; choice reverse.
- 1943 1916 McKinley MS (63/63). An arm's length gem which is separated from that level by a few tiny scratches on McKinley's cheek.
- 1944 1916 McKinley MS (63/63). Heavy frost break in the left obverse field and on McKinley's forehead.
- 1945 1916 McKinley MS (63/65). A curious mixture of satiny and semi-prooflike surfaces. The reverse is essentially as struck.
- 1946 1916 McKinley MS (65/65). (photo)
- 1947 1916 McKinley MS (65/65). A satiny gem with rich golden color and virtually flawless surfaces.
- 1948 1916 McKinley MS (67/67). A hazy, original specimen, sold under looser standards.
- 1949 1917 McKinley MS (60/63).
- 1950 1917 McKinley MS (60/63). Lot 3706 from Krueger's 1983 F.U.N. Auction.
- 1951 1917 McKinley MS (63/65).
- 1952 **1922 Grant Star MS (65/65)**. A choice, satiny example with a lovely blush of pinkish overtones on the reverse. (photo)
- 1953 **1922 Grant With Star MS (65/65)**. Exceptional color and luster. One of the more appealing examples of this scarce issue we've seen. (photo)
- 1954 1926 Sesquicentennial MS (60/60). Full original luster and certainly equal to most "63's" on today's market.
- 1955 1926 Sesquicentennial MS (63/63). Satiny golden luster.
- 1956 1926 Sesquicentennial MS (63/63). Attractive original color.
- 1957 1926 Sesquicentennial MS (63/63).
- 1958 1926 Sesquicentennial MS (63/63).

- 1959 1926 Sesquicentennial MS (63/63). (photo)
- 1960 1926 Sesquicentennial MS (63/65). A virtual gem with lovely color and choice surfaces.
- 1961 1926 Sesquicentennial MS (65/65). Lustrous and refreshingly free of contact marks.
- 1962 1926 Sesquicentennial MS (65/65). Lot 1877 from our Cambridge Sale "Pinkish-green toning. Original."
- 1963 1926 Sesquicentennial MS (65/65). Flashy original luster accented by several obverse copper stains.
- 1964 1926 Sesquicentennial MS (65/65).
- 1965 1926 Sesquicentennial MS (65/65). (photo)
- 1966 1926 Sesquicentennial MS (65/65). Unusual magenta and iridescent blue peripheries, rating a "9" on the eye appeal scale. (photo)

TERRITORIAL GOLD

- 1967 **1849 Mormon Two and a Half EF (40/40)**. A bold date is present with the "I" fully struck. The Deseret Mint was established on South Temple Avenue in Salt Lake, west of the old Church Administration Building near the present site of the Hotel Utah (Westin) Garage. Brigham Young, himself, oversaw the mint operation. The \$10 denominations were the first coins struck in December of 1848. The \$2.50 coins were not struck until September of 1849 because the crucibles cracked. The main reason for the minting of the Mormon gold pieces was to buy goods from the eastern United States. By the summer of 1851 most of the Mormon gold pieces had disappeared from the local market. As soon as U.S. gold coins became available, the majority of the Mormon gold coins were turned in to the U.S. mint as bullion deposits. The old Deseret Mint building continued to stand until it was torn down in 1900.
- 1968 1849 Mormon Half Eagle VG. The date is worn smooth and several of the outside letters are weak. An acceptable filler of this popular Mormon issue.
- 1969 **1849 Mormon \$5.00 VF (30/30)**. The reverse is engraved with GSLCPG (Great Salt Lake City, Pure Gold), Five Dollars, and the two clasped hands. The obverse has the motto Holiness to the Lord with the emblem of the priesthood over an all-seeing eye of Jehovah. The particular example has a small planchet flaw at 9:00. (photo)
- 1970 1849 Oregon Exchange Company EF (40/40). A pattern, using the original ten dollar design, but struck in brass. Of immense interest to collectors of the beaver coins of Oregon. (photo)
- 1971 1850 Mormon \$5.00 Fine (12/12). The priesthood emblem is slightly different of this date than the 1849 \$5.00. Also, nine stars have been added around the emblem. Worn and weakly struck from 3:00 to 6 o'clock. The dies for the Mormon gold coins are still in existence and are owned by the Mormon Church in Salt Lake City. (photo)



- 1972 1850 Mormon Half Eagle AU (55/55). Five dollar design as on the previous lot. An exceptional high grade specimen which is reportedly, "As nice or nicer than the one owned by the Mormon Church." Obverse rim flaw at 3:00 as struck. (photo)

Territorial Gold (cont'd)



- 1973 1860 Mormon Half Eagle VF (20/20). 5-D reverse. The obverse bears the rather crude portrait of a seated lion while on the reverse is an eagle with wings spread. The shiny surfaces are a bit porous and show numerous marks. Still an acceptable example of this scarce Mormon coinage. (photo)



- 1974 1860 Clark Gruber \$10 XF (45/45). A highly attractive example of Pikes Peak Gold. The sharply struck surfaces display considerable luster and exceptional color with rose-gold highlights. Well worth a mid-four figure bid. (photo)
- 1975 1861 Clark Gruber \$10 AU (50/50). Pleasing rich golden surfaces which, although lightly cleaned, retain their eye appeal. Sharply struck throughout with the lone exception of the E in Peak. (photo)

CALIFORNIA GOLD

- 1976 (1852-54) MS (60/60). Liberty Head Quarter Dollar Round. BG-224 (Die State III). Lee-3C.
- 1977 1977 AU (55/55). Liberty Head One Dollar Octagonal. B-515, Rarity 7. Very rare!
- 1978 1868 MS (65/65). Liberty Head Quarter Dollar Round. B-806, Rarity 5. A choice example.
- 1979 1856 MS (60/60). Liberty Head Quarter Dollar Round. BG-230.
- 1980 1865 MS (65/65). Liberty Head Quarter Dollar Round. B-802, Rarity 7. A flashy prooflike specimen.
- 1981 1867 MS (67/67). Liberty Head Half Dollar Round. B-1007, Rarity 6. Pristine semi-prooflike surfaces.
- 1982 California Gold. 1868-G Liberty Head ¼ Dollar Octagonal 13 Stars - Type 16, D-51B MS (60/60) prooflike; 1871-G Liberty Head ¼ Dollar Round 13 Stars - Type 17, D-156B MS (60/60); 1869-G Liberty Head Half Dollar Octagonal 13 Stars - Type 13, D-235 AU (55/55) prooflike; 1871-G Liberty Head Half Dollar Round 13 Stars - Type 18, D-365B XF (40/40) and 1856 Liberty Head One Dollar Octagonal 10 Stars - Type 6, D-420 MS (63/63). A scarce and desirable fivesome mounted in a custom lucite holder. (Total: 5 coins)
- 1983 1869 MS (67/67). Liberty Head Quarter Dollar Octagonal, B-712, Rarity 6. Splendid original color compliments near perfect surfaces.
- 1984 1871 AU (55/55). Liberty Head Quarter Dollar Octagonal. BG-764, Rarity 7.
- 1985 1871 MS (67/67). Liberty Head Half Dollar Round, B-1011, Rarity 4. Greenish gold semi-prooflike fields.

- 1986 Two No Date (1852-54) Liberty Head Quarter Dollar Rounds, B-221, Rarity 4 AU (55/55) and MS (63/63); 1853 Liberty Head Half Dollar Round B-430, Rarity 5 MS (63/63) prooflike and 1873 Liberty Head Quarter Dollar Round, B-817, Rarity 4. An exceptional frosty prooflike. (Total: 4 coins)
- 1987 1874 Indian Head Quarter Dollar Round, B-876, Rarity 6 MS (65/65); two 1874/3 Indian Head Half Dollar Rounds, B-1052, Rarity 6 MS (60/60) prooflike and MS (63/63) and 1880 Indian Head Quarter Dollar Octagonal, B-799x, Rarity 5 MS (65/65). (Total: 4 coins)

PATTERNS

- 1988 J-160 1854 Proof (65/65). Braided Hair Head of Liberty with Peace reverse, Rarity 4. Spectacular violet, burnt orange and electric blue iridescence with a woodgrain effect. (photo)
- 1989 J-204 1858 Proof (63/63). Small Flying Eagle obverse; Oak Wreath with Broad Shield reverse, Rarity 5. A select, original example struck in copper-nickel.
- 1990 J-204 1858 Proof (65/65). A slightly finer specimen of this Rarity 5 pattern. (photo)
- 1991 J-212 1858 Proof (63/63). Ornamented shield reverse. Rarity 5. Struck in copper nickel.
- 1992 J-221 1858 Proof (65/65). Paquet reverse. Rarity 7, an important early silver pattern. (photo)
- 1993 J-227 1859 MS (65/65). Broad, ornamented shield reverse. Rarity 6. Struck in copper nickel.
- 1994 J-256 1859 Proof (63/63). Paquet Gold Dollar design struck in copper. Rarity 7. (photo)
- 1995 J-283 1861 Proof (63/65). Ornamented Liberty Cap obverse; Small Eagle Holding Scroll reverse. Rarity 6. Lovely iridescent color. (photo)
- 1996 J-288 1861 Proof (65/65). Experimental Double Eagle, struck with regular dies but without a collar. The Judd Plate Coin, struck in copper gilt and one of only two known. Formerly lot 1045 from B and R's Kosoff Sale. One of the most important pattern issues we have ever had the privilege to offer. (photo)
- 1997 J-426 1865 Proof (63/63). In God We Trust motto on reverse adopted in 1866. Rarity 6. Struck in copper.
- 1998 J-618 1868 Proof (65/65). Similar to regularly issued three cent nickel design. Rarity 4. Struck in nickel.
- 1999 J-754 1869 Proof (60/60). Standard silver issue struck in silver. Rarity 5. Deep original toning.
- 2000 J-826 1870 Proof (60/60). Barber standard ten cents design. Rarity 6. Struck in silver. Artificially toned. (photo)
- 2001 J-861 1870 Proof (65/67). Standard silver issue. Rarity 6. Splendid multicolored toning. (photo)
- 2002 J-888 1870 Proof (63/63). Smudgey grey toning about the periphery. A rarity 6. (photo)



- 2003 J-1145 1871 Proof (67/67). Longacre design struck in silver. Rarity 7. A spectacular cameo proof with fathomly deep fields contrasted by splendid white devices. An extremely scarce pattern and one of the most beautiful coins in the sale. (photo)

DOUBLE EAGLES - TERRITORIAL GOLD

Lots 1817 - 1974



Lot 1817
1914-S \$20
MS 63/65



Lot 1828
1914-S \$20
MS 65/65



Lot 1841
1915-S \$20
MS 65/65



Lot 1851
1922 \$20
MS 63/65



Lot 1852
1922 \$20
MS 65/65



Lot 1854
1923-D \$20
MS 63/63



Lot 1877
1924 \$20
MS 65/65



Lot 1880
1924-D \$20
MS 63/63



Lot 1895
1926 \$20
MS 67/67



Lot 1908
1927 \$20
MS 65/65



Lot 1916
1927 \$20
MS 67/67



Lot 1918
1928 \$20
MS 65/65

Lot 1920
1903 Louisiana
Purchase Jefferson
\$1 MS 65/65



Lot 1924
1903 Louisiana
Purchase McKinley
\$1 MS 65/65



Lot 1934
1905 Lewis
and Clark
\$1 MS 65/65



Lot 1923
1903 Louisiana
Purchase McKinley
\$1 MS 65/65

Lot 1926
1904 Lewis
and Clark
\$1 MS 65/65



Lot 1941
1915-S Panama
Pacific \$1
MS 67/67



Lot 1946
1916 McKinley \$1
MS 65/65



Lot 1952
1922 Grant \$1
MS 65/65



Lot 1953
1922 Grant \$1
MS 65/65



Lot 1959
1926 Sesqui-
centennial \$2 1/2
MS 63/63



Lot 1965
1926 Sesqui-
centennial \$2 1/2
MS 65/65



Lot 1966
1926 Sesqui-
centennial \$2 1/2
MS 65/65



Lot 1967
1849 Mormon
\$2 1/2 EF 40/40



Lot 1969
1849 Mormon
\$5 VF 30/30



Lot 1970
1849 Oregon
Exchange \$10
EF 40/40



Lot 1971
1850 Mormon
\$5 Fine 12/12



Lot 1972
1850 Mormon
\$5 AU 55/55



Lot 1973
1860 Mormon
\$5 VF 20/20



Lot 1974
1860 Clark-
Gruber \$10
XF 45/45

Patterns (cont'd)

- 2004 **J-1223 1873 Proof (63/63)**. Barber's copy of the Longacre design on obverse. Eagle with spread wings on reverse. A beautiful Trade Dollar design struck in silver. Rarity 8. Mottled lilac and iridescent blue toning. Weakness on eagle's breast. (photo)
- 2005 **J-1293 1873 Proof (65/67)**. Same as previous design. Also struck in silver. Rarity 5. A beautiful multicolored specimen with eye appeal to spare. (photo)
- 2006 **J-1315 1873 Proof (65/65)**. The Baily Trade Dollar design. Struck in silver. Rarity 5. Splendid golden toning with hints of light blue. (photo)



- 2007 **J-1374 1874 Proof (60/60)**. The international ten dollar piece by Bickford struck in copper. Rarity 6. The Garret Example realized \$15,500. We suspect the present piece should bring a mid four-figure bid. (photo)

- 2008 **J-1554 1878 Proof (65/65)**. Barber design dollar with Gothic letters legend. Rarity 5. Violet grey patina with gorgeous multicolored toning in the protected areas. (photo)

MISCELLANEOUS

- 2009 **1861 Scott Token Restrike MS (60/60)**. Struck in white metal from the original Confederate reverse die. ANACS E-7034-E dated 8/80 for authenticity only.
- 2010 **1883 Hawaiian Quarter MS (63/65)**. A flashy, original example with semi-prooflike fields and darkened rims from years of album storage. Although easily obtainable in Mint State, the present piece is far above average for the issue.
- 2011 **1942 Experimental**. A trial piece struck in plastic due to the extreme shortage of metals during World War II. The obverse is a modified version of a Columbian to centavo piece while the reverse comes from an A.C. Paquet design of a Mint Medalet of Washington. Extremely scarce.

End of Second Session

THIRD SESSION

Saturday, February 22, 1986, 9:30 A.M. (Lots 2012-end)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

MORGAN DOLLARS

- 2012 1878 8TF MS (65/65). Prooflike surfaces beneath deep, original toning.
- 2013 1878 8TF, 1880 and 1880-O all with NCI papers graded MS (65/65). (Total: 3 coins)
- 2014 1878 7/8TF MS (63/63). Semi-prooflike. Four tips are visible.
- 2015 1878 7/8TF MS (65/65). Frosty and very choice. (photo)
- 2016 1878 7TF MS (63/63). Semi-prooflike.
- 2017 1878 7TF, 1878 7/8 TF (2 tips) and 1878 8TF all MS (63/63). (Total: 3 coins)
- 2018 1878 7 TF, 1881-O and a second 1881-O prooflike all MS (65/65). (Total: 3 coins)
- 2019 1878-S MS (63/63). Brilliant prooflike.
- 2020 1878-S MS (65/65). NCI for grade and authenticity dated 5/8/85.
- 2021 1878-S MS (65/65). A lovely cameo prooflike with outstanding contrast.
- 2022 A 1878-S MS (63/63) with a prooflike obverse, a 1902-O MS (63/65) prooflike, well struck and a 1904-O MS (63/63) prooflike. (Total: 3 coins)
- 2023 1878-CC MS (63/63). ANACS F-6413-X dated 10/85 for grade and authenticity.
- 2024 1878-CC MS (63/63). Original frosty luster, quite appealing for the grade.
- 2025 1878-CC MS (63/63). Semi-prooflike, golden peripheral toning.
- 2026 1878-CC MS (65/65). Frost on frost. A splendid, choice example.
- 2027 1878-CC MS (65/65). An exceptionally clean prooflike specimen with splashes of russet toning. (photo)
- 2028 1878-CC, 1886 and 1891 all MS (63/63) examples. The '78-CC is semi-prooflike while the '86 and '91 display light, original iridescence. (Total: 3 coins)
- 2029 1879 MS (63/63). Two toned prooflike with some moderate obverse abrasions.
- 2030 1879-O MS (63/65). A lustrous, accurately graded specimen which is superior to the vast majority of Mint State '79-O's.
- 2031 1879-S MS (63/65). Prooflike. A light cameo with an area of color above the eagle.
- 2032 1879-S MS (65/63). Spectacular rainbow toned obverse.
- 2033 1879-S MS (65/65). A frosty gem example with a remarkably smooth cheek. Lot 1358 from our Seneca Sale (flip not included).
- 2034 1879-S MS (65/65). A lustrous semi-prooflike.
- 2035 1879-S MS (65/65). A mild prooflike with virtually superb surfaces.

- 2036 1879-S MS (65/67). A frosty, near perfect example as evidenced by ANACS F-6904-N dated 5/1/85 as MS (65/67) and NCI dated 6/10/85 as MS (67/67). Superior quality, even for an "S" mint dollar.
- 2037 Three 1879-S deep prooflikes grading MS (63/63). The obverses on these are virtually gem. (Total: 3 coins)
- 2038 1879-S MS (65/65) prooflike, 1880-S MS (65/65) and a 1881-S MS (63/65) with an arc of toning from 6 to 12 o'clock. (Total: 3 coins)
- 2039 Three virtual gem dollars that will surely generate some "almost there" types of bids: 1879-S, 1881-S and 1885-O that is anyone's "65." (Total: 3 coins)
- 2040 1879-S and 1881-S both MS (63/65) and a 1923 MS (65/65) with one small bagmark on the eagle's upper wing. (Total: 3 coins)
- 2041 1879-CC MS (60/60). Capped variety. Lightly bagmarked, but much choicer than most 60's offered.
- 2042 1879-CC MS (63/63). Capped "CC's" and honest for the grade. (photo)
- 2043 1880 MS (65/65). Semi-prooflike.
- 2044 1880 MS (65/65). A cameo prooflike specimen with choice, mark-free surfaces. Quite scarce in choice prooflike condition.
- 2045 1880, 1882 and 1884 all prooflike MS (63/63) specimens. (Total: 3 coins)
- 2046 1880-S MS (65/65). ANACS for grade and authenticity dated 3/8/82.
- 2047 1880-S MS (65/65). A sparkling semi-prooflike with sensational golden, magenta and turquoise obverse toning.
- 2048 1880-S MS (65/65). Intense cameo prooflike. It was only two years ago that another dealer told me that the day of the \$1000+ prooflike common date dollars was right around the corner. This and the next three dollars will best exemplify what I once rolled my eyes to. Shimmering white luster will make these coins welcome additions to any set or portfolio. (photo)
- 2049 1880-S MS (65/65). Read about the above described dollar and you'll get a good idea as to what this one is like.
- 2050 1880-S MS (65/65). Ditto to the last lot.
- 2051 1880-S MS (65/65). Last chance to buy one of these fantastic '80-S dollars. Again, this coin is like the previous three lots.
- 2052 Lot 587 from our recent October, 1985 Long Beach Sale . . . "1880-S MS (65/65) Frosty with a hint of lemon-lime color at the upper obverse and 1880-S MS (65/65) Prooflike with a frilly frosty cheek on Liberty. A beautiful pair." (Total: 2 coins)
- 2053 Three "Black and White" 1880-S prooflikes, all MS (63/63) or better. (Total: 3 coins)
- 2054 1880-S MS (65/65) prooflike, 1881 MS (63/65) gorgeous toning and 1883 MS (63/63) semi-prooflike. (Total: 3 coins)
- 2055 1880-S, 1881-S and 1882-S all deep prooflikes grading MS (63/63) to MS (65/65). (Total: 3 coins)
- 2056 1880-S MS (65/65), 1881-S MS (63/65) and a 1882-S MS (63/65) with attractive obverse toning. (Total: 3 coins)

Morgan Dollars (cont'd)

- 2057 1880-S MS (63/65) deep white on white prooflike surfaces, 1902-O MS (63/65) semi-prooflike, and 1904-O MS (63/65) a very clean semi-prooflike. (Total: 3 coins)
- 2058 1880-CG MS (63/63). 2nd 8 over 7. ANACS F-6419-X dated 10/85 for grade and authenticity.
- 2059 1880-CC MS (63/63). Intense luster. (photo)
- 2060 1880-CC MS (63/63). Prooflike.
- 2061 1880-CC MS (63/65). A frosty specimen with a gem reverse.
- 2062 1880-CC MS (65/65). Prooflike, original golden and iridescent toned obverse. According to Miller, tough in this grade.
- 2063 A trio of 1880-CC's, one grading MS (60/63) and the other two each grade MS (63/63). One of the 63's has a golden toned obverse. (Total: 3 coins)
- 2064 1880-CC, 1881-CC and 1885-CC all well struck MS (63/63) specimens. (Total: 3 coins)
- 2065 1880-CC MS (60/60) original and 1883-CC MS (60/63) with a splash of reverse color. (Total: 2 coins)
- 2066 Three 1881-O Morgans all well struck MS (63/63) prooflike examples. (Total: 3 coins)
- 2067 1881-S MS (63/65). Lovely golden toned obverse. Separated from a higher grade by an unfortunate hairline scratch across Liberty's cheek.
- 2068 1881-S MS (65/65). Semi-prooflike. An exceptionally clean blazer.
- 2069 Two sparkling prooflike 1881-S dollars grading MS (65/67). The first specimen was from lot 1412 in the Worth Hill/Lanting Sale while the second is accompanied by ANACS E-1233-Z for grade and authenticity dated 2/83. (Total: 2 coins)
- 2070 Three 1881-S dollars all prooflike MS (63/63) or better. (Total: 3 coins)
- 2071 1881-CC MS (63/65).
- 2072 1881-CC MS (63/65). Honey gold toning about the periphery.
- 2073 1881-CC MS (63/65). The reverse is superb.
- 2074 1881-CC MS (63/65). Highly lustrous although typical of this year and mint.
- 2075 1881-CC MS (63/65). There is one thin vertical slide mark on the eagle's left wing mentioned only for the sake of total accuracy.
- 2076 1881-CC MS (65/65). Luscious golden toning. Virtually superb!
- 2077 1881-CC MS (65/65). Very clean and lustrous.
- 2078 1881-CC MS (65/65). Prooflike. NCI for grade and authenticity in 6/85. Slight cameo contrast. (photo)
- 2079 1882 MS (63/63). Prooflike, very choice reverse.
- 2080 1882 MS (67/65). A two toned prooflike with an immaculate cheek.
- 2081 1882-S MS (63/65). A lovely semi-prooflike which narrowly misses a full "65" grade.
- 2082 1882-S MS (65/65). Brilliant.
- 2083 1882-S MS (65/65). Creamy white luster.
- 2084 1882-S MS (65/65). A colorful display of patchwork toning on the reverse.
- 2085 1882-S MS (65/65). Cameo prooflike and underrated as such. Most of the prooflikes of this date are brilliant rather than white. Sure to attract attention. (photo)
- 2086 1882-CC MS (65/65). NCI for grade and authenticity in 5/85.
- 2087 1882-CC MS (65/65). A lovely prooflike example with exceptional brilliance and cameo tendencies.
- 2088 1882-CC MS (65/67). A mildly prooflike cameo with outstanding surfaces. (photo)
- 2089 A 1882-CC MS (63/63), a 1883-CC MS (60/63) and a 1884-CC MS (63/65). (Total: 3 coins)
- 2090 1882-CC MS (63/65), 1883-CC MS (63/63) and a 1897-S MS (63/63). (Total: 3 coins)
- 2091 An 1882-CC MS (63/65), 1899-O MS (63/63) with super luster and a 1900-O MS (63/63). (Total: 3 coins)
- 2092 1883 MS (65/63). Choice, satiny obverse; nearly as nice reverse save for a couple of marks on the eagle's breast.
- 2093 1883 MS (65/65). Fully struck with splendid satiny luster. Liberty's all important cheek is refreshingly clean.
- 2094 1883 MS (65/65). Prooflike.
- 2095 1883-O MS (63/65). Prooflike. Golden toned.
- 2096 1883-O MS (65/65). A full strike layered in luscious golden toning. (Total: 3 coins)
- 2097 1883-O MS (65/65). A frosty prooflike with vivid contrast between fields and devices.
- 2098 1883-O, 1888 and 1899-O all with ANACS for MS (65/65). The papers are either 1981 or 1982. (Total: 3 coins)
- 2099 One 1883-O and (2) 1888-O, all being MS (63/63) deep mirror prooflikes, brilliant and well struck. Looking at the 63 prooflike column would be and should be considered an embarrassment to this lot. (Total: 3 coins)
- 2100 An 1883-O MS (63/65) cameo prooflike dollar and two 1922 MS (63/63) or better Peace Dollars. (Total: 3 coins)
- 2101 1883-S MS (60/63). A lightly cleaned prooflike.
- 2102 1883-S MS (60/63). Far nicer than your everyday Redfield '83's. The present example has relatively clean semi-prooflike fields and hints of golden toning. 60 bid should be too cheap on this one.
- 2103 1883-S MS (63/63). Semi-prooflike. Undoubtedly dipped a few times.
- 2104 1883-S MS (63/65). A fully struck, brilliant example downgraded by some scuff marks on Liberty's cheek.
- 2105 1883-S MS (65/65). Semi-prooflike, original and attractive despite a few obverse marks.
- 2106 1883-CC MS (63/65). Deep mirror prooflike. Finely contrasted and just a couple tiny abrasions from choice.
- 2107 1883-CC MS (65/65). Creamy semi-prooflike fields with scattered iridescent orange toning.
- 2108 1883-CC MS (65/65). Gorgeous multicolored pastels are scattered over the obverse. The frosty reverse is nothing short of superb. (photo)
- 2109 1883-CC MS (65/65). Cameo prooflike. A splendid, virtually superb specimen with blazing prooflike surfaces.
- 2110 1883-CC MS (65/65). Deep mirror prooflike. Choice reflective fields with frosty white devices.
- 2111 1883-CC, 1884-CC and 1888, all MS (65/65) with NCI papers as such. The '83-CC and '88 are both prooflike. (Total: 3 coins)
- 2112 1884 MS (63/65). A lovely cameo prooflike which is essentially choice.
- 2113 1884-O MS (65/65). ANACS for grade and authenticity E-1407-L in 9/29/81. Gold and gun barrel blue toning about the periphery.

TERRITORIAL GOLD - MORGAN DOLLARS

Lots 1975 - 2125



Lot 1975
1861 Clark-
Gruber \$10
AU 50/50



Lot 1988
J-160
Proof 65/65



Lot 1990
J-204
Proof 65/65



Lot 1992
J-221
Proof 65/65



Lot 1994
J-256
Proof 63/63



Lot 1995
J-283
Proof 63/63



Lot 1996
J-288
Proof 65/65



Lot 2001
J-861
Proof 65/67



Lot 2002
J-888
Proof 63/63



Lot 2003
J-1145
Proof 67/67



Lot 2004
J-1223
Proof 63/63



Lot 2005
J-1293
Proof 65/67



Lot 2006
J-1315
Proof 65/65



Lot 2007
J-1374
Proof 60/60



Lot 2008
J-1554
Proof 65/65



Lot 2015
1878 7/8TF \$1
MS 65/65



Lot 2027
1878-CC \$1
MS 65/65



Lot 2042
1879-CC \$1
MS 63/63



Lot 2048
1880-S \$1
MS 65/65



Lot 2059
1880-CC \$1
MS 63/63



Lot 2078
1881-CC \$1
MS 65/65



Lot 2085
1882-S \$1
MS 65/65



Lot 2088
1882-CC \$1
MS 65/67



Lot 2108
1883-CC \$1
MS 65/65



Lot 2120
1884-CC \$1
MS 65/65



Lot 2125
1885-O \$1
MS 63/65

Morgan Dollars (cont'd)

- 2114 1884-O MS (63/65) prooflike, 1885 MS (63/65) and a 1886 MS (63/65), toned. (Total: 3 coins)
- 2115 1884-S AU (55/55). Lightly cleaned.
- 2116 1884-CC MS (63/65). ANACS for grade and authenticity F-0251-W (8/30/85). Deep mirror prooflike with a cameo contrast.
- 2117 1884-CC MS (65/65). A superb, frosty coin which is fully struck and displays splendid, abrasion-free devices.
- 2118 1884-CC MS (65/65). Lustrous with clean surfaces. A few light reverse marks away from superb.
- 2119 1884-CC MS (65/65). A mild prooflike with cameo contrast. Fully struck and quite attractive.
- 2120 1884-CC MS (65/65). A "Black and White" cameo prooflike with exceptionally deep mirrors. (photo)
- 2121 1885 MS (65/65). Wondrous multicolored iridescence adorns choice, sharply struck surfaces.
- 2122 A threesome of prooflike 1885 Morgans all MS (63/63). (Total: 3 coins)
- 2123 1885-O MS (65/65). Sold as MS (65/65) a few years ago.
- 2124 1885-O MS (65/65). Deep mirror prooflike. A sharp, original cameo with a few scattered obverse abrasions but excellent overall appearance.
- 2125 1885-O MS (63/65). Cameo prooflike with deep mirror fields. Worth a few times "63" prooflike bid like this. (photo)
- 2126 1885-O, 1898-O and 1902-O grading MS (63/63) or better. All are prooflike. (Total: 3 coins)
- 2127 1885-S MS (63/63). Frosty and original.
- 2128 1885-S MS (63/63). Prooflike. underrated in relation to its gem counterpart.
- 2129 1885-S MS (63/65). Lovely pale golden patina. One obverse scuff from choice. Nevertheless a lot of coin for the grade.
- 2130 1885-S MS (65/63). An enviable obverse for a '85-S.
- 2131 1885-S MS (65/65). Frosty and fully struck. Possessing all the qualities one would expect of a gem '80-S, yet obviously many times scarcer.
- 2132 1885-S MS (65/65). A satiny, golden-toned gem which is fully struck and exceptionally clean.
- 2133 1885-S, 1887-S and 1889-S all MS (63/63) specimens. (Total: 3 coins)
- 2134 1885-CC MS (63/63). Prooflike.
- 2135 1885-CC MS (63/65). A premium, wholly original example displaying light golden grey patina and a small rainbow crescent on the reverse.
- 2136 1885-CC MS (65/65). Creamy original luster with refreshingly clean fields and devices.
- 2137 1885-CC MS (65/65). Prooflike. A splendid, fully struck cameo with outstanding contrast and choice surfaces. (photo)
- 2138 1886-O MS (65/65). A sharply struck, frosty example of this surprisingly elusive date. The lower obverse features a crescent of rainbow iridescence. Ex lot 1199 from our 1985 ANA Mid-Winter Sale. (photo)
- 2139 1886-S MS (65/65). A sharply struck, untuned blazer. Surprisingly difficult to obtain in choice condition.
- 2140 1886-S MS (65/65). Fully struck with pale golden patina. Lot 682 from the October '85 Long Beach Sale.
- 2141 1886-S MS (65/65). A well struck two sided prooflike. (photo)
- 2142 1886-S, 1888-S and 1889-S all pleasing MS (63/63) specimens. (Total: 3 coins)
- 2143 1881-O MS (65/65). Attractive golden and turquoise peripheral color compliment choice, frosty surfaces. Exceptional, full hair and breast feather detail. A tough "O" issue to locate so nice.
- 2144 1887-S MS (63/63). Luscious rose-gold toning overlays choice, semi-prooflike fields.
- 2145 1887-S MS (65/65). Prooflike. Very choice untuned surfaces of mild prooflike depth. The scarcity of these Redfield date "S" mints in gem condition cannot be overemphasized.
- 2146 1888 MS (65/65). Prooflike. Deeply mirrored fields with cameo tendencies. (photo)
- 2147 1888 MS (67/67). Clean upper cheek.
- 2148 1888-O MS (65/65). Satiny and original with virtually pristine, sharply struck surfaces.
- 2149 1888-O MS (65/65). Cameo prooflike. A splendid, fully struck specimen with a pale golden tint and mirrors of excellent depth. (photo)
- 2150 1888-S MS (63/63). A lightly cleaned brilliant prooflike.
- 2151 1888-S MS (65/65). Toned in rose-gold and pale lilac hues.
- 2152 1889 MS (63/65). Fathomly deep mirror prooflike fields. (photo)
- 2153 1889 MS (65/65). Fully frosted and untuned. An attractive and choice example of a generally unattractive date.
- 2154 1889 MS (65/65). Creamy original luster which displays a golden russet patina about the outer devices.
- 2155 1889-S MS (63/65). Prooflike obverse.
- 2156 1889-S MS (65/65). Ex. lot 797 from the R.C. Matthews Sale. Far fewer bagmarks than normal for a coin of this date and mint. Untuned.
- 2157 1889-S MS (65/65). Typically sharp with shimmering semi-prooflike fields. Basically untuned although obviously original.
- 2158 Three 1889-S dollars all grading MS (60/60). (Total: 3 coins)
- 2159 1889-S, 1890-S and 1891-S, all original MS (60/63) or better examples. The 1890-S is fully prooflike. (Total: 3 coins)
- 2160 1889-CC Fine (12/12). Harshly cleaned.
- 2161 1889-CC MS (63/63). Steel grey surfaces, lightly hairlined from an old cleaning. Otherwise sharp and virtually free of surface abrasions. (photo)
- 2162 1890 MS (65/65). A fully struck semi-prooflike which is light years better than the average Mint State '90-P.
- 2163 1890 MS (65/65). Prooflike. Well struck with choice surfaces exhibiting moderate cameo contrast. An impressive coin to the student of Morgan Dollars.
- 2164 1890-O MS (63/63). Prooflike.
- 2165 1890-O well struck, 1890-CC and 1891 all MS (60/60) to MS (63/63). (Total: 3 coins)
- 2166 1890-O, 1891-S, 1899-S all MS (65/65) dollars with NCI papers as such. (Total: 3 coins)
- 2167 1890-S MS (63/63) and a 1896 MS (63/63) deep mirror, prooflike.
- 2168 1890-CC MS (63/63). Frosty and original with exceptionally clean fields for the grade. ANACS F-6433-X dated 10/85 for grade and authenticity.
- 2169 1890-CC MS (63/63).

Morgan Dollars (cont'd)

- 2170 1890-CC MS (63/63). Prooflike.
- 2171 1890-CC MS (63/63). Fully struck with prooflike fields of excellent depth. Really a splendid coin which the numerical grade does not do justice.
- 2172 1890-CC MS (63/63). Prooflike with a slight cameo contrast.
- 2173 1890-CC MS (65/65). Frosty and exceptionally clean. Quite scarce as a high end non prooflike.
- 2174 1890-CC MS (63/65). Prooflike. Fathomly deep mirrors with exceptional flash. An unfortunate gash to the right of Liberty's mouth keeps this otherwise nifty coin from megabuck status.
- 2175 1890-CC, 1891 and 1891-CC, all MS (63/63) specimens. (Total: 3 coins)
- 2176 1891 MS (63/63). A flashy prooflike specimen with the typically seen scattered marks.
- 2177 1891-CC and 1921 (Peace) both MS (60/60). (Total: 2 coins)
- 2178 1892 MS (63/63).
- 2179 1892 MS (65/65). Well struck with only a minimum of marks. Liberty's cheek is particularly free from abrasions, an attribute which is scarce even on more common date dollars. (photo)
- 2180 1892 MS (65/65). Average strike but quite clean and frosty. Lot 1512 from our Worth Hill/Lanting Auction.
- 2181 1892-O MS (63/63). Well struck for this notoriously weak date. Shimmering semi-prooflike fields which are much cleaner than what is usually associated with a "63" grade.
- 2182 1892-O MS (65/65). Lot 740 from the C.W. Henderson Sale. By 1986 standards, a bit baggy for "65" levels.
- 2183 1892-O MS (65/65). Satiny, original luster with virtually choice surfaces. The strike, while not 100% full, is sharper than the overwhelming majority of '92-O Dollars. Sure to receive some respectable bids.
- 2184 1892-CC MS (63/63). Creamy golden toning.
- 2185 1892-CC MS (63/63). A full strike with flashy semi-prooflike fields.
- 2186 1892-CC MS (65/65). Fully struck and frosty, although a bit scuffy on Liberty's cheek.
- 2187 1892-CC MS (65/65). Sold in a more rampant market a few years ago.
- 2188 1892-CC MS (65/65). Fully struck and original with pizzazy golden toning about the obverse periphery. Liberty's frosty white cheek is refreshingly clean. (photo)
- 2189 Two 1892-CC's graded MS (60/60) to MS (60/63). (Total: 3 coins)
- 2190 1893 MS (60/63). Popular low mintage date. Definitely "new" and definitely dipped.
- 2191 1893 MS (65/65). Frosty, untoned obverse; pale golden toned reverse. Sharply struck with remarkably choice surfaces.
- 2192 1893 MS (65/65). A brilliant, semi-prooflike example of this popular low mintage issue. The strike is razor sharp and the surfaces are just a few insignificant abrasions from superb. (photo)
- 2193 1893-O MS (63/63). Prooflike. An excessively scarce prooflike issue, given a P-L rarity of 9 by Miller in his classic work on Morgan and Peace Dollars. The luster is full and the strike is quite sharp, both traits which Miller states are unusual on prooflike '93-O's. A perfect candidate for the advances Morgan Dollar and collection. (photo)
- 2194 1893-S EF (45/45). Sharp golden and steel surfaces which are lustrous and finely hairlined from an old cleaning. (photo)
- 2195 Three 1893-S's grading VG (8/8), Fine (12/12) and VF (30/30). (Total: 3 coins)
- 2196 1893-CC MS (60/60). Frosty and fully struck surfaces exhibiting ample bagmarks to warrant the grade.
- 2197 1893-CC MS (63/63). ANACS for grade and authenticity in 9 85 F-1453-W. Lustrous yet weakly struck.
- 2198 1893-CC MS (63/63). Prooflike. A fairly typical strike of this date. (photo)
- 2199 1894 AU (55/55). Original and lustrous with only minor obverse scuffiness.
- 2200 1894 AU (55/55). A solid AU example of this low mintage key.
- 2201 1894-O MS (65/65). The first of two exceptional '94-O dollars. The present example has shimmering, original luster and a nice strike. NCI for grade and authenticity dated 10/85. (photo)
- 2202 1894-O MS (65/65). Lot #804 from our 1982 ANA Sale which reads, "Well struck for this notoriously weak issue. Above average in terms of luster and color as well. One of the nicest 94-O's we have seen in quite some time. The serious Morgan Dollar collector will, no doubt, appreciate the quality and scarcity of this coin. (photo)
- 2203 1894-S MS (60/63). Original and untuned. The reverse is quite choice.
- 2204 1894-S MS (60/63). Frosty and original with far less bagmarks than the usual '94-S.
- 2205 1894-S MS (65/65). A fully struck, semi-prooflike specimen with splendidly clean surfaces. Lot 751 from our 10/85 Long Beach Sale. (photo)
- 2206 1895-O AU (50/50).
- 2207 1895-S MS (60/60). Fully lustrous, although lightly hairlined.
- 2208 1895-S MS (60/60). Scattered russet toning. Undeniably Mint State but exhibiting some scuffiness on and to the left of Liberty's cheek.
- 2209 1895-S MS (63/65). A select, untuned specimen exhibiting minor scuffiness on Liberty's cheek.
- 2210 1895-S MS (63/65). Semi-prooflike with creamy golden and sky blue patina. Really quite attractive as just a few tiny facial abrasions reduce the grade. (photo)
- 2211 1895-S MS (65/65). Ex. lot 1022 from the Stanford Sale. Well struck, nice luster. The reverse is semi-prooflike.
- 2212 1896 MS (65/65). Spectacular turquoise, golden green and rose gold obverse; a crescent of rainbow toning on the reverse. A choice, fully struck and needless to say, colorful example.
- 2213 1896-O MS (60/60). Well struck and relatively mark-free, but displaying the dullish luster this issue has become known for.
- 2214 **1896-O MS (67/67)**. Lot #984 from our ANA Building Fund Sale which said, "An amazing example which boasts several attributes almost unheard of on a single '96-O: fully struck, with complete hair and breast detail; completely lustrous, as much so as any coin of this issue we've ever seen; and free of mentionable marks." (photo)
- 2215 1896-S AU (55/55). Sharp and original with virtually full luster. Many would prefer this grade of coin over a bagmarked MS (60/60).
- 2216 1896-S MS (63/63). Fully struck with bountiful cartwheel luster. The obverse does display some scattered bagmarks while the reverse is quite choice.
- 2217 1897-O MS (63/65). Satiny surfaces blanketed in soft pastels. NCI dated 9/85 for grade and authenticity. (photo)
- 2218 1897-S MS (63/63). Prooflike.
- 2219 1897-S MS (65/65). Satiny, original luster with a faint band of greenish-gold toning across the reverse.
- 2220 1897-S MS (65/65). A fully struck blazer of early "S" mint quality.
- 2221 1897-S MS (65/65). Multicolored obverse toning. (photo)

MORGAN DOLLARS

Lots 2137 - 2244



Lot 2137
1885-CC \$1
MS 65/65



Lot 2138
1886-O \$1
MS 65/65



Lot 2141
1886-S \$1
MS 65/65



Lot 2146
1888 \$1
MS 65/65



Lot 2149
1888-O \$1
MS 65/65



Lot 2152
1889 \$1
MS 63/65



Lot 2161
1889-CC \$1
MS 63/63



Lot 2179
1892 \$1
MS 65/65



Lot 2188
1892-CC \$1
MS 65/65



Lot 2192
1893 \$1
MS 65/65



Lot 2193
1893-O \$1
MS 63/63



Lot 2194
1893-S \$1
EF 45/45



Lot 2198
1893-CC \$1
MS 63/63



Lot 2201
1894-O \$1
MS 65/65



Lot 2202
1894-O \$1
MS 65/65



Lot 2205
1894-S \$1
MS 65/65



Lot 2210
1895-S \$1
MS 63/65



Lot 2214
1896-O \$1
MS 67/67



Lot 2217
1897-O \$1
MS 63/65



Lot 2221
1897-S \$1
MS 65/65



Lot 2224
1898-O \$1
MS 65/65



Lot 2225
1898-S \$1
MS 65/65



Lot 2232
1899-S \$1
MS 65/65



Lot 2239
1901 \$1
MS 65/65



Lot 2244
1901-S \$1
MS 65/65

MORGAN DOLLARS - PEACE DOLLARS

Lots 2246 - 2306



Lot 2246
1902-S \$1
MS 65/65



Lot 2249
1902-S \$1
MS 65/65



Lot 2250
1903-O \$1
MS 65/65



Lot 2255
1903-S \$1
MS 65/65



Lot 2256
1903-S \$1
MS 67/67



Lot 2258
1904-O \$1
MS 65/65



Lot 2260
1904-S \$1
MS 63/63



Lot 2262
1921-D \$1
MS 65/65



Lot 2263
1921-D \$1
MS 65/65



Lot 2264
1921-S \$1
MS 65/65



Lot 2265
1921-S \$1
MS 67/67



Lot 2269
1921 \$1
MS 63/65



Lot 2270
1921 \$1
MS 65/65



Lot 2274
1922-D \$1
MS 65/65



Lot 2279
1923-D \$1
MS 65/65



Lot 2291
1926-S \$1
MS 65/65



Lot 2294
1927 \$1
MS 65/65



Lot 2295
1927-D \$1
MS 63/65



Lot 2296
1927-D \$1
MS 65/65



Lot 2301
1934 \$1
MS 65/65



Lot 2302
1934-D \$1
MS 65/65



Lot 2303
1934-S \$1
MS 60/63



Lot 2304
1934-S \$1
MS 63/63



Lot 2305
1935 \$1
MS 65/65



Lot 2306
1935-S \$1
MS 65/65

Morgan Dollars (cont'd)

- 2222 1897-S MS (63/63), 1902 MS (65/63), easily a gem but for a major milling mark on the eagle's breast and 1903 MS (63/65). (Total: 3 coins)
- 2223 1898-O MS (65/65). Shimmering semi-prooflike fields and pristine, fully struck devices. A simply gorgeous '98-O by anyone's standards.
- 2224 1898-O MS (65/65). Prooflike. A deeply mirrored cameo and lot 1448 from our July, 1984 New York Auction. (photo)
- 2225 1898-S MS (65/65). Mildly prooflike with golden peripheral toning. A real prize for the date. (photo)
- 2226 1898-S MS (65/65). Mottled rose gold and steel blue toning. Small planchet defect on the face.
- 2227 1898-S MS (67/65). Prooflike. Virtually superb surfaces beneath iridescent toning. What would be an outstanding common date becomes an incredible specimen of this much more difficult issue.
- 2228 1899 MS (63/65). Prooflike. Rather elusive in this grade. Under-rated in relation to its gem counterpart.
- 2229 1899 MS (65/65). Sharp, satiny surfaces of excellent quality, untoned, yet original.
- 2230 1899-O MS (65/65). Exceptionally clean with smooth satiny surfaces.
- 2231 1899-S MS (65/65). A lustrous, untoned specimen. Virtually free of marks.
- 2232 1899-S MS (65/65). A band of pale gold patina covers choice semi-prooflike surfaces. (photo)
- 2233 1899-S and 1900-S both grading MS (63/63). The '99-S is fully struck and frosty while the '00-S is semi-prooflike and shows some weakness of strike. (Total: 2 coins)
- 2234 1900-O MS (65/65) Part of lot 789 from our October, 1985 Long Beach Sale. Smooth surfaces and gem on today's standards.
- 2235 1900-O MS (65/65). Clean and lustrous. NCI for grade and authenticity dated 9/85.
- 2236 Two 1900-O dollars, both are virtually MS (65/65). (Total: 2 coins)
- 2237 Three 1900-O dollars MS (63/63) to MS (65/65) in grade. (Total: 3 coins)
- 2238 1900-S MS (65/65). An attractive semi-prooflike featuring an area of golden toning along the left obverse edge.
- 2239 1901 MS (65/65). A splendid, original example of this highly coveted date, layered in magnificent golden, red-violet and bright blue iridescence. Sharply struck for the issue with refreshingly few surface marks. NCI dated 8/84 for grade and authenticity. (photo)
- 2240 Three 1901 Philadelphia dollars, two of which are AU and one that is MS (60/60). (Total: 3 coins)
- 2241 1901-O MS (65/65). Semi-prooflike with creamy golden toning.
- 2242 1901-S MS (63/63). Untoned semi-prooflike fields. A virtually choice example which is fully struck and free from heavy abrasions.
- 2243 1901-S MS (63/65). Wholly original light golden grey and iridescent toning. A most appealing '01-S which, if a bit cleaner on the obverse, would bring a ton of money.
- 2244 1901-S MS (65/65). An outstanding strike with razor sharp detail. One minor scrape on Liberty's neck. (photo)
- 2245 1902 MS (65/65). Choice and original with the lightest trace of creamy pale gold patina.
- 2246 1902 MS (65/65). Slightly mottled rose-gold toning with iridescent blue about the edges. (photo)
- 2247 1902-O MS (63/65). A fully struck semi-prooflike with light golden toning about the edges.
- 2248 1902-O MS (65/65). A remarkably choice, fully struck specimen with a crescent of golden toning along the right obverse rim.
- 2249 1902-S MS (65/65). Splendid golden russet peripheral toning accents surfaces which abound in luster and are refreshingly mark-free. (photo)
- 2250 1903-O MS (65/65). Light golden-grey toning. ANACS dated 1/85 for grade and authenticity. (photo)
- 2251 1903-O MS (63/63). Gem reverse.
- 2252 1903-O MS (63/63). Highly lustrous.
- 2253 1903-O MS (65/65). Toned in creamy rose-gold hues which are deeper and blend with other iridescent shades about the edges. A colorful '03-O of excellent quality.
- 2254 1903-S MS (63/63). A choice and lovely example of this sought after date. Creamy golden toning clings to the devices. A single milling mark below Liberty's eye prevents at least a "64" rating.
- 2255 1903-S MS (65/65). A satiny specimen with luster somewhat subdued by a haze of golden-grey. (photo)
- 2256 1903-S MS (67/67). A simply superb example of this sought after Morgan date. A couple trivial facial marks and a single hairline to the right of the eagle are all that separate this gem from perfection. (photo)
- 2257 1904-O MS (65/65). The obverse is deeply blanketed in iridescent color while the lustrous, semi-prooflike reverse is void of toning. Exceptionally clean and fully struck.
- 2258 1904-O MS (65/65). Deep mirror prooflike.
- 2259 1904-O MS (65/67). ANACS for grade and authenticity E-8880-J in 7/8/81. Weakly struck.
- 2260 1904-S MS (63/63). A satiny, original '04-S with the usual quota of obverse bagmarks associated with the grade. The reverse is considerably nicer and could easily be termed "65" quality. (photo)
- 2261 1921 MS (65/65). Prooflike, fully struck with deep, watery fields.
- 2262 1921-D MS (65/65). Creamy white luster. NCI for grade and authenticity dated 9/85. (photo)
- 2263 1921-D MS (65/65). Abundantly lustrous beneath incredible mottled iridescence sporting every color of the rainbow. (photo)
- 2264 1921-S MS (65/65). Golden grey and apple green toning atop sharp and lustrous surfaces. (photo)
- 2265 1921-S MS (67/67). Sharply struck with remarkably clean surfaces. (photo)

PEACE DOLLARS

- 2266 1921 MS (60/60).
- 2267 1921 MS (63/63). Fully struck down to the finest hair detail. Rose-gold toning hides a few scattered hairlines.
- 2268 1921 MS (63/63). A typical strike, but with lovely original color.
- 2269 1921 MS (63/65). Better than average in strike.
- 2270 1921 MS (65/65). Undoubtedly one of the finest 1921 Peace Dollars the cataloger has ever seen. The strike is incredibly full down to the last strand of hair and the pristine surfaces are toned in natural shades of russet and brown. What this amazing specimen will bring remains to be seen, but we wouldn't be surprised if it reached the \$5,000 level. (photo)
- 2271 Two 1921 dollars grading MS (60/60) and MS (63/63) respectively. (Total: 2 coins)
- 2272 1921 Peace Dollar MS (60/60), 1922 MS (63/63), 1923 MS (63/63) and a 1934-S EF/AU. (Total: 4 coins)

Peace Dollars (cont'd)

- 2273 1922-D MS (65/65). Light creamy pastels over fully struck surfaces.
- 2274 1922-D MS (65/65). Semi-prooflike. (photo)
- 2275 A 1922-D and 1925 both MS (65/65). (Total: 2 coins)
- 2276 1922-S MS (65/65). An original semi-prooflike with an unusual full strike.
- 2277 1923 MS (65/65). Lustrous and clean with a particularly frosty eagle.
- 2278 1923 MS (63/65) and two 1925 dollars both MS (65/65) (one of which has a 1981 ANACS paper as such). (Total: 3 coins)
- 2279 1923-D MS (65/65). Mottled pastel iridescence blankets lustrous, fully struck surfaces. (photo)
- 2280 1924 MS (65/65). A clean lustrous example.
- 2281 1924-S, 1925-S and 1926-S all MS (63/63) or better and highly lustrous. (Total: 3 coins)
- 2282 1924-S, 1925-S and 1928-S all desirable MS (65/65) examples. (Total: 3 coins)
- 2283 1925 MS (65/65). With an exceptionally fully struck and detailed reverse. NCI for grade and authenticity in 9/85.
- 2284 1925 MS (65/65). Impeccable surfaces beneath splendid golden grey patina.
- 2285 1925 MS (65/65). NCI for grade and authenticity dated 9/85.
- 2286 Two 1925 Peace Dollars. One grades MS (63/63) and the other grades MS (65/63). A nice duo. (Total: 2 coins)
- 2287 1925-S MS (63/63). Actually better than the numerical grade would indicate but still short of "gem." Original and better in strike than most '25-S dollars I see.
- 2288 1926 MS (63/65). Lustrous and bright.
- 2289 1926 MS (65/65). Wholly original, lustrous surfaces toned in light gold with a splash of violet brown on the obverse.
- 2290 1926-S MS (65/65). Lot 1427 from our Summer, 1985 Long Beach sale. Untoned.
- 2291 1926-S MS (65/65). Layered in creamy golden violet and russet obverse colors and violet grey and lilac toning on the reverse. (photo)
- 2292 1927 MS (63/65). Fully struck with outstanding luster and surfaces.
- 2293 1927 MS (63/65). Full strike and luster. One mark under Liberty's mouth from a higher grade. Still a premium example of this low mintage date.
- 2294 1927 MS (65/65). Luscious lemon and sky blue patina. Fully struck with outstanding luster. (photo)
- 2295 1927-D MS (63/65). NCI for grade and authenticity dated 8/85. (photo)
- 2296 1927-D MS (65/65). A creamy, original gem with choice surfaces which are struck in bold detail. From our 10/85 Long Beach Sale, lot 863. (photo)
- 2297 1927-S MS (63/63). NCI for grade and authenticity 8/85.
- 2298 1928 MS (60/60).
- 2299 1928 MS (63/63). Creamy luster compliments a sharp strike and a minimum of marks.
- 2300 1928 MS (63/65). A full strike with brilliant surfaces displaying a faint hairline or two.
- 2301 1934 MS (65/65). With a slight marigold sheen. (photo)
- 2302 1934-D MS (65/65). Attractive light speckles of iridescence atop fully struck surfaces with radiant luster. A single milling mark over Liberty's eye removes this gorgeous '34-D from superb status. (photo)
- 2303 1934-S MS (60/63). A lustrous, original example of this popular key date. Several milling marks to the right of Liberty's eye are all that keep this choice '34-S from the \$3,000 price range. (photo)
- 2304 1934-S MS (63/63). Sharp and original. A few minor marks on Liberty's cheek but otherwise lustrous and clean. (photo)
- 2305 1935 MS (65/65). Lustrous and clean, Liberty's cheek is exceptionally smooth. (photo)
- 2306 1935-S MS (65/65). Splendid rose-gold and lilac toning, mottled in its texture. Quite lustrous and well struck. (photo)

COMMEMORATIVE SILVER

- 2307 1893 Isabella AU (55/55). Gold and gun barrel blue toning about the periphery. Light friction and hairlines in the fields.
- 2308 1893 Isabella MS (60/60). Lightly toned in golden grey hues. ANACS F-6306-X dated 10/85 for grade and authenticity.
- 2309 1893 Isabella MS (63/63). Brightly lustrous with scattered toning.
- 2310 1893 Isabella MS (63/63).
- 2311 1893 Isabella MS (63/63). Turquoise and iridescent orange toning.
- 2312 1893 Isabella MS (63/63). ANACS for grade and authenticity F-5067-X in 10/22/85. Certainly an upper end "63" when compared to the universe of others. A virtual "65".
- 2313 1893 Isabella MS (63/63). Natural golden brown surfaces. A pleasing, original example.
- 2314 1893 Isabella MS (63/65). Dark steel and gold toning in the protected areas.
- 2315 1893 Isabella MS (63/65). Brilliant.
- 2316 1893 Isabella MS (63/65). Mottled russet and turquoise toning highlights lustrous golden surfaces. (photo)
- 2317 1893 Isabella MS (65/65). Mottled golden toning with forest green peripheries.
- 2318 1900 Lafayette MS (60/60). Golden-grey with russet peripheral toning.
- 2319 1900 Lafayette MS (60/60). Claret and steel toned obverse; russet peripheral toning frames the reverse. NCI for grade and authenticity.
- 2320 1900 Lafayette MS (63/63). Deep steel blue, golden and rose covers a light cleaning. (photo)
- 2321 1900 Lafayette MS (63/65). Lustrous, untoned centers with deep russet and forest green peripheries.
- 2322 1900 Lafayette MS (65/65). An attractive, mostly brilliant example displaying a hint of peripheral color.
- 2323 1900 Lafayette MS (65/65). An original, fully struck example of this rare and sought after issue. The obverse exhibits pale golden toning which is deeper about the lettering. Only a couple pinpoint marks on Washington's cheek separate it from perfection. The reverse is quite a bit flashier with golden, russet and electric blue colors. A couple of marks are evident on Lafayette's leg and boot as well as a stray hairline or two in the field behind the general's back. All in all, a most attractive and high quality Lafayette Dollar which should attract the attention of the Commemorative specialist. (photo)
- 2324 Two 1900 Lafayette Dollars grading MS (60/60) and MS (63/63). (Total: 2 coins)
- 2325 1921 Alabama MS (63/63). Unusual burnt orange color.
- 2326 1921 Alabama MS (65/65).

COMMEMORATIVE SILVER

Lots 2316 - 2526



Lot 2316
1893 Isabella
25c MS 63.65



Lot 2320
1900 Lafayette
\$1 MS 63/63



Lot 2323
1900 Lafayette
\$1 MS 65/65



Lot 2332
1921 Alabama 2x2
MS 65/65



Lot 2350
1936-S Bay Bridge
MS 65/65



Lot 2362
1936 Bridgeport
MS 65/65



Lot 2371
1925-S California
MS 65/65



Lot 2381
1936 Cleveland
MS 65/65



Lot 2389
1936-S Columbia
MS 65/65



Lot 2393
1892 Columbian
MS 65/65



Lot 2394
1892 Columbian
MS 65/65



Lot 2397
1893 Columbian
MS 65/65



Lot 2411
1936 Elgin
MS 65/65



Lot 2416
1922 Grant Star
MS 63/65



Lot 2422
1928 Hawaiian
MS 67/67



Lot 2423
1935 Hudson
MS 65/65



Lot 2436
1918 Lincoln
MS 65/65



Lot 2438
1936 Long Island
MS 65/65



Lot 2442
1920 Maine
MS 65/65



Lot 2449
1934 Maryland
MS 67/67



Lot 2452
1921 Missouri
MS 63/63



Lot 2459
1938 New Rochelle
MS 65/63



Lot 2463
1938 New Rochelle
MS 65/65



Lot 2468
1926 Oregon
MS 65/65



Lot 2483
1915-S Panama Pacific
MS 65/65



Lot 2486
1920 Pilgrim
MS 65/67



Lot 2503
1937 Roanoke
MS 65/65



Lot 2510
1935-S San Diego
MS 65/65



Lot 2526
1925 Vancouver
MS 65/65

Commemorative Silver (cont'd)

- 2327 1921 Alabama 2x2 MS (60/60). Blue and gold peripheral toning. NCI for grade and authenticity.
- 2328 1921 Alabama 2x2 MS (63/63). NCI for grade and authenticity.
- 2329 1921 Alabama 2x2 MS (63/63). Typical strike.
- 2330 1921 Alabama 2x2 MS (63/63). Golden grey toning.
- 2331 1921 Alabama 2x2 MS (65/65).
- 2332 1921 Alabama 2x2 MS (65/65). Deep, original toning. NCI dated 10/85 for grade and authenticity. (photo)
- 2333 1936 Albany MS (65/65). Shiny mark-free surfaces.
- 2334 1936 Albany MS (65/65). A original example with pale golden toning.
- 2335 1936 Albany MS (65/65). NCI dated 6/85 for grade and authenticity.
- 2336 1936 Albany MS (65/65). Lustrous and clean.
- 2337 1937 Antietam MS (63/65). Slightly subdued luster.
- 2338 1936 Antietam MS (65/65). Brilliant.
- 2339 1935 Arkansas PDS Set MS (63/63).
- 2340 1936 Arkansas PDS Set MS (63/65). A rainbow of colors encircled every coin in this set. Simply stunning and boasting originality. For the toning connoisseur.
- 2341 1936 Arkansas PDS Set MS (65/65).
- 2342 1937 Arkansas PDS Set MS (63/63).
- 2343 1937 Arkansas PDS Set MS (65/65).
- 2344 1939-S Arkansas MS (65/65). An attractive, originally toned specimen which is seldom seen as a single.
- 2345 1939 Arkansas PDS Set MS (63/63). Scarce, with a mintage of only 2,104 sets.
- 2346 1939 Arkansas PDS Set MS (65/65). A choice, well matched set and very scarce as such.
- 2347 1935-D Arkansas MS (65/65), 1936 Bay Bridge MS (65/65) and 1946 Iowa MS (63/63) all lustrous, untoned specimens. (Total: 3 coins)
- 2348 1936-S Bay Bridge MS (65/65). Light golden patina.
- 2349 1936-S Bay Bridge MS (65/65). Brilliant.
- 2350 1936-S Bay Bridge MS (65/65). Diamond green and rust tones about the periphery. One miniscule mark on the bear's hind leg keeps this coin from "67." (photo)
- 2351 1936 Bay Bridge MS (63/65) obverse hairlines, 1924 Huguenot MS (63/63) and 1935-S San Diego MS (63/63) lightly cleaned. (Total: 3 coins)
- 2352 1935 Boone MS (65/65). Lightly toned in silvery gold. Lot #2009 from our 1985 ANA Mid-Winter Auction.
- 2353 1935/34 Boone PDS Set MS (63/63). Rare, low mintage issue.
- 2354 1935/4 Boone PDS Set MS (63/65). Exceptionally choice for the grade and quite well matched as well. Precious few sets could remain as nice.
- 2355 1935 Boone PDS Set MS (65/65). A nice, original uniform set. (Total: 3 coins)
- 2356 1937 Boone PDS Set MS (65/65). Lovely golden toning. A choice, well matched set.
- 2357 A 1935 Boone MS (66/56)5 subdued gold toning, a 1936-D Columbia and a Maryland MS (63/65). (Total: 3 coins)
- 2358 1935/4 Boone, 1936 Gettysburg and 1938 Oregon all brilliant MS (63/63) examples. (Total: 3 coins)
- 2359 1936 Bridgeport MS (65/65).
- 2360 1936 Bridgeport MS (65/65). Untoned. Two small ticks on the eagles wing; otherwise, clean surfaces.
- 2361 1936 Bridgeport MS (65/65).
- 2362 1936 Bridgeport MS (65/65). (photo)
- 2363 1936 Bridgeport MS (65/65). INS papers for grade (choice unc.) and authenticity. Formerly lot 197 from the now legendary 1985 Dallas Coin Club Auction Sale.
- 2364 1836 Bridgeport MS (65/65).
- 2365 Two lightly toned MS (65/65) Bridgeport Halves. (Total: 2 coins)
- 2366 Three Bridgeport Halves, two brilliant and one with speckled reverse toning all basically choice MS (65/65) examples. (Total: 3 coins)
- 2367 A 1936 Bridgeport, 1946 Iowa and 1925 Oregon, all grading MS (65/65). The reverse eagle on the Bridgeport and the 1926 Oregon's thigh are void of the so often seen rub and marks. Honest! (Total: 3 coins)
- 2368 1925-S California MS (63/65). Prooflike. A few light lines are noted behind the miner's back.
- 2369 1925-S California MS (65/65).
- 2370 1925-S California MS (65/65). Numerous obverse striations.
- 2371 1925-S California MS (65/65). Brilliant semi-prooflike fields. (photo)
- 2372 A California Jubilee grading MS (63/63) with prooflike tendencies and a Gettysburg grading MS (63/65). (Total: 2 coins)
- 2373 1925-S California, 1918 Lincoln-Illinois and a 1927 Vermont all brilliant MS (63/63) or better specimens. (Total: 3 coins)
- 2374 1936-D Cincinnati MS (65/65). Brilliant and a few light markings from being superb!
- 2375 1936-D Cincinnati MS (65/65) A splash of russet toning diagonally across the obverse and in the center of the reverse. NCI for grade and authenticity.
- 2376 1936-S Cincinnati MS (65/65). Splendid steel blue and light gold patina.
- 2377 1936 Cincinnati PDS Set MS (63/65).
- 2378 1936 Cincinnati PDS Set MS (65/65).
- 2379 1936 Cleveland MS (65/65). Natural golden-grey toning. Lot #2029 from our 1985 Mid-Winter Sale.
- 2380 1936 Cleveland MS (65/65). Lot 1499 from our Phoenix Sale.
- 2381 1936 Cleveland MS (65/65). Original iridescent grey and pastel gold toning. (photo)
- 2382 A 1936 Cleveland and a 1934 Maryland both graded MS (65/65) by the NCI in 7/85. The Cleveland has a light gold peripheral toning. (Total: 2 coins)
- 2383 1936 Columbia MS (65/65).
- 2384 1936 Columbia MS (65/65).
- 2385 1936 Columbia MS (65/65). Natural violet grey and russet toning.
- 2386 1936-D Columbia MS (65/65). Clean, brilliant and untoned.
- 2387 1936-D Columbia MS (67/67). An original but subdued gem.
- 2388 1936-S Columbia MS (65/65). Mostly brilliant with traces of mottled golden hues.

Commemorative Silver (cont'd)

- 2389 1936-S Columbia MS (65/65). Golden grey, russet and apple green patina. (photo)
- 2390 1936 Columbia PDS Set MS (63/63). Cloudy original surfaces with golden peripheral obverses. A well matched set.
- 2391 1936 Columbia PDS Set MS (63/65).
- 2392 1936 Columbia PDS Set MS (65/65). The "P" mint has dark original toning while the "D" and "S" are lightly toned.
- 2393 1892 Columbian MS (65/65). Lovely peripheral toning frames choice, frosty devices. (photo)
- 2394 1892 Columbian MS (65/65). Prooflike. Unusual and always drawing attention in our sales. (photo)
- 2395 1892 Columbian MS (65/65). Prooflike. Original golden grey, apple green and iridescent blue toning.
- 2396 1892 Columbian MS (67/67). Lot #2192 from our 1985 ANA Sale where it brought \$1,300 and where it was described, "The finest Columbian Half Dollar we have offered in years!" Exceptional luster shines through splendid original toning. Each side is toned in shades of blues and greens, with a patch of red on the upper obverse. There are a couple of minor obverse spots but Columbus' cheek is exceptionally clean and the overall visual effect of this coin is stunning. Certain to sell for a crazy price.
- 2397 1893 Columbian MS (65/65). Golden russet obverse; lilac grey reverse. The edges are at least partially toned in iridescent blue. (photo)
- 2398 1893 Columbian MS (65/65). Original iridescence which is deeper about the outer devices. A razor sharp strike with exceptional detail in the ship's rigging. Although not a super gem, hands down better than most "65's" offered.
- 2399 1935 Connecticut MS (65/65). Mark-free on surfaces that are beginning to go golden.
- 2400 1935 Connecticut and 1936 Elgin, both originally toned MS (63/65) specimens. (Total: 2 coins)
- 2401 1936 Delaware MS (63/63). Lustrous, yet a few light natural marks.
- 2402 1936 Delaware MS (65/65). Light original golden and iridescent orange patina. A superior example of this underrated issue.
- 2403 1936 Delaware MS (65/65). Rose-gold toning.
- 2404 1936 Elgin MS (63/63).
- 2405 1936 Elgin MS (63/63). Typical creamy surfaces. Reverse rim nick at 11:00.
- 2406 1936 Elgin MS (63/63). Frosty and fully struck but a few too many pinpoint marks on the settlers to qualify for a higher grade.
- 2407 1936 Elgin MS (63/65).
- 2408 1936 Elgin MS (65/65). Light natural toning. NCI for grade and authenticity.
- 2409 1936 Elgin MS (65/65). Mottled pastel iridescence on the obverse. Delightful pastels colorfully blanket the reverse.
- 2410 1936 Elgin MS (65/65). A satiny sheen to its luster.
- 2411 1936 Elgin MS (65/65). (photo)
- 2412 1936 Gettysburg MS (63/65).
- 2413 1936 Gettysburg MS (65/65).
- 2414 1936 Gettysburg, 1936 Long Island and 1926-S Oregon all brilliant MS (63/63) examples. (Total: 3 coins)
- 2415 1822 Grant Star MS (60/60). Scarce.
- 2416 1922 Grant Star MS (63/65). Pale golden toning. Typical heavy die polishing as almost always seen on this rare issue. (photo)
- 2417 1922 Grant MS (65/65).
- 2418 1928 Hawaiian AU (50/50). ANACS F-3293-X dated 10/85 for grade and authenticity.
- 2419 1928 Hawaiian MS (63/63).
- 2420 1928 Hawaiian MS (63/63).
- 2421 1928 Hawaiian MS (65/65). Ex lot 1438 from our 1983 ANA Mid-Winter Auction.
- 2422 1928 Hawaiian MS (67/67). Lot 2242 from our 1985 ANA Auction, "Fully lustrous with a patch of apple green on each side. Similar in appearance to the coins in the incredible mini-ward which was discovered in 1981. (photo)
- 2423 1935 Hudson MS (65/65). A satiny, original example with traces of golden toning about the outer devices. Extremely choice and seldom encountered any nicer. (photo)
- 2424 1924 Huguenot MS (65/65). Pristine golden and russet surfaces radiating original luster. A virtually superb example of this tough early issue commemorative.
- 2425 1924 Huguenot MS (65/65). Satiny surfaces. From lot 2249 in our 1985 ANA Auction and lot 1519 in our Phoenix Sale before that.
- 2426 1924 Huguenot MS (65/65). Heavy golden grey toning subdues much of the original luster.
- 2427 1946 Iowa MS (65/65).
- 2428 1946 Iowa MS (65/65). Golden and rose pastel toning.
- 2429 1946 Iowa MS (65/65). Speckled toning.
- 2430 1925 Lexington MS (65/65). Lustrous light golden surfaces. Exceptional quality.
- 2431 1925 Lexington MS (65/65). From lot 2257 from our 1985 ANA Sale.
- 2432 1918 Lincoln MS (63/63). Unusual pastel coloration.
- 2433 1918 Lincoln MS (63/65). Multicolored obverse; brilliant and quite lustrous reverse.
- 2434 1918 Lincoln MS (65/65). Lot 1524 from our Phoenix Sale. Toned.
- 2435 1918 Lincoln MS (65/65). Lot 2183 from our 1985 ANA Auction.
- 2436 1918 Lincoln MS (65/65). Superb, original toning in shades of russet and apple green. Ex lot 2262 from the 1985 ANA Sale and lot 1558 in the Phoenix Sale. (photo)
- 2437 1918 Lincoln MS (67/67).
- 2438 1936 Long Island MS (65/65). A gem example with pastel yellow peripheries. ANACS for grade and authenticity dated 11/85. (photo)
- 2439 1936 Lynchburg MS (65/65). Creamy original luster. A choice example.
- 2440 1936 Lynchburg MS (65/65). Mostly untuned but undeniably original. NCI for grade and authenticity.
- 2441 1920 Maine MS (65/65). ANACS for grade and authenticity in 4/85. Exceptional for a Maine.
- 2442 1920 Maine MS (65/65). Pristine, original surfaces toned an attractive golden grey. (photo)
- 2443 1920 Maine MS (65/65). Lot 2271 from our 1985 ANA Auction where it was described, "Untuned with blazing luster which is quite unusual for this issue."
- 2444 1920 Maine MS (65/65). Bright original luster.
- 2445 1934 Maryland MS (65/65).

Commemorative Silver (cont'd)

- 2446 1934 Maryland MS (65/65). Hints of obverse iridescence.
- 2447 1934 Maryland MS (65/65).
- 2448 1934 Maryland MS (65/65). Mostly brilliant save for a blush of golden toning on Lord Baltimore's cheek.
- 2449 1934 Maryland MS (67/67). An immaculate, lightly toned specimen with superb luster and eye appeal. (photo)
- 2450 1921 Missouri 2x4 AU (50/50).
- 2451 1921 Missouri MS (63/63). Scattered iridescent toning.
- 2452 1921 Missouri MS (63/63). Sharply struck with exceptional luster for the issue. Separated from a higher grade by a few scattered marks in the left obverse field and a hairline or two on the pioneer's cheek. (photo)
- 2453 1921 Missouri MS (65/65). Superb gold and gunmetal blue toning.
- 2454 1923-S Monroe MS (65/65). Sharply struck with blazing original luster. Colorful specks of iridescence along the lower obverse and corresponding reverse.
- 2455 1923-S Monroe MS (65/65). Light rose-gold toning. An underrated commemorative in gem condition.
- 2456 1938 New Rochelle MS (63/63).
- 2457 1938 New Rochelle MS (63/63). Untoned.
- 2458 1938 New Rochelle MS (63/63). Cloudy semi-prooflike fields.
- 2459 1938 New Rochelle MS (65/63). Beautiful yellow, rose, and blue green toning at 12 and 6 o'clock on the obverse. An original coin with light natural bagmarks on the reverse. (photo)
- 2460 1938 New Rochelle MS (65/65).
- 2461 1938 New Rochelle MS (65/65). A splendid, original coin with golden grey surfaces highlighted by areas of deep violet toning in the obverse lettering.
- 2462 1938 New Rochelle MS (65/65).
- 2463 1938 New Rochelle MS (65/65). Prooflike. (photo)
- 2464 1936 Norfolk MS (65/65). Mostly brilliant, but with a hint of pale gold about the edges.
- 2465 1925 Norse Thin MS (67/67). A superb, iridescent toned example.
- 2466 1925 Norse Thick MS (63/63). Lot 2154 from B and R's Roy Harte Collection Part III.
- 2467 1926 Oregon MS (65/65). Golden toned.
- 2468 1926 Oregon MS (65/65). A frosty, original blazer. (photo)
- 2469 1933-D Oregon MS (65/65). Light golden patina.
- 2470 1933-D Oregon MS (65/65). NCI for grade and authenticity.
- 2471 1934-D Oregon MS (65/65). NCI for grade and authenticity.
- 2472 1934-D Oregon MS (65/65). Toned a splendid golden grey with choice, fully struck surfaces.
- 2473 1936 Oregon MS (63/65). An untuned, virtually choice example.
- 2474 1936 Oregon MS (65/65). Pleasing pastel toning.
- 2475 1937-D Oregon MS (65/65).
- 2476 1938 Oregon PDS Set MS (65/65). An outstanding quality set with a golden toned "P" mint.
- 2477 1938 Oregon PDS Set MS (65/65). Satiny, original luster. A low mintage set.
- 2478 1939-D Oregon MS (65/65). Exceptionally choice, golden toned surfaces. Scarce in a set, rare as a single.
- 2479 1939 Oregon Set. MS (65/65). A lustrous, well matched set with virtually flawless surfaces.
- 2480 1915-S Panama Pacific MS (60/60). Golden violet toning with a crescent of turquoise along the lower obverse rim.
- 2481 1915-S Panama Pacific MS (63/63). Cleaned.
- 2482 1915-S Panama Pacific MS (65/65). An untuned Mint State specimen, far nicer than most offered. There are still a few scattered marks, mostly on the highest points.
- 2483 1915-S Panama Pacific MS (65/65). Bright and lustrous, although showing a few surface marks and hairlines. (photo)
- 2484 1920 Pilgrim MS (65/65). Lot 1551 from our Phoenix Sale.
- 2485 1920 Pilgrim MS (65/65). Deep golden and russet toning.
- 2486 1920 Pilgrim MS (65/67). Deep original toning. Lot 1717 from our Worth Hill/Lanting Auction. (photo)
- 2487 1921 Pilgrim MS (65/65). Shimmering luster complimented by light iridescent peripheries.
- 2488 1921 Pilgrim MS (65/65). Highly lustrous with scattered golden-brown toning.
- 2489 1921 Pilgrim MS (63/65) and a 1935-S Texas from our Phoenix Sale MS (63/63) with a light scrape in the eagle's breast. (Total: 2 coins)
- 2490 1936 Rhode Island MS (63/63). Brilliant.
- 2491 1936 Rhode Island MS (65/65).
- 2492 1936-D Rhode Island MS (67/67). Mottled brown toning from our Worth Hill/Lanting Auction, lot 1719.
- 2493 1936 Rhode Island PDS Set MS (63/63). A well matched, virtually gem set.
- 2494 1936 Rhode Island MS (63/63). A brilliant set with the "P" mint lightly cleaned, but atoned for by the "D" mint approaching "65" quality.
- 2495 1936 Rhode Island PDS Set MS (65/65).
- 2496 1936 Rhode Island MS (65/65).
- 2497 1937 Roanoke MS (63/65). A few light obverse marks, but essentially choice.
- 2498 1937 Roanoke MS (65/65). Simply gorgeous hazy pastels.
- 2499 1937 Roanoke MS (65/65). Creamy, mark-free surfaces blanketed in a pale golden hue. A few wispy obverse hairlines detract only slightly.
- 2500 1937 Roanoke MS (65/65). Lot 2356 from our 1985 ANA Auction.
- 2501 1937 Roanoke MS (65/65).
- 2502 1937 Roanoke MS (65/65). A brilliant gem example.
- 2503 1937 Roanoke MS (65/65). Semi-prooflike. (photo)
- 2504 Two 1937 Roanokes both MS (65/65); one is lustrous the other has smoky violet peripheral toning. (Total: 2 coins)
- 2505 1936 Robinson Arkansas MS (65/65). Silvery grey patina.
- 2506 1936 Robinson Arkansas MS (65/65). Beautiful pale golden patina. An issue which usually comes brilliant.
- 2507 1935-S San Diego MS (65/65). Exceptionally frosty with a hint of pale gold and lilac patina.
- 2508 1935-S San Diego MS (65/65).
- 2509 1935-S San Diego MS (65/65). Deep russet and gold originality.

Commemorative Silver (cont'd)

- 2510 1935-S San Diego MS (65/65). Prooflike (photo)
- 2511 1936-D San Diego MS (67/67). Highly lustrous.
- 2512 1935 Spanish Trail MS (63/63). Blanketed with a dark lilac and steel blue toning.
- 2513 1935 Spanish Trail MS (65/63). Ex lot 1394 from the 1982 TNA Sale. **This particular coin is from the Estate of L.W. Hoffecker, designer of the Old Spanish Trail Commemorative Half Dollar.**
- 2514 1935 Spanish trail MS (65/65). Choice, original surfaces. A gem example.
- 2515 1935 Spanish Trail MS (65/65). A strictly gem example with just the lightest golden-grey patina. **Lot 1399 from the 1983 TNA Sale and part of the Estate of L.W. Hoffecker, the coin's designer. Accompanied by a custom holder and certificate attesting to this fact.**
- 2516 1925 Stone Mountain MS (65/65). Luscious golden toning.
- 2517 1925 Stone Mountain MS (65/65).
- 2518 1934 Texas MS (65/65).
- 2519 1935 Texas MS (67/67). Originality plus! A halo of gold toning at 12 o'clock plus a fully struck reverse knee. Anybody's gem.
- 2520 1936 Texas PDS Set MS (63/65). The "P" and "D" exhibit golden toning while the "S" is mostly brilliant. Much finer than typical "63" quality.
- 2521 1937 Texas Set MS (65/65).
- 2522 1937 Texas PDS Set MS (65/65). Some reflectivity to their surfaces. All the pieces are brilliant. (Total: 3 coins)
- 2523 1925 Ft. Vancouver MS (65/65). Lot 962 from our Charmont Sale.
- 2524 1925 Ft. Vancouver MS (65/65). Blazing original luster with light peripheral toning. Slight weakness at the highest points.
- 2525 1925 Vancouver MS (65/65). Blanketed on the obverse and reverse with a shade of grape toning.
- 2526 1925 Vancouver MS (65/65). Prooflike obverse tendencies with splotchy citron, golden tan and sky blue toning. (photo)
- 2527 1927 Vermont MS (63/63).
- 2528 1927 Vermont MS (65/65). Deep iridescent toning.
- 2529 1927 Vermont MS (65/65). Exceptionally brilliant. A few light hairlines on Ira's cheek.
- 2530 1927 Vermont MS (65/67). Natural golden grey toning atop virtually pristine surfaces. While not a flashy piece, one of the finer Vermonts we've seen in a while.
- 2531 1952 Washington Carver PDS Set MS (65/65). A super original set with attractive rose gold patina.
- 2532 1936 Wisconsin MS (65/65).
- 2533 1936 Wisconsin MS (65/65). Blanketed in a light haze of golden toning. Really splendid quality which should see spirited bidding.
- 2534 1936 Wisconsin MS (65/65).
- 2535 1936 Wisconsin MS (65/65). Just a touch of gold at 12 o'clock on the obverse.
- 2536 1936 Wisconsin MS (65/65). No slide marks on this badger. Original golden-grey toning on the obverse and a totally brilliant and lustrous reverse.
- 2537 1936 Wisconsin MS (65/65). Pale golden toning. NCI for grade and authenticity.

- 2538 1936 York MS (63/65). An attractive arm's length gem which, upon close examination, reveals some minor hairlines.
- 2539 1936 York MS (65/65).
- 2540 1936 York MS (65/65). Matte-like in appearance.
- 2541 1936 York MS (65/65). Light brownish gold originality.

MORMON MATERIAL

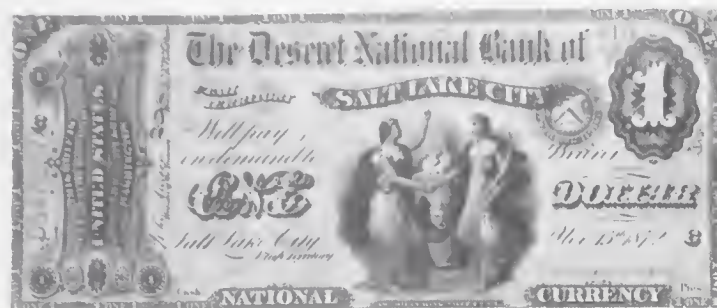
HNAI is pleased to have this opportunity to auction an extensive collection of Mormon money and related items.

The collection represents items from Kirtland, Ohio, Monroe, Michigan, Navoo, Illinois and Salt Lake City from 1837 to the early 1900's. Gold pieces, scrip used to finance the anticipated Utah War, paper money issued by the University of Deseret (University of Utah) and many other rare items are included in this offering. The standard reference work on Mormon money is *Mormon and Utah Coin Currency* by Alvin Rust, published in 1984 by Rust Rare Coins, Inc., Salt Lake City, Utah.

- 2542 **Kirtland Safety Society Bank.** \$2.00, Fine, signed by Joseph Smith, Jr. and Sidney Rigdon, January 8, 1837. A small 3mm hole in the right center is present. This is Figure 5 in *Mormon and Utah Coin and Currency*, hereafter referred to as **MUCC**. This was the first money issued by the Mormon Church. The bank lasted less than one year.
Est. 300-400.00
- 2543 **Kirtland Safety Society Bank.** \$3.00, Fine, also signed by Joseph Smith, Jr. and S. Rigdon, February 4, 1837. This note is thinned on the right border and has evidence of a tape stain in the same area. One small 3mm hole is present. Figure 6 in **MUCC**. Est. 300-400.00
- 2544 **Kirtland Safety Society Bank.** \$10.00, EF, signed by Joseph Smith, Jr. and S. Rigdon and dated February 7, 1837. Smith's signature is quite bold and pronounced. Figure 8 in **MUCC**. Est. 500-600.00
- 2545 **Another Kirtland Safety Society Bank** \$10, EF also signed by Smith and Rigdon, dated February 20, 1837. Figure 8 in **MUCC** and a 10c note issued by the General Tithing Store House in Salt Lake City in 1889.
- 2546 **Kirtland Safety Society Bank.** \$20, EF, also bearing Joseph Smith, Jr. and S. Rigdon's signature dated February 20, 1837. This denomination is much more difficult to acquire than the preceding notes. Figure 9 in **MUCC**. (photo) Est. 1200-1600.00
- 2547 **Kirtland Safety Society Bank.** \$50, VF/EF, bearing Smith's and Rigdon's signatures and dated March 9, 1837. The \$50 note is the most difficult Kirtland issue to obtain; a rare item in superior condition. Figure 10 in **MUCC**. (photo) Est. 2000-2500.00
- 2548 **Kirtland Safety Society Anti Banking.** \$1, Fine, signed by F.G. Williams and N.K. Whitney on January 4, 1837. Figure 12 in **MUCC**. Since the Kirtland Bank never received a charter from the State of Ohio, the phrases "Anti" and "Ing" were hand stamped before and after Bank on the first issues of the \$1, \$2, and \$3 denominations. Also, the titles President and Cashier were blotted out. Consequently, Williams and Whitney signed as "Secretary" and "Treasurer" on the Kirtland Safety Society Anti Banking. Unusual to say the least. (photo)
Est. 500-600.00
- 2549 **Kirtland Safety Society Bank.** \$5, Fine, originally printed March 8, 1837. Reissued on January 6, 1849 in Great Salt Lake City. Resigned by Brigham Young, Herbert C. Kimball, and N.K. Whitney over the signatures of Smith and Rigdon. Only 135 registered notes were issued. Figure 70 in **MUCC**. These were reissued because of a shortage of money. The notes were backed at 80% by gold dust in the Great Salt Lake City Treasury. Even though many Mormons had lost money when the Kirtland Bank failed, these new reissues were accepted in Great Salt Lake because of their fiscal backing. Scarce and most interesting. (photo)
Est. 1200-1500.00
- 2550 **Bank of Monroe, Michigan.** \$1, good, circ. 1837 signed by Oliver Cowdery. Figure 19 in **MUCC**. A small tear is present on the lower left border. The Monroe bank was owned by the Mormon Church in 1837. Oliver Cowdery was a scribe for Joseph Smith in writing the Book of Mormon.
Est. 800-1100.00

Mormon Material (cont'd)

- 2551 **Nauvoo House Association.** A \$50 capital stock certificate, VF, dated February 11, 1841 signed by John Snider and George Miller. Figure 30 in **MUCC**. Printed uniface with two to a sheet. The Nauvoo House was one of the first Mormon building endeavors, functioning as a hotel until 1846. Joseph Smith resided here prior to his death in 1844. Est. 300-400.00
- 2552 **Nauvoo House Association.** Two unissued and unsigned stock certificates for \$50 and \$100. These are commonly referred to as the "Second Issues." Unknown with signatures. Figure 31 in **MUCC**. Est. 300-400.00
- 2553 **Mormon Printed Valley Notes.** Dated January 20, 1849, averaging EF. This is a complete set consisting of the 25c, 50c, \$1, \$2, and \$3 notes. The 25c is unsigned as are all known examples. The other notes are signed by Brigham Young, H.C. Kimball, and Thos. Bullock. The valley notes were issued when the 1849 gold coin production was halted. Gold dust in the Treasury backed these issues. Each is embossed with the seal of the 12 apostles. Figures 72-76 in **MUCC**. (photo) Est. 2000-2400.00
- 2554 **Mormon Printed Valley Notes.** Exactly like the preceding lot.
- 2555 **Mormon Printed Valley Note.** One \$2 note, EF, bearing the signatures of Young, Whitney, and Kimball. Figure 74 in **MUCC**. This note is creased, but a bold seal is present. Est. 400.00
- 2556 **Mormon Printed Valley Note.** Four of the notes: 50c, \$1, \$2, and \$3, all bearing Young's, Whitney's, and Kimball's signature. Only the lack of the unsigned 25c note keeps this from being a full set. Est. 1000.00
- 2557 **The Drover's Bank.** \$1.00, AU, July 1, 1856. Figure 83 in **MUCC**. Used as an early medium of exchange in the Utah Territory. No charter is known for this bank. This, and the next two lots have an especially interesting reverse which would render the counterfeiting of these most difficult. Est. 300.00
- 2558 **The Drover's Bank.** \$2, EF, July 1, 1856. Figure 84 in **MUCC**. Est. 300.00
- 2559 **The Drover's Bank.** \$3, VG, July 1, 1856, stained. The reverse bears the advertising overprint of William Kidder, dealer in fish, oysters and game, St. Joseph, Missouri. Est. 200.00
- 2560 **Deseret Currency Association, \$1, AU,** signed by H.B. Clawson and Brigham Young (Young's signature is on the plate), April 22, 1858. These rare issues were used by the Mormons to finance the anticipated Utah War in 1858. The notes were not backed by gold, but by livestock. Nearly all Deseret Currency was redeemed by the church and burned within five years of issue. Figure 86 in **MUCC**. The notes were "Good only in this (Utah) Territory". (photo) Est. 3000.00 +
- 2561 **Deseret Currency Association.** \$2, Fine, light stains and fraying are present. The same signatures as the previous lot are present. Extremely rare, Figure 87 in **MUCC**. (photo) Est. 2000.00 +
- 2562 **Deseret Currency Association.** Another \$2, Fine, a few stains and folds are evident. Also signed by Clawson and Young. Figure 87 in **MUCC**. Est. 1500.00 +
- 2563 **Deseret Currency Association.** \$3, Fine, stains and fraying are present with the handwritten signatures of Brigham Young and H.B. Clawson. Young's signature is blurry. Figure 88 in **MUCC** and unknown in any previous Mormon auction. (photo) Est. 2000.00 +
- 2564 **Deseret Currency Association.** A second \$3 note grading fine with evidence of repair on the reverse. This is a second example of this scarce note. Figure 88 in **MUCC**. Est. 1250.00 +
- 2565 **Deseret Currency Association.** \$20, EF, February 17, 1858. An extremely rare item - possibly only 4 or 5 notes are in existence. Brigham Young and H.B. Clawson's signatures are both hand signed. Figure 91 in **MUCC**. (photo) Est. 4000.00 +
- 2566 **Deseret Currency Association.** An engraved \$20, VF, dated September 25, 1858. Signed by Clawson and Young on the plate. One small tear at the lower right corner is present. Printed on tan paper. The engraved series was issued to redeem the first issue which was typeset. Figure 96 in **MUCC**. Est. 1000.00
- 2567 **Deseret Currency Association.** An engraved \$2 note, EF, dated October 9, 1858 on blue-gray paper with the same signatures as the previous note. Figure 96 in **MUCC**. The different colored paper was used because the notes were issued on different dates. (photo) Est. 1000.00
- 2568 **Great Salt Lake City Corporation.** 25c note, VG, issued August 9, 1865 and signed by Robert Campbell, the city recorder of Great Salt Lake City, Utah Territory. A total of \$10,000 were issued. Figure 108 in **MUCC**. Est. 200.00
- 2569 **Great Salt Lake City Corporation.** 25c, VG, dated December 6, 1866 also signed by Robert Campbell. A variety with a different engraving. Figure 109 in **MUCC**. Est. 200.00
- 2570 **Great Salt Lake City Corporation.** 50c note, AG, April 1, 1868 with a couple of tears and a small hole. Figure 110 in **MUCC**. Est. 150.00
- 2571 **Deseret University Bank.** \$1, AU, February, 1868, printed by the Salt Lake City Daily Telegraph. Deseret University later became the University of Utah. An extremely rare item. Figure 122 in **MUCC**. Est. 2500-3000.00
- 2572 **Deseret University Bank.** Numbered and dated December 8, 1868, AU, \$5, no signatures. Extremely rare. Figure 125 in **MUCC**. (photo) Est. 2000-2500.00
- 2573 **Zions Cooperative Mercantile Institution.** 50c, Fine, Salt Lake City, October 6, 1870. Signed by Thomas G. Webber promising to pay H.B. Clawson 50c. Figure 138 in **MUCC**. Est. 500-800.00
- 2574 **Zions Cooperative Mercantile Institution.** Typeset, a due bill to H.B. Clawson dated October 6, 1876. Signed by G. H. Fuell. Figure 143 in **MUCC**. Est. 300.00
- 2575 **Scipio Cooperative Mercantile Institution.** 15c AG, weak signature; 50c good signed by W. J. Robins; and a \$1 VG signed by Henry Thompson. Each small Mormon community had a cooperative. As money was scarce, scrip was used to stimulate trade. These notes are probably from the 1880's or 1890's. Figures 193-196 in **MUCC**. Est. 500.00
- 2576 **General Tithing Store House Salt Lake City.** 1889. These average VG. The 5c note was good for meat, the 10c and 25c notes were good for merchandise and produce. All were signed by William B. Preston. Figures 221, 224, and 226 in **MUCC**. The General Tithing Store House scrip was used by the Mormons to purchase goods that had been donated as tithing. Est. 125-150.00
- 2577 **Bishops General Storehouse.** 5c, VG, 1896 good for produce and merchandise; 10c Fine, 1897 also good for produce and merchandise; and 5c, 1898 good for meat. All are signed by William B. Preston. Figures 241, 242, and 252 in **MUCC**. The Bishop's General Storehouse scrip was similar to the General Tithing Store House scrip. Est. 150-175.00
- 2578 **Zions Cooperative Mercantile Institution Token.** Similar to the scrip issued by ZCMI. This lot includes a \$5 brass, \$5 aluminum and \$2 brass token. Figure 298 in **MUCC**. Est. 90-120.00



- 2579 **Fr 382.** original series, Allison-Spinner signature with the red seal with rays. A beautiful first charter note D 346387 from the Deseret National Bank of Salt Lake City, Utah Territory. Brigham Young served as the first president of the bank which was established as an LDS church cooperative in 1871. Young's signature appears on the note as president of the bank. The bank has Charter Number 2059 and served Utah until it merged with the Security National Bank in 1932. The merged banks became the First National Bank. The rare \$1 note grades VF. Some light staining is present on the reverse. (photo)

CURRENCY

- 2580 **Three \$1 Legal Tenders** – Fr-31 \$1 Series 1880 Rosecrans-Huston signatures. This note bears the large orange, spiked Treasury seal, a scarce note, Very Good; Fr-36. \$1 Series 1917 Teehee Burke signatures, CU pressed; Fr-37 \$1 Series 1917 Elliott-Burke signatures, Extremely Fine. (Total: 3 notes)
- 2581 **Five Legal Tenders** – Fr-36 \$1 Series 1917 Teehee-Burke signatures, Very Good (4 pinholes); Fr-58 \$2 Series 1917 Elliott-Burke signatures, CU; Fr-59 \$2 Series 1917 Elliott-White signatures, Very Good; Fr-59 \$2 Series 1917 Elliott-White signatures, EF; Fr-84 Series 1907 Vernon-McClung signatures, Fine. (Total: 5 notes)
- 2582 **Fr-256 \$1 Series 1899 Silver Certificate**, Teehee-Burke signatures. This example of the "Black Eagle" design is absolute perfection! A gem note in every respect, full original paper wave, sharp corners, perfect centering. Even though this type is common, this is not a common condition. Exceptional, Grade CU.
- 2583 **Four Silver Certificates** – Fr-224 \$1 Series 1896 Silver Certificate, Tillman-Morgan signatures. The "Educational Note," Very Fine; Three Fr-237 \$1 series 1923, Speelman-White signatures, (2) Extremely Fine, one Choice AU. (Total: 4 notes)
- 2584 **Mixed Lot** – Fr-370 \$10 Series 1891 Treasury Note, Tillman-Morgan signatures, Very Good cleaned; Fr-931B \$10 Series 1914 Federal Reserve Note, White-Mellon signatures, Very Fine; Fr-991A \$20 Series 1914 Federal Reserve Note, White-Mellon signatures, Fine; Fr-1173 \$10 Series 1922 Gold Certificate, Speelman-White signatures, Very Fine; Fr-1187 \$20 Series 1922 Gold Certificate, Speelman-White signatures, Fine. (Total: 5 notes)
- 2585 **Series 1899 Silver Certificates** – Fr-227 \$1 Series 1899 Lyons-Treat signatures, Very Fine; Fr-235 \$1 Series 1899 Elliott-White signatures, AU; Fr-256 \$2 Series 1899 Teehee-Burke signatures, Choice AU. (Total: 3 notes)

ROLLS

- 2586 **Nickels: 1942.** A 1942-P silver nickel roll averaging MS 63/63 or better. (Total: 40 coins)
- 2587 **Nickels: War Years.** Three different rolls of BU silver nickels are included in this offering. One roll each of 1943-P, 1944-S, and 1945-S. (Total: 120 coins)
- 2588 **Nickels: D Mints.** One roll each of 1943-D, 1944-D, and 1945-D war nickels grading an average of MS 63/63 or better. (Total: 120 coins)
- 2589 **Dimes: 1935.** 50 original 1935 "P" dimes averaging MS 60/60 to MS 63/63. A desirable roll for quality and scarcity. (Total: 50 coins)

- 2590 **Dimes: 1945.** A lovely 1945 Mercury roll averaging MS 63/63 or better. None are FSB, but all are nice properties. (Total: 50 coins)
- 2591 **Dimes: 1945-D.** Fifty pieces of 1945-Denver Mercury Dimes averaging MS 63/63 or better. (Total: 50 coins)
- 2592 **Dimes: 1945-D.** Forty-nine pieces of lovely MS 63/63 or better 1945-D dimes. These are just about as nice as one is likely to find. (Total: 49 coins)
- 2593 **Dimes: 1945-46.** A 1945 Mercury and a 1946 Roosevelt dime roll. The 1945 roll averages MS 60/63 while the FDR roll averages MS 63/65. (Total: 100 coins)
- 2594 **Dimes: 1946-D, 1955-D.** One roll each of 1946-D and 1955-D dimes all grading MS 63/63 or better. (Total: 100 coins)
- 2595 **Quarters: 1942-D.** One roll of elusive 1942-D Quarters grading MS 63/63 or better. (Total: 40 coins)
- 2596 **Quarters: 1944, 1947-S.** One roll each of 1944 and 1947-S quarters grading an average of MS 63/63. Two hard to find BU rolls. (Total: 80 coins)
- 2597 **Quarters: 1945-S, 1946-S.** One full roll each of 1945-S and 1946-S Washingtons grading MS 63/63 or better. (Total: 80 coins)
- 2598 **Quarters: 1945, 1947-D.** One 1945 and one 1947-D quarter roll, each original BU rolls. (Total: 80 coins)
- 2599 **Quarters: 1947-S, 1948, 1952.** Set aside three different rolls of Washingtons before these get too hard to find. Averaging MS 63/63 are one roll each of 1947-S, 1948, and 1952. (Total: 120 coins)
- 2600 **Halves: 1941.** A lovely roll of 1941 Walkers grading MS 63/63 or better. We recommend inspection so that your bid is not too low. These are nice. (Total: 20 coins)
- 2601 **Halves: 1942.** Twenty 1942 walking half dollars grading MS 63/63 or better. All are fully lustrous, brilliant examples. (Total: 20 coins)
- 2602 **Halves: 1942-S.** One roll or 1942-S halves all MS 65/65 and all way above average strikes for the issue. A premium investment. (Total: 20 coins)
- 2603 **Halves: 1943.** Twenty 1943 Walkers grading MS 60/63; none are sliders. (Total: 20 coins)
- 2604 **Halves: 1943-S.** One roll 1943-S Halves all in MS 65/65. Most sharply struck and brilliant. (Total: 20 coins)
- 2605 **Halves: 1944.** A lovely roll of 1944 Philly half dollars all of which grade at least MS 63/63. Some are full MS 65/65 examples. Inspection is a must if your bid is to count. (Total: 20 coins)
- 2606 **Halves: 1944-S.** One roll of MS 65/65 1944-S Halves. All above average strikes for the issue. (Total: 20 coins)
- 2607 **Halves: 1946-D.** One roll 1946-D Halves. All MS 65/65 and well struck. Original. (Total: 20 coins)
- 2608 **Halves: 1946-D.** One roll 1946-D Halves. All MS 65/65 and well struck. Original. (Total: 20 coins)
- 2609 **Halves: 1946-S. Twenty More.** One roll 1946-S Halves all MS 65/65. Lustrous and original. (Total: 20 coins)
- 2610 **Halves: 1946-S.** One roll 1946-S Halves all MS 65/65. Lustrous and original. (Total: 20 coins)
- 2611 **Halves: 1947.** A superior roll of 1947-P half dollars grading MS 63/63 to MS 65/65. These exhibit the strong strike characteristic to Philly Halves. (Total: 20 coins)
- 2612 **Halves: 1947-D.** One roll of 1947-D halves all MS 65/65. A premium roll in all respects. (Total: 20 coins)
- 2613 **Halves: 1954-D.** One 1954-D half dollar roll averaging MS 63/63. (Total: 20 coins)
- 2614 **Halves: 1955.** 20 pieces of the shortest mintage Franklin-1955 all averaging MS 63/63 or better. (Total: 20 coins)

Rolls (cont'd)

- 2615 **Halves: 1970-D.** Available only from mint sets, the 1970-D half dollar is a favorite of investors. Here is one BU full roll taken directly from the mint sets. (Total: 20 coins)
- 2616 **Dollars: 1880, 1881, 1890.** Three different rolls of Morgan Dollars all averaging MS 60/60: 1880, 1881, and 1890. (Total: 60 coins)
- 2617 **Dollars: 1882.** One roll of 1882 dollars averaging MS 63/63. (Total: 20 coins)
- 2618 **Dollars: 1882-O.** Twenty 1882-O dollars grading an average of MS 60/60. (Total: 60 coins)
- 2619 **Dollars: 1882-S.** A beautiful 1882-S Morgan roll grading MS 63/65. This roll is much above average and will not be cheap. (Total: 20 coins)
- 2620 **Dollars: 1883, 1888.** Two rolls of dollars dated 1883 and 1888. Both of these grade MS 60/60 to MS 63/63. (Total: 40 coins)
- 2621 **Dollars: 1883-O.** A roll of twenty 1883-O dollars grading MS 60/60 or slightly better. A few of the pieces have prooflike obverses. (Total: 20 coins)
- 2622 **Dollars: 1889.** A pleasing 1889 Morgan roll grading MS 63/63. (Total: 20 coins)
- 2623 **Dollars: 1879, 1884, 1896.** Three dollar rolls averaging MS 60/60: 1879, 1884, and 1896. A few of the 1879 pieces have a prooflike surface. (Total: 60 coins)
- 2624 **Dollars: 1890.** Forty 1890 dollars grading an average of MS 60/60. (Total: 40 coins)
- 2625 **Dollars: 1890.** Twenty 1890 dollars grading MS 60/60, some of the pieces being slightly better. (Total: 20 coins)
- 2626 **Dollars: 1890-S.** Highly lustrous MS 60/60 to MS 63/63 coins. This is a nice roll! (Total: 20 coins)
- 2627 **Dollars: 1898.** Forty 1898 dollars in MS 60/60 or better condition. (Total: 40 coins)
- 2628 **Dollars: 1898.** As of this writing, it's Sunday and I've been looking at dollars and am now blue in the face. Two more dollar rolls, both 1898-P's, both grading MS 60/60 to MS 63/63. (Total: 40 coins)
- 2629 **Dollars: 1898-O.** One 1898-O Morgan roll grading MS 63/63. (Total: 20 coins)
- 2630 **Dollars: 1898, 1899-O.** Three 1898-O and seventeen 1899-O dollars MS 60/60 to MS 63/63 in grade. (Total: 20 coins)
- 2631 **Dollars: 1899-O.** A roll of 1899-O \$1's grading MS (60/63) on average. The reverses are well struck, lustrous, and fairly clean. (Total: 20 coins)
- 2632 **Dollars: 1899-O, 1900-O.** Ten 1899-O and ten 1900-O dollars and all MS 63/63 or better. (Total: 20 coins)
- 2633 **Dollars: 1900-O, 1901-O.** One roll of 1900-O and 1901-O each grading MS 60/60 to MS 63/63. (Total: 40 coins)
- 2634 **Dollars: 1900, 1903.** A 1900 and 1903 roll each grading MS 60/60 or better. (Total: 40 coins)
- 2635 **Dollars: Mixed Dates.** Dates are from 1900-O to 1921-S mostly gravitating around VF in grade. (Total: 40 coins)
- 2636 **Dollars: 1922, 1923.** A 1922 and 1923 roll of dollars MS 60/60 to MS 63/63 in grade. (Total: 40 coins)
- 2637 **Dollars: 1922, 1923.** A roll of 1922 and 1923 Peace Dollars grading MS 60/60 to MS 63/63. The 1923 roll is particularly nice. (Total: 40 coins)
- 2638 **Dollars: Mixed Dates.** Forty common date dollars grading AU 58/58 to MS 60/60. (Total: 40 coins)
- 2639 **Dollars: Mixed Dates.** 40 pieces of AU-Unc. Morgans all dated 1904 or before. Many are uncirculated and none are below AU. (Total: 40 coins)
- 2640 **Dollars: 1921, 1925, 1971-S.** One roll of 1921 Morgan Dollars, 1925 Peace Dollars, and 1971-S Proof Eisenhowers. The first two rolls grade MS 60/63 and the third grading Proof 63/65. (Total: 60 coins)

PROOF, MINT AND YEAR SETS

- 2641 **1857 Silver Proof Set.** All six silver coins from 1857 are represented in this proof set grading Proof 63/63 to Proof 65/65. It is a rare offering when all six silver proofs are found together. We urge examination. (Total: 6 coins)
- 2642 **1903 Proof Set.** A well matched six piece set grading Proof 63/63 to 65/65. The dime, quarter and half display similar russet and blue toning while the dollar exhibits more reddish violet and electric blue, especially on the reverse. A scarce and desirable set easily worth a mid four-figure bid. (Total: 6 coins)
- 2643 **1937 Proof Set. Proof 65/65.** The Buffalo Nickel is superb.
- 2644 **1942 Proof Set. Proof 65/65.** Six pieces. The half dollar is in full brilliance and is free of hairlines. The other 3 silver coins have a whisper of golden toning and are also void of hairlines. The nickel five cent has a streak of toning on the obverse while the cent is brilliant. An excellent set. (Total: 6 coins)
- 2645 **1950 Proof Set. Proof 65/65.** An original set in its box of issue. The cent, nickel, and dime are without spots. The quarter is quite hazy and might be dipped for an improved appearance; the half is a lovely coin.
- 2646 **Sock Hop Sets.** A 1951 and 1952 Proof Set both grading Proof 65/65. Both are in custom plexiglass holders. (Total: 2 sets)
- 2747 **Way after this consignor's birth year sets.** This lot includes the following proof sets: 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, and 1960 small date. All of the sets are Proof 63 to Proof 65/65 in quality. (Total: 9 sets)
- 2648 **Contemporary Issues.** Proof Sets: 1956, (2) 1958, 1960, (2) 1961, (2) 1963, (2) 1969-S, 1971-S, 1979-S, 1980-S and 1982-S. Also included is one 1960 mint set, a 1963-D Denver five piece coin set, four 1971-S Proof Eisenhower dollars, (1) 1972-S Proof Eisenhower, and (2) 1982 Proof Washington Commemorative half dollars. (Total: 23 coins)
- 2649 **Proof Set Stack.** 1961, 1962, 1963, 1964, 1968, 1969, 1970, 1976 small date, 1971, 1972, 1980, 1981, (5) 1983, and (3) 1984 sets all Proof 63/63 to Proof 65/65 in quality. All are essentially as minted with many of the sets in custom plexiglass holders. (Total: 20 sets)
- 2650 **Modern Accumulation.** Le Voila! A 1971-S brown Proof Ike \$1, (2) 1971-S Blue Ikes, 1972 \$1 polished, (2) 1972 proof sets, 1975 proof set, (2) 1978 proof sets, (2) 1976 3 piece 40% bicentennial sets, a 1979 mint set, a 1984 proof set (prestige), (2) 1983-S proof Olympic dollars, and three bicentennial dollars counterstruck for the inauguration of Reagan. Designed by "Mel Wacks" and definitely Wacky! (Total: 17 items)
- 2651 **Contemporary Proof and Mint Sets.** Mint Sets: (5) 1980 and (4) 1981; Proof sets: (12) 1978, (15) 1979, (3) 1980, (3) 1981, (1) 1983, (2) 1984, and (1) 1985. (Total: 46 coins)
- 2652 **Too Late for Bruce Jenner.** Olympic Proof Set featuring the popular \$10 1984-W Proof, a 1983-S Proof \$1 and a 1984-S Proof \$1 all in their original presentation case. (Total: 3 coins)

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

COPPER

- 2653 **Better Copper.** 1806 large cent VF 20, lovely dark chocolate in color, but somewhat porous, 1877 Indian Cent Good, some nicks on each side, 1909-S Indian Cent Fine, and 1972/72 double die cent MS 60. (Total: 4 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

- 2654 **The Early Stuff.** 1794 1c AG 3/3, 1795 Plain Edge 1c Good 4/4, dark and porous and 1796 Liberty Cap 1c VG 8/8, dark, granular fields with chocolate brown devices. (Total: 3 coins)
- 2655 **Bird Watcher.** Four 1857 Flying Eagle Cents, one is XF and the other three are MS 60. The MS 60's have an even light brown color. (Total: 4 coins)
- 2656 **Many Penny.** 1858 VF; 1860 XF; two AU common date Indians, an AU 1863 and an AU 1864, eight MS 60 common date Indians and four MS 63 common date Indians with one of those being an 1864 bronze cent. (Total: 18 coins)
- 2657 **Certified Cents.** 1864-L ANACS MS 60/60 (10/83), 1875 ANACS MS 63/63 (6/84), 1884 ANACS MS 63/63 (12/84), 1887 ANACS MS 63/63 (12/84), and a 1889 ANACS MS 63/63 (9/82). (Total: 5 coins)
- 2658 **Proof Injun Pair.** 1879 1c Proof 60/60 and a 1883 1c Proof 63/63. (Total: 2 coins)
- 2659 **Miss Money Penny.** 1887 MS 63/63, 1896 MS 63/63, 1909-S Lincoln VG 8/8, 1909-S Lincoln Fine 12/12, 1909 VDB MS 63/63, 1910-S MS 63/63, 1920-S MS 63/63, 1931-S VF 20/20, 1931-S MS 63/63 and 1932 MS 63/63. (Total: 10 coins)
- 2660 **Honest Injuns Reclaim Manhattan.** 1883 MS 60/60, 1890 MS 60/60, 1890 MS 63/63, 1894 MS 60/60, (2) 1895 MS 60/60, (2) 1896 MS 60/60 and MS 63/63, (2) 1897 MS (60/60), (2) 1899 MS 60/60 and (2) 1903 MS 60/60. (Total: 14 coins)
- 2661 **Headdress Brown Coins.** 1889 MS 60/60, 1890 MS 60/60, 1892 MS 60/60, 1894 MS 60/60, 1895 MS 60/60, 1896 MS 60/60, (3) 1896 All lovely MS 63/63 or better, 1898 MS 60/60, 1903 MS 60/60, 1903 MS 63/63, 1906 MS 60/60 and 1907 MS 60/63. (Total: 14 coins)
- 2662 **Pow Wow.** 1882 MS (60/60), 1888 MS 60/60, 1890 MS 60/60 reverse spot, 1890 MS 63/63, 1893 MS 60/60, 1894 MS 60/60, (2) 1895 MS 60/60, 1895 MS 63/63 obverse cut, 1898 MS 63/63, (2) 1899 MS 60/60 and 1902 MS 60/60. (Total: 13 coins)
- 2663 **Indian Nation.** ANACS Cents as follows: 1902 MS 60/63 (12/84), 1903 MS 63/65 (12/82), 1906 MS 60/60 (12/84), 1908 MS 63/63 (12/82) and a 1909 MS 63/63 (3/85). (Total: 5 coins)
- 2664 **Eight Honest Abes.** These eight Lincolns were just removed from an old Waite Raymond National Coin holder. All are gem MS 65 coins with the natural patina found on national album coins. The dates are 1910, 1910-S, 1912, 1916-D, 1916-S, 1919, 1920 and 1924. (Total: 8 coins)
- 2665 **Lincoln Caucus.** A group of ten 1931-S cents, all of which grade MS 63 or better. These are mostly red examples. (Total: 10 coins)
- 2666 **Shredded Wheat.** Five 1939 Proof 63 or better Lincoln Cents. All are brilliant without spotting. (Total: 5 coins)

NICKELS

- 2667 **Shielded in Splendor.** Twenty-two shield nickels mainly dated 1867 and 1868 (four have rays). This lot grades slider AU to MS 63 in range. This lot could be a sleeper in the sale. (Total: 22 coins)
- 2668 **Certified Certainties.** A 1868-S MS 63/60 and a 1872-S MS 60/60 both certified by ANACS for grade and authenticity in 12/85. (Total: 2 coins)
- 2669 **Nickel Niche.** 1883 (Shield) MS 63/63 with attractive violet toning, 1883 No Cents MS 60/60 and an 1898 with a subdued reverse. (Total: 3 coins)
- 2670 **Nickel Trickle.** An 1883 MS 63/63 (Shield), a 1923 MS 65/65 and a 1938-D MS 67/67 (Buffalo). (Total: 3 coins)

- 2671 **5c Variety.** 1866 5c MS 60/60, 1868 5c MS 60/60, 1913 5c Type One MS 63/63, 1930-S 5c MS 60/60, 1930-S 5c AU, 1931-S 5c MS 60/60, 1938-D 5c MS 63/63, 1950-D 5c MS 63/63 and an 1881 3c N. (Total: 9 coins)
- 2672 **Key of Their Series.** 1885 VG, 1886 Fine, and 1913-S Type Two Good-Very Good. (Total: 3 coins)
- 2673 **Give Me Liberties.** 1883 No Cents MS 63/63, 1892 and 1896 MS 60/60, 1900 and 1906 both AU, 1907, 1910, 1911 and 1912 all MS 60/60. (Total: 9 coins)
- 2674 **44 Legs, 11 Horns, 11 Tails.** Group of original 1930 Buffalo 5c's all grading 65/65. (Total: 11 coins)
- 2675 **Bull Run.** (1) 1936, (2) 1936-S (3) 1937, (22) 1937-D (7) 1937-S all MS (65/65). (Total: 35 coins)
- 2676 **Bully 37-5c.** Eleven popular common dates, two grading MS 63, seven grading MS 65 and two more at MS 67. A nice group. (Total: 11 coins)
- 2677 **Draft Dodgers.** Five 1942 Silver Proof 5c's 63 to 65. (Total: 5 coins)

DIMES

- 2678 **Before I Was Around.** A 1916 10c Barber AU, 1929 and 1938-D both MS 65/65 full split bands and a 1941-D and 1943-D 10c both MS 63 to 65 full split bands. (Total: 5 coins)
- 2679 **Ten Cent Tandem.** 1902 MS 60/60 drab violet and a 1931 MS 65/65 full bands Mercury Dime. (Total: 2 coins)
- 2680 **9 Goddesses Appearing With the Full Split Band(s).** (2) 1919, (2) 1923, (2) 1924, (1) 1929 all MS 65/65 with full split bands. (Total: 7 coins)
- 2681 **10 x FSB.** All ten of the following have NCI papers as MS 65/65 and are full split band dimes: 1936-S, 1937, 1937-S, 1938, and (6) 1938-D. (Total: 10 coins)
- 2682 **10c Tissy.** 1941 10c Proof 63/63, (5) 1942 10c MS 63/63 to MS 65/65, (7) 1943 10c MS 63/63 to MS 65/65, 1943-D 10c MS 65/65 with fully split bands and a 1941 1c Proof 63. (Total: 15 coins)
- 2683 **Wingtips.** Seventeen 1942-S dimes grading MS 63 or better, some having split bands. (Total: 17 coins)
- 2684 **Maxi-Micro's.** Six 1945 Micro S dimes AU with NCI 65/65 full split bands papers. (Total: 6 coins)
- 2685 **Small S But Big 65.** Five 1945-S Micro Dimes grading MS 65/65 with full split bands. Each has NCI papers as such. (Total: 5 coins)
- 2686 **NCI Nocturne.** A second group of six 1945 Micro S Dimes also MS 65/65 full split bands with NCI papers as such. (Total: 6 coins)

TWENTY CENT PIECES

- 2687 **Double Dimes.** Two 1875-S AG/G, eight 1875-S and one 1875 Good or better, 1875-CC and 1875-S Good to VG and three 1875-S grading VG. (Total: 16 coins)

QUARTERS

- 2688 **Early Quatters.** 1807 VG, 1835 VG, and a 1836 25c VF and cleaned. (Total: 3 coins)
- 2689 **Quarter Collage.** 1840-O VF, (4) 1853 Arrows and Rays in Good, VF, F and VF, 1854 Arrows VF, 1903-S AU/60, 1909-D AU/60, 1916-D AU, (2) 1917 Type One AU, 1917-D Type Two XF, 1917-S Type One VF, 1917-S Type One XF, 1925 AU, 1928-S XF 1928 XF, 1929-S XF, 1930-S XF, and a 1932-S in AU. (Total: 20 coins)
- 2690 **Low Mintage Trio.** Three very scarce seated quarters from the 1880's. Included are: 1880 XF 40/40, 1882 VF 20/20 medium golden-grey toning and 1884 AU 50/50 cleaned. (Total: 3 coins)
- 2691 **BU Septer.** 1915-D MS 60/63, 1917 Type One MS 60/60, 1917-D Type Two MS 60/60 weakly struck, 1917 Type Two MS 60/60, 1918-S MS 60/60 cleaned, 1919 MS 60/60 and a 1923 MS 60/60. (Total: 7 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

- 2692 **Early-on Standing.** 1917 Type One MS 60/60 ½ head, cleaned, 1917-D Type One full head MS 60/60, 1923 AU 55/55 lustrous, 1924 and 1925 both MS 60/60. (Total: 5 coins)
- 2693 **S.R.O.** 1926, 1926-D, 1930, any 1930-S all typically struck Standing Liberty Quarters grading MS 60/60. (Total: 4 coins)
- 2694 **Early Washington Boys.** Seventeen pieces of Washington Quarters averaging MS 63: 1932, 1934, 1935-P, D, and S, 1936-P and S, 1937-P and D, 1938-P and S, 1939-P, D and S, and 1940-P, D and S. These hard to find dates are the semi-key pieces to the series. (Total: 17 coins)
- 2695 **Better Quarter Grouping.** 1932 MS 63/63, 1932-D XF 40/40, 1932-D AG 3/3, 1932-S XF 40/40, 1938 MS 63/63, 1940-D MS 63/63 and 1940-S MS 65/65 with gorgeous pastel toning. (Total: 7 coins)
- 2696 **Noggin Nuggets.** Head Quarters: 1932, 1938, and two 1939-D quarters all graded 65/65 by NCI. Increasing in popularity. (Total: 4 coins)
- 2697 **Mini-Horad of Early Washingtons.** All of these Washington Quarters grade MS 63 or better: 1932, 1932-S, 1934, 1935, 1935-D, 1935-S, 1936, 1936-S, 1937, 1937-D, 1937-S, 1938, 1938-S, 1939, 1939-D, 1939-S, 1940 and 1940-D. (Total: 18 coins)
- 2698 **Hide Your Cherry Trees.** A lovely group of Washington Quarters. (1) 1934, (1) 1936-D, (3) 1937, (1) 1937-S, (1) 1938, (4) 1939, (1) 1939-D, (1) 1939-S (2) 1940-D. (Total: 15 coins)
- 2699 **When Will They Ever Get Him Off the Quarter?** 1935-S MS 60/60 and the following in MS 63/63 or better: 1934, 1935, 1935, 1937-D, 1937-S, 1938, 1938-S, 1939, 1939-S, 1940, 1940-S. (Total: 12 coins)
- 2700 **Georgious Georges.** A quartet of MS 65/65 Washington Quarters: 1937, 1937-S, 1938, and 1938-S. (Total: 4 coins)

HALVES

- 2701 **Ever Flowing.** Two 1795 Flowing Halves one grading VG (nice even wear) and a VG exhibiting a slide mark at a diagonal across Liberty's lower neck. (Total: 2 coins)
- 2702 **Right Face.** 1806 50c Good yet worn smooth into the rim at 7 o'clock, another 1806 50c VF pleasing, and a 1807 50c VF with a reverse scratch from 1 to 7 o'clock. (Total: 3 coins)
- 2703 **Busted Up.** 1819 50c XF 40/40, 1826 50c AU 50/50, 1832 50c AU 50/50 and a 1836 50c AU 50/50. (Total: 4 coins)
- 2704 **Bust Varieties.** 1806 Good O-121, 1819 VF O-112, 1820/19 AU cleaned O-102, 1823 VF O-105, 1825 EF O-114, 1826 EF O-111, 1827/6 EF O-102, 1827 VG O-146, 1828 VF O-101, 1829 EF O-112, 1830 EF O-122, 1831 EF cleaned O-113, 1832 EF O-118, 1833 EF O-106, 1834 EF O-115, 1835 EF O-110 and 1836 Fine O-110. (Total: 17 coins)
- 2705 **A Second Offering of Bust Varieties.** 1806 Fine O-115, 1819 EF O-112, 1819 EF O-114, 1826 AU O-104, 1827 AU 50 cleaned O-146, 1827 AU O-113, 1828 AU O-113, 1828 EF O-101, 1828 VF O-107, 1829 EF O-103, 1830 EF O-103, 1830 EF polished O-107a, 1831 EF O-111, 1831 EF O-114, 1834 EF O-103, 1834 EF O-103 double profile, 1834 AU cleaned O-114, 1835 AU O-109, and 1836 EF O-105. This group is even more interesting than the previous and offers several pleasant surprises. (Total: 19 coins)
- 2706 **Bestir Thyself to Busts.** 1805 VG O-112, 1806 VG O-104, 1817 EF O-112, 1820 EF O-105, 1821 AU O-106, 1824/4 AU O-110, with a slight double profile, 1829 EF O-117, 1833 EF O-109, 1834 AU O-114 and 1835 VF O-113. (Total: 10 coins)
- 2707 **O Likers.** 1824 EF O-111, 1825 AU O-111, 1830 AU O-123, 1834 EF O-117 and 1836 EF O-104. (Total: 5 coins)
- 2708 **O, Bury Me Not.** 1821 EF/AU prooflike O-105, 1823 ugly three EF O-110aj, 1830 AU O-123, 1834 AU O-116 and 1836 AU O-103. (Total: 5 coins)

- 2709 **Read the Reeds.** Four different dates of Reeded Edge Half Dollars including the obverse mint marked 1839-O: 1837, 1838 and 1839 EF 40/40 and a 1839-O VG/F. (Total: 4 coins)
- 2710 **Used Reeds.** One 1837 VF, three 1837 EF, one 1838 VF and six 1838 EF. (Total: 11 coins)
- 2711 **Three Been Spent.** 1837 EF 40/40, 1838 AU 50/50 and 1839 EF 40/40, bust. (Total: 3 coins)
- 2712 **Starter Set.** Here is a starter set of seated halves: 1843 EF, 1846-O and 1847-O VF, 1851-O EF cleaned, 1853 Arrows and rays and 1854 both VF, 1854-O EF, 1856 VF, 1856-O EF, 1858 VF, 1858-O VF cleaned, 1859-O EF cleaned, 1860-O VF, 1861-O EF, 1866-S No Motto Fine, 1872-CC Good, 1873-S Fine and 1877-S EF. (Total: 18 coins)
- 2713 **State Your Appetite on Seateds.** The following coins grade VF: 1843, (2) 1846-O, 1853 Arrows and Rays, 1854, (3) 1854-O and 1861-O. In EF are: 1846-O, 1853 Arrows and Rays, 1858-O and 1860-O. Also included is 1872-CC in Good. (Total: 14 coins)
- 2714 **Hey You Halves.** 1853 VF, 1853 VF polished, 1854 VF, 1859 AU, 1914-S XF and the following in AU condition: 1916-D, 1916-S, 1934-S, 1938, 1940-S (2) 1942, 1942-S, 1943, 1944, 1945 (2) 1946, (2) 1949 and a 1949-D. (Total: 21 coins)
- 2715 **Half Hunter.** 1854-O Arrows, 1856-O, 1871 and 1876 all AU 50/50. (Total: 4 coins)
- 2716 **Barber College.** A small group of five Barber Halves including the scarce 1892-S in VF, 1900-S VF/EF, 1907 EF, 1907-O and 1912-D both VF. (Total: 5 coins)
- 2717 **Booker T. and the Walking Barbers.** 1892-O AU 50/50 cleaned, 1893 XF 40/40, 1894-O MS 60/63, 1899 AU 50/50, 1916-S AU 50/50, 1936 MS 63/63 natural toning and, the highlight of this lot from a visual standpoint, 1950-S Booker T. Washington MS 65/65 with sensational multicolored toning. (Total: 7 coins)
- 2718 **Wisened With the Whiz.** Unfortunately, each of these key dates has been whizzed. 1916-S AU, 1917-S Reverse AU, 1921 AU, 1921-S EF, 1929-S AU, 1934-S AU and 1935-D AU. Sold as is, no returns. (Total: 7 coins)
- 2719 **Crawlers.** Each of these early Walkers is AU: 1916; 1917-D obverse, 1917-D reverse, 1917-S obverse, 1920, 1923-S, 1928-S and 1929-D. (Total: 8 coins)
- 2720 **Walkmen.** These six dates grade EF or AU: 1916, 1917, 1917-D obverse, 1918, 1919-D and 1919-S. (Total: 6 coins)
- 2721 **Two-Fourths' Forthwith.** All nine of these walkers grade AU to MS 60: 1916-D, 1917-S obverse, 1917-S reverse, 1918-D, 1919, 1927-S, 1928-S, 1929-S and 1933-S. (Total: 9 coins)
- 2722 **Have To/Have Two Halves.** Averaging MS 63 are the 1934, 1941-D, 1942 and 1955. And in the MS 60 classification are: (2) 1940-P, 1941-D, (2) 1943, 1944-S, (2) 1945-D, 1947, (4) 1948 and a 1949. All are halves in case you haven't already figured this one out. (Total: 18 coins)
- 2723 **A Sprinkle of 30's Halves.** Three each of the 1934 and 1935, all grading MS 63 to MS 65. (Total: 6 coins)
- 2724 **D Mint Denizens.** 1934-D and 1936-D both MS 63/63, 1938-D MS 60/60 and 1939-D MS 63/63. (Total: 4 coins)
- 2725 **Before '40 Walkers.** 1934 and 1935 both lustrous MS 63/65, 1936 and 1938 both MS 63, 1939 and 1940 both MS 63/65. (Total: 6 coins)
- 2726 **S Mint Julip.** 1935-S, 1936-S, 1937-S, 1939-S and 1940-S. All are pleasing MS 63 examples except the 1939-S which is AU. (Total: 5 coins)
- 2727 **Hollar for a Half Dollar.** Ten different half dollars grading MS 60 to MS 63: 1935, 1938, 1939, 1940-S, 1941-D, 1942, 1942-S, 1943-D, 1943-S and 1944-S. (Total: 10 coins)
- 2728 **Collar A Walker.** 1936 MS 60/60, 1940, 1944, 1944-D and 1946 all MS 63/63, 1946-D and 1946-S both MS 60/60. (Total: 7 coins)
- 2729 **NCI Accompaniments.** A 1936-D, 1937, 1940-S and 1941-D all graded 65/65 by the NCI. (Total: 4 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

- 2730 **Weaned on Walkers.** 1938, 1939, 1944, 1945-D, and 1946-D all lovely MS 63 65 Walkers. (Total: 5 coins)
- 2731 **Room in the 40's.** Two 1940-S 50c's and three 1944-S 50c's all MS 63 to 65 typically struck. (Total: 5 coins)
- 2732 **Parade.** 1941, 1944-D, 1945, 1946, and 1947 II grade MS 63/63. (Total: 5 coins)
- 2733 **Short Set Shrine.** This short set of Walkers has all MS 63 or better coins except for the 1942 and 1943-D which are AU. The 1941-S is a well struck MS 63/65 and the other "P" mints are virtual gems. (Total: 20 coins)
- 2734 **\$1 Total.** A 1946-S and a 1947-D 50c both grade MS 63 to MS 65. (Total: 2 coins)
- 2735 **Three/Five.** A 1941-D and 1945 50c both MS 63/65 specimens. (Total: 2 coins)
- 2736 **E Z Money.** 1941 50c fully struck and golden toned, 1942 50c MS 65/65 and 1943 50c MS 65/67 full strike and a 1913 Type One 5c MS 65/65 blanketed in delicate golden hues. (Total: 4 coins)
- 2737 **Haughty Halves.** 1941-D, 1942, 1943-S, 1945 and 1947-D all lovely MS 63/65 quality specimens. (Total: 5 coins)
- 2738 **The Unc Uncction.** 1941-D MS 63, 1942-S MS 60/63, 1944-S MS 63, 1945-D MS 63 and a 1947-D MS 60. (Total: 5 coins)
- 2739 **Waxing For Walkers.** 1941 MS 63/63, 1941-D AU 55/55, 1943 and 1945 both MS 60/60, 1945-D MS 63/63, 1945-S MS 63/65 and 1946-S MS 63/63. (Total: 7 coins)
- 2740 **Mintmarked NCI Walkers.** Two 1943-S, one 1945-S and a 1946-D all certified 65/65 by the NCI. A nice lot with nice certificates by Amy and Donna. (Total: 4 coins)
- 2741 **Two Halves One Whole.** 1941 50c MS 65/65, 1944 50c MS 65/65 and 1881-S \$1 MS 65/65 semi-prooflike. (Total: 3 coins)
- 2742 **Circ US.** Three XF's (all 1941-S) and 9 AU's mostly sliders, three of which are later P mints and six are S mints. There is also a 1941-S graded 50/50 by the ANACS - hey! (Total: 13 coins)
- 2743 **Ladies Wearing Flags.** 1944 50c MS 65/65, 1947 50c MS 65/65, 1947-D 50c MS 65/65, 1949 50c MS 65/65, 1951-S 50c MS 65/65 and a 1882-S \$1 MS 63/65. (Total: 6 coins)
- 2744 **Frisco Walkers.** One half roll of 1945-S halves all MS 65/65. (Total: 10 coins)
- 2745 **Liberties Swan Song.** One half roll of 1947 halves all MS 65/65 strictly original. (Total: 10 coins)
- 2746 **Bias for Bells.** 1948-D, 1949-D, 1951-D and a 1951-S. All are MS 65/65 with the 1951-D being from our Wallace Ralston Sale. (Total: 4 coins)
- 2747 **Julien's Pride.** A 1953-D 50c MS 65/65, a 1956 50c Proof 65/65 with a heavily frosted obverse and reverse, a 1960 50c MS 65/65 brown levelor blind obverse toning, and a 1962 50c Proof 65/65 with a slight cameo contrast. (Total: 4 coins)
- 2748 **Ike Era Proofs.** Two 1954 Proof 65/65 50c pieces, one being a full blown cameo. (Total: 2 coins)

DOLLARS

- 2749 **Wish I Knew I'd Still Be Around After So Many Years.** A 1799 \$1 VG/G, a 1799 \$1 Fine and a 1802/1 \$1 F/VF. (Total: 3 coins)
- 2750 **Lazy Dollars.** 1847 XF/AU, 1870 AU 50/50 prooflike, and a 1877-S in XF. (Total: 3 coins)
- 2751 **Trade 'EM.** Four 1874-S Trade Dollars all being nice AU 50/50 examples. (Total: 4 coins)

- 2752 **Well Mixed 63 Dollar Roll.** 1878-7TF, 1878-S, 1879-S, 1880-S, (2) 1881-O, 1881-S, 1882-O, (2) 1883-O, (3) 1884-O, (2) 1885, (3) 1885-O and (2) 1886's. A nice roll. (Total: 20 coins)
- 2753 **Desirable Prooflikes.** 1878-7TF (Flat Breast) MS 60/60, 1881 MS 63/63, 1881-S MS 63/65, 1882-O MS 63/63, 1884-O MS 63/63, 1896 MS 60/63, 1901-O MS 60/63 and 1904-O MS 60/63. All are prooflike. (Total: 8 coins)
- 2754 **Commoners.** 1878-S, 1881-S, 1883, 1884, 1896, 1900-O and 1921 Morgan, all MS 65/65 examples. The 1884-P has a crescent of obverse color and is especially choice. (Total: 7 coins)
- 2755 **Dogmatic On Dollars.** Grading MS 63/63 are the following dollars: 1878-8TF, 1879, 1879-S, 1880, 1880-O 1883-O, 1884, 1884-O 1886 and 1887. (Total: 10 coins)
- 2756 **Better Dollar Trio.** A 1878-7TF \$1 MS 63/65, 1882 \$1 MS 63/63, 1884 \$1 MS 63/65. All are brilliant. (Total: 3 coins)
- 2757 **Better Date Sliders (or better).** Twenty popular dates which include: (2) 1878-S, 1878-8TF, 1878-7/8TF, 1878-7TF, (2) 1881-O, 1881-S, 1882-O, 1889, 1892, 1893, 1897, 1899-O, 1899-S, 1902-S, 1903, (2) 1904, and a 1921-S. Almost all of the better dates are super AU coins or better. (Total: 20 coins)
- 2758 **Circ. But Key Dates.** 1878-CC AU 55/55 Prooflike, 1879-CC VG, 1884-S XF cleaned, (5) 1886-O one is Good two are VG and two are VF, 1889-CC Good, 1889-CC VF, 1892-S Good yet harshly cleaned, 1892-S VF, (2) 1893-CC one is VG, the other is XF, 1894-S XF cleaned yet prooflike, 1895-O XF and prooflike and a 1901 in VF. Certainly an opportunity to pick up some scarce and rare dates at affordable prices. (Total: 17 coins)
- 2759 **Jumbo Size Dozen.** 1878-7/8TF MS 60/63, 1880-O MS 60/63, 1881-O MS 63/63, 1883-O MS 63/63, 1883-O MS 60/63 prooflike, 1884-O MS 63/63, 1885 MS 60/63, 1886 MS 63/63, 1886 MS 63/63, 1886 MS 63/63, 1898-O MS 63/63, 1900 MS 63/63 and 1900-O MS 63/65. (Total: 12 coins)
- 2760 **Keeper Dates.** 1878-8TF, 1887-S and 1921-D all brilliant MS 65/65 coins. (Total: 3 coins)
- 2761 **Ten Commoners.** 1878-S, 1879-S, 1882-S, 1883-O, 1884-O, 1885, 1885-O, 1886, 1887, and a 1888-O all dollars grading MS 63/63 or better. (Total: 10 coins)
- 2762 **Different Times, Different Places.** 1878-7TF MS 63/63, 1880-O AU 55/55, a commercially "new" coin, 1885-S MS 63/63 boldly struck and frosty, 1890-O MS 60/63 sharp strike and 1904 MS 60/63. (Total: 5 coins)
- 2763 **End of the Line.** 1878-8TF, 1879-S, (3) 1880-S, (2) 1881-S, 1885-O and a 1900-O all are MS 63 to 65. (Total: 9 coins)
- 2764 **Hey Look Me Over.** 1878-8TF \$1 MS 63/63 ANACS (7/85), 1879-S \$1 MS 63/63 semi-prooflike, 1880-S \$1 MS 63/63, 1881-S \$1 MS 63/63 ANACS (11/84) and a dog of an 1882 \$1 MS 60/63 barely. (Total: 5 coins)
- 2765 **Prooflike Proposition.** Two each 1878-S, 1879-S, 1880-S and 1881-S dollars. All are nice prooflikes grading MS 63/63 or better. (Total: 8 coins)
- 2766 **Manifold S Mints.** All five of the earliest S mints averaging MS 63/63: 1878-S, 1879-S, 1880-S, 1881-S and 1882-S. Each is a well struck example and the last three pieces are prooflike. (Total: 5 coins)
- 2767 **Divorce.** These ten Morgans come to us from a superior dollar set that was broken apart. Although the dates are common, their quality is not. Each of these is a lovely prooflike grading at least MS 63/63: 1878-S, 1880-O, 1880-S, 1881-S, 1882-S, 1884-O, 1885, 1885-O, 1898-O and 1902-O. (Total: 10 coins)
- 2768 **Peru Flikes.** 1878-7TF MS 63/63 and five prooflike MS 63/63 dollars: 1879, 1881-O, 1884-O, 1898-O and 1902-O. (Total: 6 coins)
- 2769 **PL Power.** Ten different prooflikes, all of which are MS 63/63 or better: 1878-S, 1879-S, 1880-S, 1881-S, 1882-S, 1884-O, 1885, 1885-O, 1898-O and 1902-O. Each is a lovely two sided example. (Total: 10 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

- 2770 **Keep the Deep and Semi.** Two 1878-S and (2) 1880-S, all of which are deep prooflikes and (2) 1884 MS 60/63 dollars semi-prooflike. (Total: 6 coins)
- 2771 **In-Between Dollars.** A 1878-7TF MS 63/65, 1885 MS 65/63 and a 1887 and 1921-D both in MS 63/65 condition. The 1887 has lovely gold and turquoise toning. (Total: 4 coins)
- 2772 **Beauty In the Eyes of the Beholder.** The following grade MS 63/63 to MS 65/65: 1878-7/8TF, 1890, 1890-S, 1900-O and a 1903. (Total: 5 coins)
- 2773 **Morgans By Ten.** 1878-7/8TF (2 Tips) MS 60/60, 1880-O MS 60/63, 1881-O MS 63/63, 1882-O MS 60/60, 1887-S MS 63/63, 1889-O MS 60/60, 1890-O MS 63/63, 1891-O MS 60/60, 1897-S MS 60/63 and 1904 MS 60/60. (Total: 10 coins)
- 2774 **Morgan State.** 1878-7/8TF prooflike, 1886-S (2) 1889-S and a 1902-S. All of the coins grade MS 63/63. (Total: 5 coins)
- 2775 **78-S Salvo.** Fifteen attractive 1878-S Morgans, all prooflikes grading MS 60/60 to MS 63/63. (Total: 15 coins)
- 2776 **Mighty Morgan Mixture.** 1878-7/8TF (3 Tips), 1878-8TF, 1878-S, 1879-O, 1880-O, 1881-O, 1882-O, 1883-O, 1884-O, 1885, 1885-O, 1886, 1887, 1887-O, 1888, 1889, 1889-O, 1890, 1890-O, 1891, 1891-S, 1896, 1897, 1897-S, 1898, 1898-O, 1899-O, 1900, 1900-O, 1901-D, 1902-O, 1903, 1904-O, 1921 Morgan, 1921-D and 1921-S. (Total: 36 coins)
- 2777 **M M Moes.** 1878-S, 1879-O and 1880-S all MS 63/63, 1882-S MS 60/60, 1884-S Fine, 1885-S MS 63/63, 1892-S VG, 1894-O EF, 1895-O VF, 1896-O and 1897-O Fine and 1902-S AU. (Total: 12 coins)
- 2778 **Morgan Manifestation.** 1878-CC MS 63/63, 1879-S MS 63/63, 1886 MS 63/63 green, orange and magenta obverse, 1888 MS 63/65 a virtual gem, 1888-O MS 60/60 deep mirror prooflike, 1889 MS 63/63, 1897-S MS 60/63 semi-prooflike and 1904-O MS 63/63 deep mirror prooflike. (Total: 8 coins)
- 2779 **Mucho Grande.** 1878-8TF, 1878-S, 1880-O, 1882-O, 1883-O, 1884-O, 1885-O, 1885-S, 1887-O, 1887-S, 1888, 1889, 1890, 1891, 1896, 1897, 1898-O, 1899-O, 1900, 1900-O, 1901-O, 1902-O, 1904-O and 1921-D all MS 60/60 or MS 63/63, a few of which are prooflike. (Total: 24 coins)
- 2780 **Colonel Mustard Owned 'Em.** 1879-S, 1880-S, 1883-O, 1884-O, 1885-O, 1888, 1898-O and a 1900-O. MS 63/63 or better. (Total: 8 coins)
- 2781 **AU Libation.** 1879-P and S (reverse of '78), (2) 1881-S, 1886-O, 1887-S, 1889-S, 1890-O (2) 1890-S, 1891, 1891-S, 1894, 1895-S, 1896-O, 1897, 1897-O, 1902, 1903, 1922, 1925, 1926-D and S, 1927 and a 1935-P and S. (Total: 26 coins)
- 2782 **Key Mo Therapy.** Two 1879-CC's VF, (2) 1889-CC VG and Fine, 1890-CC VF, 1892-S Fine, 1892-CC VF, 1893-CC Fine, (2) 1895-O VG and (2) 1934-S in VF. (Total: 12 coins)
- 2783 **Mint Mark Ladeon.** 1879-O AU 55/55, (2) 1889-O MS 60/60, 1890-CC MS 60/60 cleaned, 1896-O AU 55/55, 1897-O AU 55/55, 1897-S MS 60/60, 1898-S AU 55/55, a second 1898-S MS 60/60, and a 1921 Morgan MS 60/60. (Total: 10 coins)
- 2784 **Mint Staters.** 1879-S, 1880-S, 1881-S, 1886, (2) 1899-O, 1900 and 1921-S, all grading MS 63/63. The 1886 is a borderline gem. (Total: 8 coins)
- 2785 **Investment Grades.** Three 1879-S, (2) 1880-S and 1883-O dollars grading from MS 63/63 to 65/65. (Total: 6 coins)
- 2786 **P, O, S, But No CC's.** MS 60/60 to MS 63/63: 1878-S semi-prooflike, 1879-S, 1880-S, 1881, 1882-O, 1883-O, 1884-O, 1885-O, 1886, 1887, 1888, 1889, 1897, 1898-O, 1900, 1901-O, 1902-O, 1922, 1923 and a 1924. (Total: 20 coins)
- 2787 **Lucky 13.** 1879 MS 60/60, 1879-S MS 60/60, 1881-S MS 60/63, 1882-S MS 60/60, (4) 1885-O MS 60/60, (2) 1887 MS 60/60, 1888 MS 60/60, 1889 MS 60/60 and 1923 MS 60/63. (Total: 13 coins)
- 2788 **Three Bo Dollars.** An 1879-S MS 63/63 prooflike obverse, 1880-S MS 63/67 and 1890-S MS 60/63 prooflike. (Total: 3 coins)
- 2789 **Almost and New.** 1879-O AU 50/50, 1881-O AU 55/55, 1881-S AU 55/55, 1889 AU 50/50, 1897 AU 50/50, 1898 AU 50/50, 1900 AU 50/50, 1882-O MS 60/60, 1884-O MS 60/60, 1889 MS 60/60, 1896 MS 60/60, 1898-O MS 60/63, 1898-O MS 60/60, prooflike reverse and 1902-O MS 60/60. (Total: 14 coins)
- 2790 **Feathers and Curls.** 1878-S, 1885-O, 1902-O. All of these graded MS 65/65 when they were sold. (Total: 3 coins)
- 2791 **Eight Rounds.** 1879-S, 1880-S, 1881-S, 1882-S, 1884-O, 1885-O, 1886 and a 1887, all Morgan Dollars. The coins are lustrous MS 63/63 to MS 65/65 grades. The 1885-O is very close to gem. (Total: 8 coins)
- 2792 **Mo Diggers.** 1879 Fine, 1881-O, 1884, and an elusive 1884-S in AU, 1888-O AU, 1895-S Good and 1899-S VG. (Total: 7 coins)
- 2793 **Delectable Dollars.** 1879-S, 1880-S, 1881-S, 1884, 1886, 1898-O, 1900-O and a 1904-O MS 63/65 in grade with the 1898-O being a virtual 65/65. (Total: 8 coins)
- 2794 **Charismatic Cartwheels.** 1879-S MS 67/67, 1880 MS 65/65 full strike, and a 1880-S (0/9) MS 65/65. (Total: 3 coins)
- 2795 **Early Morning Morgan Run.** 1879-S, 1880-S and a 1881-S all grading MS 65/65. A lustrous, clean lot. (Total: 3 coins)
- 2796 **Balanced Brilliantly.** 1879-S, (2) 1880-S, 1882-S, 1885, 1886 and a 1904-O. All of these cartwheels are lustrous and fully struck. We're grading them MS 63/65 and conservatively at that! These were obviously sold by a large dealer who claims not to be a "mail order factory" with the strictest grading standards for gem coins. These are yesterday's gems. (Total: 7 coins)
- 2797 **Heap 'O Deep.** Six deep, two sided prooflike dollars grading MS 63/65. All are outstanding examples of Morgan coinage: 1879-S, 1881-S, 1882-S, 1884-O, 1885 and 1885-O. (Total: 6 coins)
- 2798 **Choice Cheeks.** 1880-CC, (2) 1883-CC and a 1901-O all MS 63/63. (Total: 4 coins)
- 2799 **Investment PL's of Tomorrow.** 1880-S, \$1 MS 63/63 cameo PL obverse, 1885 \$1 MS 63/63 deep prooflike, 1904-O \$1 MS 60/60 prooflike and another 1904-O \$1 MS 63/63 prooflike. (Total: 4 coins)
- 2800 **Do Run Run Run "CC" Do Run.** A nice group of MS 65/65 "CC" Morgans including 1880-CC, 1881-CC, 1883-CC and 1884-CC. (Total: 4 coins)
- 2801 **Morgan Mania.** 1880-S MS 63/63 prooflike, (3) 1881-S MS 63/63, (2) 1882-CC MS 63/63 attractive prooflikes, (3) 1921 Morgan MS 63/63 and 1921-S MS 63/63 an attractive semi-prooflike. (Total: 10 coins)
- 2802 **Dollar Roundup.** Two 1880-S, 1881-S (2) 1885-O and (3) 1887. The grades of the coins are MS 63/63 to MS 63/65. An honest grouping. (Total: 8 coins)
- 2803 **Debutantes.** A 1880-S, 1882-S, 1883-O and 1885 all dollars grading MS 65/65, lustrous and well struck. (Total: 4 coins)
- 2804 **E Pluribus Morgana.** The following coins grade MS 63/63 or better: 1880/9-S, 1881-S, 1882-S, 1884-O, 1885-O, 1886, 1887, 1897, and 1922. All are lustrous and brilliant. (Total: 9 coins)
- 2805 **Not Far From the Single Section.** A 1880-S and 1881-S \$1 both grading MS 63/65 with lustrous semi-prooflike fields. (Total: 2 coins)
- 2806 **Disco to Frisco.** Three 1880-S dollars and a 1881-S dollar all grading virtually MS 65/65. These are the type too nice to call 63/63 but not quite 65/65. (Total: 4 coins)
- 2807 **Morgan Mania.** 1880-S and two 1882-S dollars all MS 65/65 brilliant, lustrous and well struck pieces. (Total: 3 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

- 2808 **Hold Some Wholesomes.** A 1880-S, 1900, and a 1882-CC \$1 all grading MS 65/65 with the last coin being semi-prooflike. (Total: 3 coins)
- 2809 **Fierce Dollar Foursome.** Four lustrous and well struck '80-S dollars grading 63/63 to 65/65. Temptingly close to a 65 rating. (Total: 4 coins)
- 2810 **Almost There.** Four virtual "65" '80-S dollars grading MS 63/65 to MS 65/65. A nice lot. (Total: 4 coins)
- 2811 **Dates O Plenty.** 1880, (3)1881, 1881-S, (2) 1882, (2) 1882-O (3) 1886, (3)1887, 1888, 1888-O, 1897, 1899-O, (2) 1900-O, (2)1901-O. All of these coins are MS 60/60 or better. (Total: 23 coins)
- 2812 **Dollar Diplomacy.** 1880, 1880-O, 1880-S, (3) 1881-S, 1882-O, 1882-S, 1883-O, 1884-O, 1885-O, 1886, 1887, 1889, 1898, 1900-O, 1901-O, 1921 (M), 1922 and a 1923. The coins grade MS 60/60 to MS 63/63. (Total: 20 coins)
- 2813 **Dollars of the Lost Art.** 1881-S, 1883-O (2) 1888, 1888-O, 1890, 1896, 1900, 1902-O and a 1921-S all dollars grading MS 60/60. (Total: 10 coins)
- 2814 **Fit An Expedition.** Difficult to locate 1881 Morgans all semi-prooflike or fully prooflike grading MS 60/60. (Total: 10 coins)
- 2815 **Spangled Silvers.** 1881-S \$1 MS 63/65, 1896 \$1 MS 63/65 and a 1898-O \$1 MS 63/65. (Total: 3 coins)
- 2816 **'81 Dollar Mint Representation.** A 1881, 1881-O, 1881-S and 1881-CC dollar all grade MS 65/65. (Total: 4 coins)
- 2817 **Bird Coins of Alcatraz.** Gorgeous S mints as follows: One 1881-S and five 1882-S Morgans all grading MS 63/63 to MS 65/65. (Total: 6 coins)
- 2818 **Duo.** An 1881 grading MS 63/63 to MS 65/65 and a 1884-O grading MS 63/63. (Total: 2 coins)
- 2819 **Mint State Testimony.** A 1881-S, 1883-O and 1898 in MS 63/63 condition, 1889 MS 60/60, 1901-O MS 60/63 and a 1921-D MS 65/65. (Total: 6 coins)
- 2820 **Fearsome Foursome.** 1882-CC MS 63/63, 1884-CC MS 63/63, 1899 MS 63/63 and a 1921-D MS 65/65. (Total: 4 coins)
- 2821 **Nevada Frosties.** Two 1882-CC dollars and an '83-CC and '84-CC. The coins are MS 60/63 in grade or better. All are lustrous and untoned. (Total: 4 coins)
- 2822 **65 In the Shade.** Two 1882-S dollars and one 1882-O over S dollar all MS 65/65 specimens. (Total: 3 coins)
- 2823 **Golden Gate Dollars.** 1882-S and 1921-S both MS 65/65. (Total: 2 coins)
- 2824 **60 or Better.** MS 60/60: 1882-S and a 1887-O. MS 60/63: 1882-O, 1892-O, 1904-O. MS 60/63 PL: 1879-O, 1887-O, 1889-O. MS 63/63 Deep mirror PL: 1890-O and a 1903-O MS 60/65. Decent coins for the grades. (Total: 10 coins)
- 2825 **Morgan Assortment.** Grading MS 63/63 are 1882-CC and 1883-CC. In MS 60/60 are 1881-O, 1884-CC, 1885, 1889-O, 1891-CC, 1899, 1904 and 1921-S. In AU are 1886-O and 1891-O. (Total: 12 coins)
- 2826 **CC Jamboree.** 1882-CC, 1883-CC and 1884-CC each grading MS 65/65. The '82-CCC and '83-CC show various degrees of toning while the '84-CC is fully brilliant. (Total: 3 coins)
- 2827 **22 Rifle.** 1882-S, 1885-O, (2) 1888, (2) 1889, 1890, (2) 1896, (2) 1897, 1898-O, 1898-S, 1899-O, (2) 1900, (2) 1901-O, 1904-O and (3) 1921-D, all MS 60/60 or better. (Total: 22 coins)
- 2828 **Like Proof Morgans.** 1883 \$1 full strike, 1888-O \$1 full strike, and a 1896 \$1 all are MS 65/65 and prooflike. (Total: 3 coins)
- 2829 **Carnivorous Cartwheels.** Eat up on seven different Morgan Dollars grading MS 60/60 to MS 63/63: 1883-O, 1884-O, 1885-O, 1886, 1887, 1888 and 1889. (Total: 7 coins)
- 2830 **P/L Pairing.** 1883-CC \$1 MS 65/65 and prooflike and a 1884-O \$1 MS 65/65 prooflike. (Total: 2 coins)
- 2831 **C the CC's.** A 1887-CC and a 1884-CC \$1 grading MS 65/65. (Total: 2 coins)
- 2832 **63 Commercial Street.** 1884, 1884-O (7) 1885-O, (7) 1887, (2) 1922 and (2) 1923. Most of these dollars are commercial "63's". (Total: 20 coins)
- 2833 **N.O. Moes.** Two 1884-O (2) 1890-O and a 1892-O all in MS 63/63. Additionally there are four MS 63/63 semi-prooflikes: 1882-O, 1884-O, 1885-O and a 1900-O. (Total: 9 coins)
- 2834 **Dollars of the Saints.** Two flashy O mint dollars from each of the following: 1884-O, 1885-O, 1898-O and 1902-O AU are deep prooflike grading MS 63/63 or better. (Total: 8 coins)
- 2835 **Comstock Load.** 1884-CC MS 63/63 prooflike, 1885-CC MS 63/63, 1891-CC MS 60/60 and 1892-CC AU 55/55. (Total: 4 coins)
- 2836 **Gem Vista.** 1885-O and 1887 both grade MS 65/65. (Total: 2 coins)
- 2837 **High O Silvers.** A lot of five 1885-O dollars each grading MS 65/65. Four coins exhibit various shades of toning while one is brilliant. (Total: 5 coins)
- 2838 **Twenty Sixties or Better.** 1884, (2) 1885-O, (3) 1887, (2) 1902-O, (7) 1921 (M), (3) 1921-D and a 1922 and 1923 Peace Dollar. The coins average MS 60/60 in grade. (Total: 20 coins)
- 2839 **65 Fraught.** 1886 \$1 MS 65/65 prooflike, 1888-O \$1 MS 65/65 fully struck and a 1897 \$1 MS 65/65. (Total: 3 coins)
- 2840 **Consistent Cartwheels.** The following Morgan Dollars grade MS 63/63 or better: 1887, 1889, 1898, 1902, 1882-O, 1883-O, 1884-O and an 1899-O. (Total: 8 coins)
- 2841 **"P" pair.** 1887 MS 65/65 an exceptional coin with virtually no marks and 1888 MS 65/65 semi-prooflike. (Total: 2 coins)
- 2842 **Cartwheel Corral.** Grading an average of MS 63/63 are: 1887-O, 1888, 1888-O, 1890, 1890-S, 1891-S, 1897, 1897-S, 1898, 1898-O, 1899-O, 1900, 1900-O, 1902, 1902-O, 1903, 1921 Morgan and 1921-D. (Total: 18 coins)
- 2843 **Scarcer Fivesome.** Five 1891-S dollars grading MS 63/63 or better, brilliant and formerly the type sold out of the Redfield estate as MS 65/65. (Total: 5 coins)
- 2844 **Patriot Coins.** 1891-S \$1 MS 63/63 prooflike, 1897 \$1 MS 63/63 prooflike and a 1927-D \$1 MS 63/63. (Total: 3 coins)
- 2845 **Key Date Collage.** Two 1893-O dollars, one is XF 40/40 and the other is XF 45/45, and a 1894 in XF 40/40. (Total: 3 coins)
- 2846 **1895-S Deuce.** One is VF and the other is XF 45/45 lightly cleaned. (Total: 2 coins)
- 2847 **Coit Tower Rollers.** 1898-S MS 63/63, 1899-S and 1900-S MS 60/60 and 1901-S MS 63/63. (Total: 4 coins)
- 2848 **Sliders and Sixties and Better.** The slider (AU) dollars are: 1898, 1902, 1924-S and 1925-S. The MS 60/60 or better dollars are: 1879-O, 1880, 1880-S (3) 1881, 1881-O, (3) 1882, 1882-O, 1885-O (3) 1886, (2) 1887, 1888, 1888-O, 1889, 1900-O (2) 1901-O and a 1904-O. There are several pieces which are commercial 63's. We would suggest scanning this lot in order for it to realize its full potential. (Total: 28 coins)
- 2849 **Just Before The Turn.** Two 1899 \$1's both MS 65/65 in grade. (Total: 2 coins)
- 2850 **NCI Bread and Butter.** Each of these Morgans have NCI papers as MS 65/65: (2) 1900, (2)1902-O and (1) 1921 Morgan. (Total: 5 coins)
- 2851 **70% There.** Fourteen 1900-O dollars MS 60/60 to MS 63/63. Nice lustrous pieces. (Total: 14 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

- 2852 **Blazoned Brilliance.** Two 63 PL's: 1902-O and 1903-O, a 1880-S MS 63/65 and two MS 63/65 semi-prooflikes: 1885-O and 1901-O. All except for some light gold toning on the '80-S are brilliant and true to the grade. (Total: 5 coins)
- 2853 **04-0 Thousand Tongues to Sing.** All five of these have papers as the following: (3) NCI for MS 65/65, (1) ANACS as MS 63/65 and (1) ANACS as MS 63/63. The ANACS papers are dated 1895. (Total: 5 coins)
- 2854 **Last Chance Morgans.** Four 1921-D Morgans all MS 63/63 or better. Each has lovely original toning. (Total: 4 coins)
- 2855 **Beginners Assortment.** All of the following dollars grade MS 63/63: 1878-8TF, 1879-S, 1880-S, 1881-S, 1882, 1922-P and D, 1923, 1925 and two 1926. (Total: 11 coins)
- 2856 **Chorus of Silver Throats.** 1878-S MS 65/65, 1882-S MS 65/65 pale golden obverse, 1885-O MS 65/65 peripheral toning, 1904-O MS 65/65 semi-prooflike, 1923 MS 63/63 and 1925 AU 55/55 previously graded MS 65/65. (Total: 6 coins)
- 2857 **Morgan and Peaces.** The following grade MS 60/63: 1879-O, (2) 1879-S, 1881-S, (2) 1885, (2) 1887, 1899, 1921, 1921-D and the following Peace Dollars: 1922, 1923, 1924-S, 1927 (2) 1928, and a 1935 all grading MS 60/60 except for the 1928's where one is MS 60/63 and the other is MS 63/60. (Total: 18 coins)
- 2858 **Additional Inventory.** Two 1880-S \$1's MS 63/63 to MS 65/65, a 1923 \$1 MS 63/63 or better and a 1920 Pilgrim 50c MS 63/65. (Total: 4 coins)
- 2859 **Thanksgiving Left Overs.** 1880-S \$1 MS 63/63, 1924 \$1 MS 65/63 and a 1925 \$1 MS 60/60. (Total: 3 coins)
- 2860 **Smorgasbord.** 1882-O, 1884-O, 1885-O (3) 1887, 1891, 1897, 1900-O, (3) 1902-O, 1903, (2) 1921 (M), (2) 1922, (2) 1923 and a 1924. The 1903 grades MS 63/65 and the 1891 is MS 63/63. The rest average MS 60/60. (Total: 20 coins)
- 2861 **Cluster Bar of Silver Nuggets.** 1886, 1887-S, 1888, 1889, (3) 1898-O, 1899-O, 1902-O, 1904-O, 1922, 1923, 1927, 1928, 1934 all of the previous grading MS 63/63 and a 1881-S and a 1885-O both grading MS 63/65. (Total: 17 coins)
- 2862 **Plain Vanilla 3/3's.** Three 1887's MS 63/63, (2) 1922 MS 63/63 and a 1923 and 1925 MS 63/63 or better. (Total: 7 coins)
- 2863 **One Each, Side by Side.** A 1887 \$1 and a 1923 \$1 both graded by the NCI as MS 65/65 in 4/85. (Total: 2 coins)
- 2864 **Big Silver Silvers.** 1889, 1890, 1900, 1902-O, 1904-O, 1921 (M), 1922, 1923 and 1925 all grading MS 63/63. (Total: 9 coins)
- 2865 **Spent Certainties.** 1893-O Good, 1903-S and 1894-S Fine, 1899 and 1904-S VF and the rest are XF: 1886-S, 1888-S, 1890-CC, 1892-O, 1893, 1896-O, 1897-S, 1898-S, 1901, 1901-S, 1902-S, 1904, (2) 1924-S (one severely scratched), 1926, 1927 PDS, 1928-S and a 1934. (Total: 25 coins)
- 2866 **98 Olds Plus One.** 1898-O MS 65/65 and a 1925 MS 63/63. The 1898-O has a light attractive gold toning. (Total: 2 coins)
- 2867 **Twinkling Twosome.** 1902-S MS 60/60 and a 1923-S MS 63/63. (Total: 2 coins)
- 2868 **Late Morgans and Early Peace Dollars.** 1921-D and 1921-S both MS 60/60, (13) 1922 averaging MS 63/63, (8) 1923 seven of which are MS 60/63 and one that is VF, 1924 MS 60/60 and 1935 also MS 60/60. (Total: 25 coins)
- 2869 **Dollars Strung Out.** 1922-D AU, the MS 60/60's are: 1885-S and 1926-S, 1884 MS 60/63 and the MS 63/63's are: 1889, 1899, 1900, 1879-O, 1882-O, 1904-O and a 1926. (Total: 11 coins)
- 2870 **Peace Dollar Partial Set.** 1921, average strike MS 60/63, 1922-D MS 63/63 highly lustrous, 1926-D MS 60/63, 1927 EF, 1928-S AU, 1934 MS 60/60, 1935 AU and 1935-S AU 50/50. (Total: 8 coins)
- 2871 **Designer Coins.** 1921 MS 60/60, 1922 MS 60/63, 1922-D MS 63/63, 1924 MS 63/63, 1925-S AU, 1928 MS 60/60, 1928-S MS 63/60 and a 1934 MS 63/63. A strictly graded set. (Total: 8 coins)
- 2872 **Post Morgans.** All of these grade MS 60/60 and are typical in strike for 1921 Peace Dollars. (Total: 3 coins)
- 2873 **Spent Peace.** 1921 AU cleaned, 1922 MS 63/63, 1922-D and 1922-S EF, 1923 AU, 1923-D and 1923-S VF, 1924 AU, 1924-S VF, 1925 and 1925-S EF, 1926-P, 1926-D and 1926-S all VF, 1927 EF, 1927-D and 1927-S VF, 1928 EF, 1928-S VF, 1934 EF, 1934-D, 1934-S, 1935 and 1935-S VF. (Total: 24 coins)
- 2874 **Peace Meal.** 1921, 1922-D, 1922-S, 1923-D, 1923-S, 1924, 1925, 1925-S, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928, 1928-S, 1934-D, 1935 and 1935-S all graded VF to EF (most are EF.) (Total: 19 coins)
- 2875 **Scarce 22-D's.** Twenty 1922-D Peace Dollars grading MS 60/60 to 63/63. Altogether a decent roll and a date which doesn't appear too often in roll quantity. (Total: 20 coins)
- 2876 **Heavy Metal.** Twelve different Peace Dollars as follows: 1922 AU, 1922-D MS 60, 1923-S and 1925-S AU, 1926 and 1926-D MS 60/60, 1926-S, 1927 and 1927-D AU, 1928-S MS 60/60 and 1934-D and 1935 both AU. (Total: 12 coins)
- 2877 **Face Left.** Four Peace Dollars dated 1922, (2) 1923 and 1925. All are MS 63/63 to 65/65 coins. (Total: 4 coins)
- 2878 **Peace with Passports.** One 1922 Peace Dollar with NCI papers as MS 65/65 and three 1923 Peace Dollars, two of which have NCI papers as MS 65/65 and one which has a 1985 ANACS paper as MS 63/65. (Total: 4 coins)
- 2879 **Give Peace a Chance in 1922.** All of the dollars grade MS 60/60 to MS 63/63. This lot is lustrous and contains many pieces that sell at or above the 63/63 level. (Total: 16 coins)
- 2880 **'23 Skidoo.** Eight 1923 Peace dollars MS 63/63 or better in grade. Nice, lustrous, and original pieces. (Total: 8 coins)
- 2881 **Keys to Peace.** All dollars in AU are the following: 1923-D, 1926-D, and 1928. The MS 60/60 or better coins are the: 1926-S, 1926-S, 1927-S and a 1934-D. (Total: 7 coins)
- 2882 **Downright Dollarful.** (3) 1925-S, (2) 1927 and (1) 1934-D. All are nice conservatively MS 60/60 graded coins. (Total: 6 coins)
- 2883 **Peace to Ike.** A 1923-S Peace Dollar certified by the INS as choice uncirculated - MS 63/63 in our opinion, (2) 1971-S \$1's MS 65, (2) 1776-1976-S \$1's MS 65/65 and (2) 1776-1976 \$1's clad Proof 65/65. (Total: 7 coins)
- 2884 **Peaceful Demo Duo.** A 1926-D and a 1935 Peace Dollar both grading MS 65/65. (Total: 2 coins)
- 2885 **Four At Once For Last.** 1927, 1934, 1934-D and 1935 all MS 63/63. (Total: 4 coins)

GOLD

- 2886 **2 1/2's.** 1878 XF, 1878-S AU/MS 58/60, 1905 XF cleaned and a 1909 XF. (Total: 4 coins)
- 2887 **Quality \$5 Offering.** 1880 MS 60/63, 1881 MS 60/60, 1900 MS 60/60, 1902-S MS 60/60, 1903 MS 60/60, 1903-S MS 60/60 and a 1904 MS 63/63 or so. (Total: 7 coins)
- 2888 **XF \$10's.** 1880, 1887-S, 1888-S, 1894, 1901-S, 1902-S, 1906-D and a 1907 (Liberty) all are XF 45/45 pieces on average. (Total: 8 coins)
- 2889 **\$5 Gold Lot.** A 1900, 1901-S, 1903-S, 1905-S all AU and a 1907 grading AU or better. (Total: 5 coins)
- 2890 **Dealers Lot of \$10's.** 1847-O XF, 1847-O AU, 1880 AU, 1881-S AU and P/L, 1882 MS 60/60, 1885-S AU 1889-S AU, 1893 AU and a 1895. (Total: 9 coins)
- 2891 **Vest Pocket \$5 Indians.** 1909 XF, 1910 XF, 1910 XF, 1915 AU and a 1911-S in MS 60/60. (Total: 5 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

- 2892 **AU \$10 Liles.** 1899, 1900, 1900-S, 1901, 1906, 1906-S and prooflike, (2) 1907 and a 1907-D Several of these pieces are commercial MS 60/60 coins. Look and see for yourself. (Total: 9 coins)
- 2893 **\$10 Lile Investment Pack.** 1893 MS 60/60 P/L, 1894 MS 60/63, 1894 MS 60/60, 1895 MS 60/60, 1898 MS 60/60, 1899-S MS 60/60. A nice lustrous lot of American gold. (Total: 6 coins)
- 2894 **Big \$5 Gold Lot.** 1892 and 1900 XF and the following dates are AU: 1880, 1881, 1881, 1881, 1885-S, 1886, 1895, 1899, and a 1906-D. (Total: 11 coins)
- 2895 **Wish I had \$60.** 1880, 1881-S, 1887-S, (2) 1892, all of these grading MS 60/60 and a 1891 grading MS 60/63. This is the quality sold of \$10 gold coins by large mail order firms at big tickets. (Total: 6 coins)
- 2896 **A Half Dozen Double Eagles.** Six different Liberty Double Eagles including: 1850 VF/EF, 1853 VF, 1857-S VF, 1861 EF, 1876-S EF/AU and 1878 AU 50/50. (Total: 6 coins)
- 2897 **Another Investment Grade Liberty \$10 Group.** 1901, 1901, 1903, 1904-O, 1905, 1906-D and a 1907-S. Many of these pieces trade at MS 60/60 + price levels at shows because they're not as baggy as most MS 60's. (Total: 7 coins)
- 2898 **A Trio of Attractive Gold Commems.** Two 1915-S Panama Pacific Gold Dollars both MS 60/63 and one 1903 McKinley Louisiana Purchase Gold dollar also MS 60/63, but with a minor obverse scratch. (Total: 3 coins)
- 2899 **All Mints From 1908 Via Eagles.** 1908 AU 50, 1908-D choice AU 55/55, and 1908-S VF 30/30. (Total: 3 coins)
- 2900 **Mellow Yellow Tens.** 1907 (Indian), 1908 and 1926 all AU specimens. (Total: 3 coins)
- 2901 **Partial Gold Commem Set.** 1903 McKinley - Louisiana Purchase AU 50/50, 1904 Lewis and Clark, a lovely MS 63/63 but for a staple scratch from Lewis' hair to the rim, and a 1915-S Panama Pacific Quarter Eagle AU 50/50. (Total: 3 coins)
- 2902 **Double Beagles.** These six Liberty Double Eagles are all AU/Unc. Examples: 1890-S, 1891-S, 1894-S, 1895, 1898-S and 1900. (Total: 6 coins)
- 2903 **Three Types of Liberty Double Eagles.** 1861 Type One EF, 1876-S Type Two AU 50/50 and 1890-S AU/MS 55/60. (Total: 3 coins)
- 2904 **Indian Tens.** Three MS 60/60 Indian Ten Dollar Gold Pieces: (1) 1912 and (2) 1932. (Total: 3 coins)
- 2905 **EF Examples of \$20 Coins.** 1850, 1857-S, 1861, and 1876-S all pleasing EF examples. (Total: 4 coins)
- 2906 **AU Double Libs.** 1900, (2) 1903-S, 1904, 1907 and 1907-D AU. AU 50/50 to AU 55/55 specimens. (Total: 6 coins)
- 2907 **\$20 Libs and \$20 Saints.** 1893-S and 1904-S both MS 60/60, 1911 AU 50/50 and a 1911-S EF 45/45. (Total: 4 coins)
- 2908 **Early This Century.** Two 1907 Saints, one of which is MS 60/60 and the other at MS 60/63 and (1) 1908 No Motto \$20 MS 60/60. (Total: 3 coins)
- 2909 **Hey You Saints.** A nice group of AU saints including: (2) 1911, (2) 1913, (1) 1925 and (1) 1927. These pieces are AU 50/50 or better. (Total: 6 coins)
- 2910 **Different Diameters.** 1852 \$1.00 gold, Type One MS 60/60, 1852 Quarter Eagle AU 50/50, 1852 Half Eagle MS 60/63 with one slide mark on the cheek, 1852 Eagle AU 50/50 and 1852 Double Eagle AU 50/50. An interesting and unusual gold set. (Total: 5 coins)
- 2911 **A Big Mac Ticket in 2050.** 1893 \$10 MS 60/60 and a 1897 \$10 MS 60/60. (Total: 2 coins)
- 2912 **Princess Profile.** 1854 \$3 XF/AU and a 1860 \$3 XF. (Total: 2 coins)
- 2913 **Classics Music.** 1835 \$5 VF, 1836 \$5 XF, and a 1838 \$5 VF. A popular design. (Total: 3 coins)
- 2914 **AU \$2½'s and Better.** 1834, 1858 with cuts on the reverse rim, 1861, 1900, 1905 and 1907. (Total: 6 coins)
- 2915 **Ever Popular \$10 Indians.** 1907 AU 58/58 no periods, and three 1912's all MS 60/60. A nice harvest group. (Total: 4 coins)
- 2916 **More Yellow.** 1913 \$2½ AU, 1909 \$2½ MS 60/60 and a 1927 \$2½ MS 60/60. (Total: 3 coins)
- 2917 **Housekeeping.** A 1909-D and 1914 \$5 both are AU because of a light cleaning. (Total: 2 coins)
- 2918 **Quarter Eagle Classics.** All dated 1836 and grading VF/XF, XF cleaned and prooflike and an XF that has been whizzed. (Total: 3 coins)
- 2919 **\$10 Via Four Coins.** 1914-D \$2½ VF, 1910 \$2½ AU, 1911 \$2½ AU/MS 55/60 and a 1913 \$2½ AU. (Total: 4 coins)
- 2920 **More in Face Value Than in My Wallet.** Four \$5 Libs - 1885-S, 1886-S, 1887-S and a 1897. The first three are MS 60/63 and the last is MS 63/60. (Total: 4 coins)
- 2921 **50, 60, 50.** Three \$2½ Indians: 1914 AU 50, 1914-D MS 60/60 and a 1928 MS 60/60. (Total: 3 coins)
- 2922 **Rip It or Not.** 1893 \$2½ AU 50/50, 1915 \$5 MS 60/60 and two 1926 Sesquicentennials MS 63/63 both. (Total: 4 coins)
- 2823 **More McKinleys.** Three 1916 and one more 1917 all MS 63/63. (Total: 4 coins)
- 2924 **Type Two Gold Dollar Ensemble.** Two 1855 XF 40/40 and 45/45 and a 1855-O AU and cleaned. (Total: 3 coins)
- 2925 **Many McKinleys.** Three 1916 and one 1917 all grading MS 63/63. (Total: 4 coins)
- 2926 **\$7.50 Worth of Higher Quality.** All of these \$2½'s grade MS 63/63: 1908, 1927, and 1929. (Total: 3 coins)
- 2927 **Type One Gold Run.** 1851 \$1 AU 55/MS 60, 1852 \$1 AU, 1853 \$1 AU and a 1854 \$1 also AU. (Total: 4 coins)
- 2928 **Unc. \$1 Gold Group.** 1851 MS 60/60, (2) 1854 Type Ones both MS 60/63, 1874 MS 60/60 yet hairlined and a 1889 MS 60/60 and hairlined. (Total: 5 coins)
- 2929 **Type Two Two Times.** Two 1855 \$1 gold pieces grading AU 50/50 and AU 55/55. (Total: 2 coins)
- 2930 **Type Two Gold Dollars.** 1854 \$1 XF/AU and a 1855-C that is VF but has been repaired. (Total: 2 coins)
- 2931 **Two Tens Only.** 1903-O MS 63/63 slightly better date and 1914-D AU 55/55 with full original luster. (Total: 2 coins)
- 2932 **VF Half Eagles.** 1880, 1887-S, 1899, and 1900 all VF specimens. (Total: 4 coins)
- 2933 **Five Five Dollar Gold Pieces.** 1880, 1881 and 1886-S EF, 1899 VF and 1900 EF. (Total: 5 coins)
- 2934 **Six Different Five Libs.** All are dated before the turn of the century: 1880, 1882, 1885, 1886-S, 1887-s and 1899 and all grade Fine to EF. (Total: 6 coins)
- 2935 **Two Fivers.** A 1912 \$5 MS 60/60 and a 1916-S \$5 AU 55/55. (Total: 2 coins)
- 2936 **Used \$5's.** A 1908-S and a 1909 XF 40/40 polished and AU 50/50 cleaned and hairlined respectively in grades. (Total: 2 coins)
- 2937 **Injuns and a Saint.** 1908 Quarter Eagle MS 65/65, 1909-D Half Eagle MS 65/65 with outstanding color and luster and 1908 No Motto Double Eagle MS 65/65. The 1909-D should inspire some hands to fly on this lot. (Total: 3 coins)
- 2938 **Circulated Half Eagles.** 1879-S Fine and 1880-S, 1911-S and 1913-S all VF. (Total: 4 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

- 2939 **Four Piece Gold Type Set.** 1862 \$1.00 Gold VF 30/3, 1925-D Quarter Eagle whizzed EF 45, 1914-D Half Eagle EF 40 and 1912 Eagle VF 30. (Total: 4 coins)
- 2940 **Double Eagle Trio.** 1852 Fine, 1877-S EF and 1885-S VF. (Total: 3 coins)
- 2941 **Golden Pair.** 1856 \$1.00 Gold EF 40/40 degree of wear, but numerous rim bruises preclude an expected EF price and a 1885-S Half Eagle AU 55/55 with lovely rich color. (Total: 2 coins)
- 2942 **A U For These?** 1897-S, 1900-S and a 1901-O. All AU 55/55 or better \$10's. (Total: 3 coins)
- 2843 **Circulated Gold.** 1878 Quarter Eagle EF, 1888-S Eagle VF and 1910-D \$10 Fine. (Total: 3 coins)
- 2944 **ANACS Gold.** All three of these have ANACS papers dated 1980 or 1981 for grade and authenticity: 1902 Quarter Eagle AU 50/50, 1910 Half Eagle AU 50/50 and 1910-S Eagle EF 45/45. (Total: 3 coins)
- 2945 **More ANACS Gold.** 1907 Quarter Eagle AU 50/50, 1912 Half Eagle EF 40/40 and 1908 With Motto Eagle EF 45/45. The 1907 has a 1981 ANACS paper; the other two pieces have 1980 papers. All have been authenticated and graded by ANACS. (Total: 3 coins)
- 2946 **Date Run of Half Eagles.** 1908, 1909, 1910, 1911, 1912, 1913 and 1915 all EF examples. The 1912 has a 1980 ANACS paper for grade and authenticity. (Total: 7 coins)
- 2947 **Asunder Eagles.** Grading VF, there are six Indian Half Eagles in this offering. The dates are: (2) 1910, 1911, (2) 1912 and 1913. All are collectable, undamaged pieces. (Total: 6 coins)
- 2948 **Dated Indian Half Eagles.** A 1908, 1909, 1909-S, 1910, 1911, 1912, 1913 and 1915 Half Eagles are included in this lot. All are EF. (Total: 8 coins)
- 2949 **Half Eagle Group.** One 1909, (2) 1910 Half Eagles and (1) 1912 Half Eagle, all EF. (Total: 4 coins)
- 2850 **Eagles By Three.** 1907 Liberty EF, 1909 VF and 1913 EF. (Total: 3 coins)
- 2951 **A Quartet of Indian Eagles.** All four of these Indian Eagles grade EF or better: 1908 With Motto, 1910, 1910-D and 1911. (Total: 4 coins)
- 2952 **Sliders Two.** A 1907-D and a 1907-S \$10 grading AU 58/58 and AU 55/55 respectively. (Total: 2 coins)
- 2953 **\$10 Lib Trio.** An 1893-S \$10 AU 55/55 and (2) 1896-S \$10's that are super sliders - AU 58/58 to MS 60/60. (Total: 3 coins)
- 2954 **\$10 Trio.** Two 1895-S one VF, the other XF and a 1896-S in XF. (Total: 3 coins)

COMMEMS

- 2955 **Izzy Trio.** Three Isabella quarters: MS 60/60 with questionable gun barrel blue toning; the second MS 63/63 and the third MS 63/63 with drab blue grey colors. (Total: 3 coins)
- 2956 **'Bella Babes.** Four Isabella Quarters: one is MS 60/60, another is MS 60/63, another is MS 63/60 with reverse hairlines and the fourth is MS 63/63 with several light hairlines. (Total: 4 coins)
- 2957 **Leaf Through Some Lafs.** Three Lafayette Dollars grading an average of MS 60/60. (Total: 3 coins)
- 2958 **Bearded Boys.** 1936 Elgin and a 1920 Pilgrim both MS 65/65. (Total: 2 coins)
- 2959 **Main Road to My Cousin.** A 1920 Maine, 1936-D Rhode Island and a 1936 Wisconsin all grading MS 65/65. (Total: 3 coins)
- 2960 **River Spans.** Two 1936 Bridgeports both grading MS 63/65 and very close to gem quality. (Total: 2 coins)

- 2961 **Carved Mountain Expo.** Eight 1952 Washington Carver Commemoratives, (2) 1925 Stone Mountains and (1) 1892 Columbian Expo. all MS 60/60 to MS 63/63. (Total: 11 coins)
- 2962 **Commemorating Things.** 1893 Columbian, 1918 Lincoln-Illinois, 1920 Maine, 1924 Huguenot, 1925 Stone Mountain and a 1934 Texas all MS 63/63. (Total: 6 coins)
- 2963 **Vest Pocket Commems.** 1936-D Arkansas, 1935/34 Boone, California, Cleveland, 1918 Lincoln and a Monroe. All of these coins grade MS 63/63. (Total: 6 coins)
- 2964 **Both Ways.** A Bridgeport and Gettysburg Commem in MS 65/63 condition and turn that grade around and now we have a Long Island and Robinson in MS 63/65. (Total: 4 coins)
- 2965 **The Other Vest Pocket.** All of the following commems grade MS 63/63: California Grant, Huguenot, Monroe, 1920 and 1921 Pilgrim and a 1936-S Texas. (Total: 7 coins)
- 2967 **Nothing in Common.** Grant MS 63/65, (2) Lincolns both MS 63/65, Robinson MS 63/65, 1927 Vermont MS 63/65 and a 1936 York MS 65/63. (Total: 6 coins)
- 2967 **Average Uncs.** Alabama 2x2 MS 60/63, Bay Bridge MS 60, (2) Maines MS 60/60, Monroe MS 60/60, 1926 Oregon MS 60/60, (2) 1920 Pilgrim MS 60/63, 1921 Pilgrim MS 60/60, 1935-S San Diego MS 60/60 and a 1925 Vancouver MS 60/60. (Total: 11 coins)
- 2968 **Three Key Commems.** Hudson, Missouri, and Vancouver all grading MS 63/63. Figure this lot carefully. (Total: 3 coins)
- 2969 **Event Halves.** Alabama 2x2 60/63, Huguenot MS 60/60, Iowa MS 60/60, 1920 Pilgrim MS 60/60, 1936-D Rhode Island MS 60/60, Sesquicentennial MS 60/60, Spanish Trail MS 60/63, 1927 Vermont MS 60/60, 1925 Lexington MS 60/60. All of these coins have been cleaned. (Total: 9 coins)
- 2970 **Key Commems.** 1921 Alabama 2x2 AU, (2) 1928 Hawaiians AU and (2) Panama Pacifics XF and AU cleaned. (Total: 5 coins)
- 2971 **Septet.** Bay Bridge, 1936 Boone, Delaware, Elgin, Maine, Monroe, 1935-S San Diego. (Total: 7 coins)
- 2972 **Three/Fives.** 1936-D Arkansas, 1922 Grant, 1936 Lynchburg, 1934 Maryland. All MS 63/65. (Total: 4 coins)
- 2973 **Animal Images.** A Bay Bridge, Iowa and Stoned Mountain all grading MS 65/65. The Bay Bridge has peripheral golden toning. (Total: 3 coins)
- 2974 **Portrait Commems.** A 1924 Huguenot, 1918 Lincoln and a 1937 Roanoke all grading MS 65/65. (Total: 3 coins)

TYPE

- 2975 **Cleaned and Peppered.** 1853 1c MS 63/63 cleaned and retoned, 1900-S \$1 MS 63/63 prooflike but hairlined and a 1901-S \$1 MS 63/63 with many shallow areas in the planchet as made that resemble hail markings. (Total: 3 coins)
- 2976 **Some of Each.** All five of the following grade 60/60 to 63/63: an 1887 proof cent, lightly toned, 1853 three cent silver, brilliant and original, 1913 Type One nickel, 1909 Barber Quarter with a trace of light golden toning and a "mumps variety" 1908-O Barber Half Dollar. (Total: 5 coins)
- 2977 **Winged Indians.** 1889 1c Proof 60/60, 1910 1c Proof 63/63, 1909-S Indian 1c XF 40/40, 1923 10c MS 60/60, 1927-D 10c MS 63/63 full split bands, 1929 10c MS 63/63, 1931 10c MS 60/60, 1931-D 10c MS 63/63 full split bands and choice, 1934-D and 1936-D 10c MS 63/63, 1937-D 10c MS 65/65 full split bands, 1938-D and 1939 10c MS 65/65, 1939-D and 1940-D 10c MS 63/63 full split bands. (Total: 15 coins)
- 2978 **Easily Found.** 1896 1c MS 65/65 brilliant, 1943-D 10c MS 67/67 full split bands, 1943 50c MS 65/65 and a 1897-S \$1 MS 65/65. (Total: 4 coins)
- 2979 **At Variance.** Each of these four coins grade MS 63/63 to MS 65/65: 1892 cent, full red, 1870 three cent nickel, 1906 Barber Quarter and 1920 Pilgrim Half Dollar lightly toned. (Total: 4 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

- 2980 **Small Type Selection.** 1901 Cent MS 63/63 red and brown, 1851-O three cent silver AU 55/55, 1865 three cent nickel MS 60/60, 1883 No Cents nickel MS 63/63, 1913 Type One nickel MS 60/60, 1907 25c AU 50/50, 1832 50c AU 50/50, 1943 50c MS 63/63, and 1923 \$1.00 MS 63/63. (Total: 9 coins)
- 2981 **This 'n' That.** 1906 cent cleaned VF, 1829 half dime VF, 1839 No Drapery half dime EF, 1845 half dime VF, 1861 quarter EF/AU, 1893 Isabella Quarter AU 50/50, 1818 half dollar AU 50/50 and a 1871 half dollar choice AU 55/55. (Total: 8 coins)
- 2982 **Early Twentieth Century.** Three 1900 Indian Cents, (3) 1900 Liberty Nickels and 1913 Buffalo Nickel all grading MS 63/63. (Total: 7 coins)
- 2983 **Contemporary Coins.** 1918-D 1c MS 60/60, 1913 5c Type Two MS 63/65, 1916 10c MS 65/65, and a 1937-D 25c MS 63/65. (Total: 4 coins)
- 2984 **Date Run Differents.** 1915-D 1c MS 67/67 full strike, 1914 5c MS 67/67 and a 1916 10c MS 67/67 full split bands. (Total: 3 coins)
- 2985 **Gem Trio.** 1920 1c MS 65/65, 1931-S 5c MS 65/65 and a 1922 \$1 MS 65/65 all very original. (Total: 3 coins)
- 2986 **Born To be In This Large Lot.** Pay attention! 1932 1c, 1913 5c Type One, 1937 10c full split bands, 1945-D full split bands, 1942-S 50c, 1948 50c FBL, 1881-S \$1 semi-prooflike, 1897-S \$1 the previous in MS 65/65 and a 1923 \$1 MS 63/65. (Total: 9 coins)
- 2987 **Proof Spillage.** The following Proof 63/63 Lincolns: (2) 1937, 1938, 1939, (2) 1940, (3) 1941, (3) 1942, Proof 63/63 Washington Quarters, 1939, 1941, 1942, and a 1939 10c Proof 63/63. (Total: 16 coins)
- 2988 **Fresh Stock.** 1942 cent Proof 63/65, 1942 Type Two silver nickel Proof 63/63 with some spotting, 1922 Grant Half Dollar AU 55/55, 1879 dollar MS 63/63 and a 1925 dollar MS 60/60. (Total: 5 coins)
- 2989 **AU Conglomerate.** Included are the following: 1853 3c silver, 1872 shield nickel, 1915 Barber Dime, 1853 Arrows and Rays Quarter, 1861 Seated Liberty Quarter and 1830 Bust Half Dollar. (Total: 6 coins)
- 2990 **Nine Fives.** Half Dimes: 1840 AU 50/50 whizzed, 1859 XF 40/40, 1862 MS 63/63. Shield Nickels: 1868 MS 63/63, 1869 MS 63/60, 1869 MS 63/60, 1882 MS 60/60, 1883 MS 63/63. Buffalo Nickel: 1938-D MS 65/65. (Total: 9 coins)
- 2991 **Line O' Type.** Seven sharp AU pieces, but all have been cleaned to impart an unnatural finish: 1861, 1870 and 1873 half dimes, 1913 Barber Dime, 1861 and 1876-S seated Quarters and a 1877-S seated half dollar. (Total: 7 coins)
- 2992 **Menagerie.** 1830 ½ 10c Fine, 1833 ½ 10c Good, 1837 ½ 10c VF, 1823 10c VG, 1837 10c Fine, 1876 10c AU, 1914 10c MS 60/60, 1917 10c AU, 1942-D 10c XF, 1921 10c VG and a 1921-D VG. (Total: 11 coins)
- 2993 **Half Whole Half.** 1860 half dime AU 55, 1890 dime AU 50/50 and a 1949-S half dollar MS 60/60. (Total: 3 coins)
- 2994 **AU Three.** 1867 No Rays five cent choice AU, but whizzed, 1846 25c AU 55/55 and a 1875-S Trade Dollar AU 55/55. (Total: 3 coins)
- 2995 **Type One and Type.** An 1883 no cents 5c and a 1917 25c Type One, full head both grading MS 65/65. (Total: 2 coins)
- 2996 **Small Frys Array.** 1904 5c MS 63/63 ANACS dated 9/85 for grade and authenticity, 1938-D Buffalo 5c MS 65/65, 1943-D 10c MS 63/63 full split bands, 1853 Arrows and Rays 25c XF 45/45, 1942 50c MS 63/63 and 1943 50c MS 63/63. (Total: 6 coins)
- 2997 **Odd Lot.** 1935 5c MS 65/65, 1936-D 5c MS 65/65, and a 1943 50c MS 65/65. Nice for a large lot. (Total: 3 coins)
- 2998 **Twentieth Century Trio.** 1937 5c MS 65/65, 1940-S 10c MS 65/65 and 1930 25c MS 63/63 75% F.H. (Total: 3 coins)
- 2999 **Type Hype.** 1938 Dover S Buffalo Nickel with 1982 ANACS papers as MS 63/63, 1836 Bust Dime VF 30, 1895-O dime Good, 1876 Trade Dollar Good and a 1877-S Trade Dollar also VG. (Total: 5 coins)
- 3000 **Triple Exposure.** 1938-S and 1942-S five cents both MS 65, 1916 Mercury ten cents MS 63/63 virtually full split bands and a 1940-D ten cents also MS 63/63 and three half dollars: 1948 and 1949 both MS 63/65 and a 1949-D MS 63/63. (Total: 77 coins)
- 3001 **Oh Those D's and Q's.** 1833 10c AU 50/50, 1869-S 10c AU 50/50, 1838 XF 40/40 whizzed, 1861-S VF 20/20 cleaned but nonetheless scarce, 1862-S VF 20/20 low mintage, 1864-S Fine 12/12 only 20,000 minted, 1868 XF 40/40 most likely a circulated proof, 1901-S AG 3/3 rare and 1913-S VG 8/8 popular low mintage date. (Total: 10 coins)
- 3002 **Odd Run.** 1912 10c XF, 1942-S 10c MS 63/63 prooflike, 1944 10c MS 63, 1945 10 MS 63/63 1880-O \$1 MS 60/63 prooflike, 1928-S \$1 MS 63/63 with an obverse horizontal scratch and a 1893 50c Columbian MS 60/60 toned. (Total: 7 coins)
- 3003 **Dime and Grim Bama.** 1876-CC dime AU 55/55, some cleaned, 1921 Pilgrim Half Dollar MS 60/60 and a 1921 Alabama 2x2 AU 55/55. (Total: 3 coins)
- 3004 **Variety Fare.** 1917-S 10c MS 63/65, 1826 50c AU 50/50 and a 1878-S \$1 MS 63/63. (Total: 3 coins)
- 3005 **Two.** 1916-S Mercury Dime MS 65/65 full split bands and a brilliant 1944 50c MS 65/65. (Total: 2 coins)
- 3006 **Commercially Better.** 1910 25c AU 55/55, 1923-S 25c AU 55/55, 1936-S 50c MS 63/63, 1944-S 50c MS 63/63 and that's it. (Total: 7 coins)
- 3007 **Quarter to Half Full.** 1926-D 25c MS 63/63 and 1946 50c MS 65/65 fully struck. (Total: 2 coins)
- 3008 **Cornucopia.** 1939-D 25c MS 65/65 full strike, 1880 \$1 MS 65/65 prooflike full strike and a 1927-B Swiss 20 Franc MS 67/67 and PL. (Total: 3 coins)
- 3009 **Walker Kneeler.** A 1947 50c MS 67/67 brilliant and a 1934 Texas 50c MS 63/63. (Total: 2 coins)
- 3010 **Mrs. Misc.** 1939 50c MS 65/65 fully struck and very choice, 1957 50c MS 63/65 light golden patina, 1879-S \$1 MS 63/65 and 1926 \$1 MS 65/63 a single scrape across the eagle's upper wing from gem. A select foursome. (Total: 4 coins)
- 3011 **Combo Couple.** 1937 50c MS 65/65 with golden toned peripheries and 1902-S \$1 MS 65/65. (Total: 2 coins)
- 3012 **Face Off.** A 1936 Robinson 50c subdued to a gold MS 65/65 and a 1878-S Morgan Dollar MS 65/65 make an attractive duo. (Total: 2 coins)

ADDITIONAL MULTIPLE LOTS

- 3013 **Bearded Bookshelves.** A complete set of Lincoln Cents from 1934-1979 including 1955 Double Die, 1972 Double Die and proofs from 1959 to 1979 with the 1960 Small Date also present. A lovely set mounted in two Capital Bookshelf Albums which grades MS or Proof 63/63 to 65/65. (Total: 142 coins)
- 3014 **Lincoln Blincoln and Nod.** Twelve early Lincoln averaging MS 63/63: 1909, 1909 VDB, 1911, 1912, 1914, 1915, 1918, 1923, 1924, 1927, 1927-D and 1933-D. Most of these are light red examples. Also included is a Lincoln set from 1934 PD through 1975-D. Those are all full red examples averaging MS 63/63. No overdates nor over-mint marks are included. However, the small and large dates of 1960 and 1970 are present. (Total: 126 coins)
- 3015 **Stampede.** There are 48 different Buffalo Nickels in this lot. All coins grade either MS 60/60 or MS 63/63. Included are: 1913 Type One, 1913-D Type One, 1913-S Type One, 1913 Type Two, 1913-D Type Two, 1914, 1914-S, 1915, 1916, 1916-D, 1916-S, 1917, 1917-S, 1918, 1918-D, 1918-S, 1919, 1919-D, 1919-S, 1920, 1921, 1923, 1925, 1925-S, 1926, 1926-D, 1927, 1927-D, 1928, 1928-D, 1928-S, 1929, 1929-D, 1929-S, 1930, 1930-S, 1931-S, 1934, 1934-D, 1935, 1935-D, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S and 1938-D. This is a lovely partial set that deserves inspection. (Total: 48 coins)

Additional Multiple Lots (cont'd)

- 3016 **Bookend Coins.** A complete set of Jefferson Nickels from 1938-1980 including proof only issues. Each coin is MS or Proof 65/65 or better and mounted in two Capital Bookshelf Albums. Definitely not your run of the mill set. (Total: 114 coins)
- 3017 **Jeffersonians.** An investor's lot of choice BU Jefferson Nickels. Included are the following: 2 rolls of 1943-D and one roll each of 1944-D, 1945-D and 1947-D. (Total: 200 coins)
- 3018 **The Ultimate Mercury Dime Lot.** Included in this offering is the remnants of an estate consigned to us. These Mercurys are virtually AU or MS 65/65 quality and many pieces have full bands. The dates and quantity of each are: (1) 1934, (3) 1934-D, (2) 1936, (1) 1936-D, (2) 1936-S, (5) 1937, (1) 1937-D, (2) 1937-S, (2) 1938, (15) 1938-D, (2) 1938-S, (2) 1940, (2) 1940-D, (1) 1940-S, (2) 1941, (8) 1941-D, (13) 1941-S, (4) 1942, (13) 1942-D, (1) 1942-S, (8) 1943, (31) 1943-D, (9) 1944, (13) 1944-D, (13) 1944-S and (11) 1945-D. An ideal investor's lot. (Total: 167 coins)
- 3019 **Three Collector Sets of Roosevelts.** Three sets of Roosevelt Dimes averaging MS 63/63, including the recent S mint proofs. Two sets go through 1977-S and one set goes through 1978-D. (Total: 3 sets)
- 3020 **Proof and MS Roosevelts.** One set of 1945 PDS through 1978-D Roosevelt Dimes grading an average of MS 63/63 and one set of proof Roosevelts from 1950 through 1978-S grading an average of Proof 63/65. (Total: 99 coins)
- 3021 **A Fivesome of BU Roosevelts.** All five of these rolls are of a quality averaging BU 63: 1946, 1948-S, 1950, 1954, and 1954-S. (Total: 250 coins)
- 3022 **Rolls of Roosies.** 1946, 1947-S, 1948, 1948-D and 1948-S averaging MS 63/63 per roll. All five rolls exhibit nice properties. (Total: 250 coins)
- 3023 **Cylindrical FDR's.** 1946, 1945-D, 1955, 1957-D and 1963 all of which are original BU FDR rolls. (Total: 250 coins)
- 3024 **Four of '55.** Four full rolls of 1955 Roosevelt Dimes all grading an average of MS 63/63. (Total: 200 coins)
- 3025 **Roosies in Rows on a Shelf.** A complete set of Roosevelt Dimes from 1946-1976 including "S" mint proofs. Grades range from MS or Proof 64/64 to 65/65. A premium set housed in a Capital Bookshelf Album. (Total: 79 coins)
- 3026 **Gorgeous Georges.** A virtually complete Washington Quarter set from 1932-1980 lacking the following scarce issues: 1932-D and S, 1934-D, 1935-D, 1936-D and S, 1937-D and 1938-P and S. "S" mint proofs are included and grades range from MS or Proof 63/63 to 65/65. A wonderful start on a complete collection which is housed in three Deluxe Capital Bookshelf Albums. (Total: 117 coins)
- 3027 **Head Q Review.** A partial set of Washington Quarters, 1941 to 1977-S including the "S" mint proofs. The coins will average close to MS 63/63. (Total: 91 coins)
- 3028 **Walk Across America.** This offering includes all the PD and S Walking Half Dollars from 1934 through 1947. These are original uncleaned examples grading MS 60 to MS 63 with a few P mints that are MS 65/65. The highlights include an MS 63/63 1934-D and 1934-S and a MS 60/60 1938-D. (Total: 39 coins)
- 3029 **Whitman Sampler.** Housed in a Whitman Album, this 1941 through 1947 twenty piece short set of Walking Halves grades an average of MS 63/63. The 1941-S, 1942-S and 1944-S are typically struck, while the Philly mints highlight the group. (Total: 20 coins)
- 3030 **Superior Short Set.** This Walker set from 1941 PDS through 1947 PD is superior to most because of the fact that all the coins are MS 63/63 or better, even the 1941's. Don't look for a "bargain" on this lot. (Total: 20 coins)
- 3031 **Kite Flyer Coins.** One set of Benjamin Franklin Halves 1948 PD through 1963 PD all grading MS 63/63 or better. (Total: 35 coins)
- 3032 **Strikes for Business or Pleasure.** This lot contains a full set of business strike Franklin Half Dollars from 1948 PD through 1963 PD averaging MS 63/63 and a full set of proof Franklins from 1950 through 1963. Many of these proofs are full gems. Examine this set. (Total: 49 coins)
- 3033 **Beautiful Bens.** A complete Franklin Half Dollar set from 1948-1963 grading MS 65/65 with many FBL's included. At least six of the coins appear to have been pulled from original mint sets as they display beautiful iridescent toning. Truly a quality set in a Capital Bookshelf Album. (Total: 35 coins)
- 3034 **Ben and Frank.** Twenty-one various Franklin Halves grading MS 60/60 to MS 63/63; (3) common Franklins circulated, (1) proof 1955 50c, (1) 1957 proof 50c, (1) 1958 proof 50c, (2) 1959 proof 50c, (2) 1960 proof 50c, (3) 1961 proof 50c, (3) 1962 proof 50c, (2) 1963 proof 50c, (13) common Kennedy 50c all BU, (1) 1964 proof 50c, and (6) clad proof Kennedy 50c. (Total: 59 coins)
- 3035 **Bifocals and PT 109's.** One complete set of Ben Franklin Half Dollars grading MS 63/63 or better. All three 1949 issues are of excellent quality, especially the 1949-S. Also, one set of Kennedy Half Dollars from 1964 through 1977-D including the proof issues in BU or Proof. (Total: 2 sets)
- 3036 **JFK Array.** A complete set of Kennedy Half Dollars from 1964-1978 including the 1964 proof and "S" mint proofs. Each coin grades MS or Proof 63/63 to 65/65. Housed in a Capital Bookshelf Album. (Total: 35 coins)
- 3037 **1878 5 Piece Variety Set.** The 8TF, 7TF, 7/8TF, CC and San Francisco dollars all sold by New England as MS 65/65. (Total: 5 coins)
- 3038 **78-CC's Two Times.** Two 1878-CC G.S.A. dollars grading MS 60/63 and semi-prooflike. (Total: 2 coins)
- 3039 **Pair of 78-CC's** Two 1878-CC dollars encased in soft plastic with a blue envelope from the G.S.A. The coins grade MS 60/63 and have light brown toning to them. (Total: 2 coins)
- 3040 **Three Circulated Dollar Rolls.** Dates are from 1878 to 1885-O. The average grade is XF with no better dates for the grade percent. (Total: 60 coins)
- 3041 **Morgan Assortment.** 1879-O AU, (2) 1879-S MS 60/60, 1880-CC MS 60, 1880-S MS 63/63, (3) 1881-O MS 60/63, 1881-S MS 60/60 prooflike, 1882-S MS 63/63, 1883 MS 60/60, (4) 1883-O MS 60/63, 1884-O MS 60/60, 1884-S VG, (5) 1886 MS 60/60, 1887 MS 60/63, 1887-O MS 60/60, (3) 1889 MS 60/63, (2) 1896 MS 60/60, (3) 1898-O MS 63/63, 1898-S AU and 1904-O MS 60/63. (Total: 34 coins)
- 3042 **A little Better Selection of . . . CC dollars** including this lot of (2) 1880-CC, (2) 1884-CC and (2) 1885-CC dollars all housed in their nifty plexiglass holders authorized by the U.S. Government. Grades range from MS 60/60 to MS 63/63. (Total: 6 coins)
- 3043 **Popular CC's.** An 1880-CC and a 1881-CC both in MS 63/63 and in their original G.S.A. holders. The 1880-CC is the overdate with the reverse of '78. (Total: 2 coins)
- 3044 **CC Dollars From an Unidentified Federal Source.** Three 1882-CC, 1883-CC and 1884-CC dollars dressed in their spiffy U.S. Government holders. The nine grade MS 60/60 to MS 63/63. (Total: 9 coins)
- 3045 **82-CC, 83-CC, 84-CC.** The previous mentioned dollars in MS 63/63 condition. All are encased in their G.S.A. holders. (Total: 3 coins)
- 3046 **"CC" RRuunn.** An 1882-CC, 1883-CC and a 1884-CC dollar grading MS 63/63. The 1883-CC has a light gold toning on the obverse while the reverse is toned in autumn colors. All three are from the G.S.A. Sale. (Total: 3 coins)
- 3047 **G.S.A. CC Bucks.** Two 1882-CC, 1883-CC and 1884-CC dollars all in their U.S. Government hard plastic holders. Average grade: 60/60 to 63/63. (Total: 6 coins)
- 3048 **Yet More CC Morgans.** Eleven CC dollars, each locked tightly in its official government plexiglass holder. Included are: (1) 1882-CC, (5) 1884-CC and (5) 1885-CC grading MS 60/60 to MS 63/63. (Total: 11 coins)

Additional Multiple Lots (cont'd)

- 3049 **"CC" Pairs.** Two each of the 1882-CC, 1883-CC and 1884-CC G.S.A. dollars. The coins grade MS 63/63 or better with most of the reverses bordering gem. (Total: 6 coins)
- 3050 **More CC Dollars from Uncle Sam.** Ten 1883-CC dollars covered with their official U.S. Government plastic holder. These grade MS 60/60 to MS 63/63. (Total: 10 coins)
- 3051 **83-CC Threesome.** Three 1883-CC dollars encased in their original G.S.A. holders. The coins grade MS 63/63 to MS 65/65 with one being prooflike. (Total: 3 coins)
- 3052 **Encased by the Government.** 1883-CC dollar MS 63/65, 1883-CC dollar MS 60/63 and a 1884-CC dollar MS 63/65. All of these dollars are in their original G.S.A. holders. (Total: 3 coins)
- 3053 **"CC" Trio.** Two 1883-CC dollars both are MS 63/63 to MS 65/65 and a 1884-CC in MS 63/63. Lustrous as usual from the G.S.A. Sale. (Total: 3 coins)
- 3054 **Sixty Circulated Dollars.** Dates are from 1885 through 1899-O. Four are severely scratched with two of those being polished. One other coin has several rim dings and about 25% of this group has seen a light cleaning at one time or another. (Total: 60 coins)
- 3055 **Mixed Up Morgan and Peace.** Dates are from 1921-D Morgan through 1934. In this group there are: (2) 1921 Peace Dollars in Fine and VF condition. Also, it should be noted that 3 of the Peace Dollars have been harshly cleaned while 2 others have been heavily polished. (Total: 32 coins)
- 3056 **Complete Peace.** A full set of peace dollars mounted in a custom lucite holder. Each coin grades MS 60/60 to MS 63/63 except for the 1922-S, 1924-S and 1926-D which are AU 55/55. The 1934-S is a lustrous but baggy Mint State coin and the 1935-S has some serious obverse scratches. (Total: 24 coins)
- 3057 **Precision Peace.** 1921 MS 60/60 sharp, 1922, 1922-D and 1922-S all MS 60/60, 1923 MS 63/63, 1923-D MS 60/60, 1923-S, 1924, 1924-S and 1925 AU, 1925-S EF, 1926 and 1926-D MS 60/60, 1926-S and 1927 MS 63/63, 1927-D and 1927-S AU, 1928 MS 60/60, 1928-S MS 63/63, 1934 EF, 1934-D AU, 1934-S AU, but somewhat stained a peculiar brown color and 1935 and 1935-S both AU. (Total: 24 coins)
- 3058 **Desirable Peace Set.** This set needs only a few coins to be improved: 1921 MS 60/60, 1922 MS 63/63, 1922-D AU, 1922-S MS 63/63, 1923, 1923-D and 1923-S MS 60/60, 1924 AU, 1924-S VF, 1925 and 1925-S MS 60/60, 1926 AU, 1926-D MS 60/60, 1926-S MS 63/63, 1927 MS 60/60, 1927-D VF, 1927-S EF, 1928 MS 63/63, 1928-S MS 60/60, 1934 VF, 1934-D EF, 1934-S VF, 1935 MS 63/63 and 1935-S AU. (Total: 24 coins)
- 3059 **BU Silver Dollars.** Included are the following dollars: 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, 1925, 1925-S, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928-S, 1934, 1934-D, 1935 and 1935-S averaging MS 60/60 or better. (Total: 21 coins)
- 3060 **10th Century Type Dollars.** An 1886 Morgan, a 1924 Peace Dollar, a 1974-S Eisenhower proof and a 1976-S Eisenhower proof, all housed in an attractive plastic case constitute this lot. (Total: 4 coins)
- 3061 **Moonies Chanting.** For the investor who wants the Eisenhower dollars, this offering includes four virtually complete sets housed in Dansco custom albums. Three sets include 30 coins each through 1978-D; one set includes 26 coins through 1976-S. All 116 pieces are either BU or Proof. Definitely an investor's lot. (Total: 116 coins)
- 3062 **I Like Ike.** A small mini-hoard of Ikes which includes the following: Blue Ikes: (3) 1971, (5) 1972 and (1) 1974. Brown Ikes: (10) 1971, (8) 1973 and (5) 1974. Of the 23 brown Ikes, only two of the 1973 issues come with their original boxes. Also included are (6) 1976-S clad proof Type One Ikes, (10) 1973 business strike Ikes and one each of the 1982 Washington unc and proof half dollars. (Total: 50 coins)
- 3063 **Twelve Piece Gold Type Set.** All twelve U.S. gold coins are housed in a custom plastic holder as follows: 1853 \$1 Type One MS 60/60, 1854 Type Two \$1 EF 40/40 but with a repaired reverse which bears examination. 1859 \$1 Type Three also MS 60/60, 1891 Quarter Eagle MS 60/60 lightly polished, 1914-D Quarter Eagle AU 50/50, 1857 \$3 a pleasing EF 40/40 1880 Half Eagle AU 50/50, 1914 Half Eagle MS 60/60, 1907 Liberty Eagle MS 60/60 1911 Indian Eagle MS 63/63, 1897 Double Eagle AU 50/50 and 1928 S.G. Double Eagle MS 63/65. A pleasing and affordable set of U.S. gold. (Total: 12 coins)
- 3064 **Indian Quarter Eagle Set.** Always a favorite with collectors and investors alike, the Indian Quarter Eagle is the only gold set that is reasonable obtainable complete. All fifteen issues are present in this plastic holder. Included are: 1908, 1909, 1910 and 1911 all AU, 1911-D an evenly worn AU 50/50, 1912, 1913 and 1914 all AU, 1914-D, 1915, 1925-D all MS 60/60, 1926 MS 63/63, 1927 EF, 1928 and 1929 both MS 60/60. (Total: 15 coins)
- 3065 **Proof Enough.** Twenty-three proof Lincoln Cents, only one of which is dated prior to 1955, (19) proof five cents, all dated 1955 or later, (8) proof Roosevelt Dimes, seven of which are 90% silver and (17) proof Washington Quarters, all silver from the 1950's and 1960's. A hoard lot of contemporary proof coinage for the investor. All the coins are Proof 63/63 or better. (Total: 67 coins)
- 3066 **Remnants of a Collection.** For a dealer's stock: 1806 half cent Fine, 1897 cent EF, 1937 cent MS 63/63, (4) common 20th century nickels, (2) very worn seated dimes, (14) common circulated Mercury Dimes, (32) common 90% silver Washington Quarters about half of which are uncirculated and (2) common circulated half dollars. (Total: 57 coins)
- 3067 **BU Rolls for the Investor.** Cents: 38-D, 38-S, 39-S, 49, 49-D, 49-S and 55-S. All are red rolls averaging MS 63/63. Nickels: 38-D (Jefferson), 38-S, 43-D, 46-S, (2) 1950 rolls, 55, and 69-S proofs. Each of these five cents rolls grades an average of MS 60/63. A perfect investment hoard. (Total: 14 rolls)
- 3068 **Copper - Nickel - Silver.** Four sets of contemporary coinage as follows: Cents from 1935 through 1978-S including both small and large 1960 PD and 1970-S. However, no overdates nor overmint marks are included. All coins are red, spot free examples averaging close to MS 65/65. Nickels: 1938 through 1977-S including the S mint proofs averaging MS 60/63. No overdates included. Dimes: 1946 through 1978-D all uncirculated averaging MS 63/63 or better. Half Dollars: 1964 to 1978-S including all special issues such as S.M.S. 1965 coins and a 1964 proof. This set grades 63/63 to 65/65. (Total: 4 sets)
- 3069 **MS and Proof Contemporary Issues.** Each of the album sets contains the business strikes and proofs for each set. The Jefferson Nickel set is complete from 1938 through 1978-D in uncirculated and also complete in proof coinage from 1950 through 1978-S. The Roosevelt Dimes are the same, complete in uncirculated from 1946 through 1978 and complete in proof from 1950 through 1978. (Total: 2 sets)
- 3070 **Jefferson and Kennedy Sets.** Two sets of Jefferson Nickels; one set of uncirculated coins from 1938 through 1978-D (95 coins) and one set of uncirculated coins plus the recent S mint proofs. This second set is from 1938 through 1977-S (100 coins) and two sets of JFK Half Dollars from 1964 through 1977-S plus a 1964 proof and a 1976-S proof. Each Kennedy set contains 36 coins. (Total: 267 coins)
- 3071 **Bullion.** A circulated roll of Mercury Dimes, 29 circulated Roosevelts, 100 circulated Washington Quarters and \$5 face worth of clad Washington Quarters. (Total: 199 coins)
- 3072 **Limited Editions.** Two 1982 Washington 50c proofs, a 1883-CC \$1 MS 63/63 prooflike and a bicentennial token .500 fine gold about the size of a dime. (Total: 4 coins)
- 3073 **Miscellaneous Type.** 1964 Proof 63/63 cent, 1964 Proof 63/63 nickel, and eleven piece war nickel set in MS 63/63 or better, a 1973-S 40% silver proof Ike, (6) Proof bicentennial proof Eisenhower Dollars, a 1871 seated dollar in Fine, (9) 1948-D halves, one 1954-D half and one 1961-D half all in MS 63, a Paramount Coin Co. red plastic case "MS 65/65" housing a 1923-D Peace Dollar, a MS 60/60 1921 Morgan Dollar with infrequent reeding and a \$1 gold love token engraved "Jessie." (Total: 35 coins)

Additional Multiple Lots (cont'd)

- 3074 **1939 Arkansas PDS Set MS 67.** A superior set and includes most of the singles floating around with marks all over the cheeks. Each coin in this set has original attractive toning attesting to the originality of this group. Few sets, of the thousands I've seen, meet the quality of this one. Surely will attract the attention of the serious commemorative buyer. (Total: 3 coins)

END OF SALE
Thank you for your participation.

Board of Directors

Heritage Capital Corporation

Jim Halperin, Co-Chairman of the Board

Steve Ivy, Co-Chairman of the Board

Charles Lidman, Vice Chairman of the Board

Michael Haynes, President

Ed Halperin, Investments

Robert Ivy, Executive Vice President

Alan Coleman, President

Southwestern Graduate School of Banking

Cal Donsky, Attorney

Partner, Gardere & Wynne

When you consign your coin collection with Heritage, you'll have every reason to know you obtained the highest possible bids. Today's buyers relate to the way Heritage does business today! They demand top performance from their auction firm. And Heritage delivers — top level service, superb color catalogs and bidding convenience like CompuBid™.

By combining full regard for the traditional values of rare coin, auctioneering with a total understanding of today's market, you benefit in both directions.

Today! Heritage aggressively markets your coins for top prices in top auctions.

It takes a strong aggressive appeal to attract today's buyers that will pay top dollar for your coins. Heritage uses a full range of innovative marketing techniques to make sure your coins are given every opportunity to realize the full market price they deserve.

No other auction firm has been as innovative in advertising, cataloging and promotion, and no other auction firm reaches as many qualified buyers *before* the auctions. Our bidders are reached through compelling advertisements, direct mail solicitation and finally by the finest color catalogs printed today.

Today! Heritage commissions are always competitive because we want your business.

You put the most money in your pocket when you contact Heritage. Not only do your coins realize today's top prices, but our commission rates help you take home more of the hammer price.

Since your collection represents a large investment of your time and money, isn't it important to realize the maximum amount for its sale?

Today! Heritage catalog quality attracts cream of the crop bidders.

No one takes greater care today assembling a coin auction catalog than Heritage. We published the first all color catalog — and we're still the leader in vibrant color printing that shows your coins in their full splendor.

Because of our crisp color photos, Heritage bidders feel more confident in their bids, and therefore bid more aggressively.

Because of our thoroughly researched word-picture descriptions, Heritage bidders find more information and develop a mind's eye image that aids in crystalizing their top bids.

Today! Heritage people are so friendly, your experience with them will be pleasant, memorable, and successful.

Treatment like a valued customer is just what you receive at Heritage. We recognize that top level service is what you expect — and that's what we deliver.

Our staff of experienced, competent, and dedicated numismatists is eager to assist you. They enjoy their work and you'll enjoy the benefits of their enthusiasm. Your collection will receive their full attention. The successful sale of your coins is the single most important objective of our auction team. Thoroughness, promptness and genuine concern for your wishes is foremost every step of the way.

Today! Heritage is waiting for your toll free call — dial 1-800-US COINS.

Today's fresh new buyers are waiting for your coins. Call us now on our toll free number 1-800-US COINS and start the discussion about your once-in-a-lifetime collection. There's no obligation, and you will benefit by selling to today's buyers and putting more of the dollars in your bank account.

Next Sale Date: June 5-7, 1986

Consignment Deadline: March 31, 1986

ICTA

Your once-in-a-lifetime coin collection won't attract fresh new buyers with a stuffy old auction company stuck in the past.



Jim Halperin and Steve Ky, Numismatists

Yesterday's finest coins deserve today's foremost auctioneer.

1-800-US COINS

Selected as the official auctioneer for the 1980, 1982 and 1985 ANA Sales, and the 1983, 1984, 1985 and 1986 Mid-Winter ANA Sales.

The Heritage Building, 311 Market Street, Dallas, Texas 75202, In Texas: 214-631-1110, WATS: 1-800-US COINS

THE 1986 A.N.A. MID-WINTER AUCTION

Cataloged and sold by

HERITAGE NUMISMATIC AUCTIONS, INC.

The Heritage Building, 311 Market Street, Dallas, Texas 75202

(214) 742-2200, WATS: 800-US COINS (872-6467)